

The newsletter of the B.C. Science Fiction Association

#412 \$3.00 September 2007



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Masthead/Colophon/and other Wallpaper

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This Month in BCSFA

Friday, Sept. 14: BCSFAzine deadline – see Garth at FRED (from

8 pm on at Boston Pizza, Broadway near

Granville) if you want to submit to issue #412

Thursday, Sept. 20: **September** book discussion at "Our Town" café,

245 East Broadway, Vancouver, starting at 7 pm. Book to be discussed will be a surprise!

Saturday, Sept. 22: **BCSFA party/meeting** at 7 pm at Kathleen

Moore-Freeman's, 7064 No. 1 Road, Richmond, BC V7C 1T6. See Mapquest or call Kathleen at

604-277-0845 for directions.

Friday, Sept. 28: **BCSFAzine production** – distribution starts at

FRED

Saturday, Sept. 29: Fourth Royal Swiss Navy Disorganization

Meeting at 7 or 8 or whenever people show up, at Fort Dead Parrot (Garth's place, 82 East 40th Avenue, Vancouver); see Mapquest or call 604-

325-7314 for directions.

Art Credits

Sheryl Birkhead	Masthead
Taral Wayne	cover, p. 2

Condominiums with Aluminum Siding

There used to be a schmuck called Jeff Lewis in Alberta, who kept coming up with big ideas for projects that he never followed through on. One of them was his Society for Creative Alienation, which I think was an apa – (do I need to define "apa" for you? Maybe later) – devoted to people explaining what alien species they belonged to. Since he never did anything with it, as far as I know, maybe we can appropriate the idea.

How many of you are aliens? Or suspect you might be? Is this a psychological, or minority/human rights issue? Do we need mutual-aid and support groups for covert aliens? Are there remedial life-skills courses for socially challenged aliens? Will extended medical coverage include the cost of their social retraining?

I began thinking that I myself was an alien, when I kept on Just Not Getting the normal cues to normal human behaviour. You people are remarkably hard to read, you know. It's also amazing how often you get annoyed by requests to explain your cultural behaviour; it's just as if the information isn't available to your waking, conscious minds.

Now you know why nerds and geeks are so called. Now you know why at least 20% of congoers are Like That.

You humans make a big deal of the communication breakdowns between men and women, but of course that's an oversimplification and a stereotype. (You do that a lot, too, you know.) Any theory of psychology, pop- or otherwise, asserts there are multiple psychological types; the number of standard personalities or temperaments described depends on which theory you're reading. Personally, I think there must be over 1728 personality types – or should I say, species – represented in the general population. Maybe we're *all* aliens, at least to each other.

How to explain this? At this point, I personally invoke the theory of reincarnation. Somehow, alien minds and personalities reappear in our world – without much changing the "rule set" of behaviours that distinguishes every species, even more than genotype or physical form. They must come here from all over the Orion Arm. No wonder marriage counselling and matchmaking services are solid investments.

I think the light pressure from stars going supernova has something to do with this. I still have to work that out.

Among other aliens, we welcome back renewed members Peter Halasz and Felicity Walker. Lang may your lum reek. Or something.



We Will LoC You

John Bartley, 02 August 2007

[Zine] Overall: Worth reading. Thank you for your continued struggle towards the glorious, radiant future, when even barefoot hicks from Dixie can hold up their end of a conversation.

((Uh, what does that mean?))

[Moi] In general, laid off by my employer of six months. They'd like to have me back, but I like getting paid, and they had a problem with accomplishing that. Nice folks, but short on business savvy. V-Con attendance is therefore iffy.

[Chez nous] Lea and I are now appearing on *Tech Republic's* blog for IT techies, techrepublic.com.com/tech-news on a daily basis. Pays for the DSL connection and a used laptop now and then.

> I have to do something about allocating time, or the number of projects I take on, or my available energy and attention. Something like that. Help me out here.

Well, I have found Google Calendar highly useful, but if that's not satisfactory, take a look at Zoho. I assign dates certain to tasks, and as the tasks approach, I HAVE to do something about them.

I also double, or treble, the time I think it takes to do something, when blocking out time for tasks. If I end up with bonus unallocated time, well, I have a gigabyte of e-books to read on my Nokia 9300 smartphone which has entirely replaced the series of Palms I've been using for e-books and personal organization for nearly a decade, and even syncs with Google Calendar.

Firefox extensions help maximize the benefit of on-line time. Morning Coffee allows me to visit specific websites and blogs on a recurring basis,

automatically. GTD and Time Tracker help organize my work and be conscious of my online time.

Without those auxiliary brains, I'd be the village idiot, I'm sure.

> I finally realized that after my last security program update, I can't use the desktop icons for "My Computer" or "My Documents" to search for files, anymore.

Use System Restore to roll back to before the security program update. Then, download the patches and install them from hard disk, instead of online.

> I just want to view my voicemail and text messages, if I receive them.

Maybe a text-capable display pager? Don't know how much those cost in civilization, and which companies (*i.e.*, Bell Mobility, Fido, MTS, Rogers, SaskTel Mobility, TELUS, Virgin Mobile, "Beats me!" or other paging companies) work for the Lower Mainland. Maybe a cheap cell phone with texting would work as well if not better. I set up text alerts when e-mail from specific companies (*i.e.*, Red Cross) or people (Lea) are sent to my primary e-mail account. Let me know off-line what you want, and I may be able to look further.

((I've got the text display capability, it's the Fido instruction system I haven't mastered.))

Murray Moore, 06 August 2007

You are more modern than I, Garth: you *have* a cell phone. I can afford to own a cell phone; but I do not need a cell phone; so I do not own a cell phone.

((I'm still not convinced <u>I</u>need it.))

As of today, Simcoe Day here in Upper Canada, I know of one CUFF candidate: Peter Jarvis.

The May *BCSFAzine* included a list of the current members. I was pleased when I counted the names of the members, eight are people who I have met

I hope to increase that number in October. I am returning to Vancouver to attend my second VCon. I attended the 2001 VCon/Canvention as the CUFF delegate.

In a perfect world I would be attending Pure Speculation www.purespec.org, too, on my way to Vancouver. Pure Speculation III in Edmonton (not in the list of upcoming conventions) is the weekend before VCon. Sunburst nominee and Hugo nominee Peter 'Blindsight" Watts is the GoH.

My name will be in the October list of birthdays. And my membership expires in November so I have the option of renewing in person.

As a CUFF promoter I do not think now is too early to point out that a fan living west of the Ontario/Manitoba border will attend the 2008 Canvention. More about CUFF during VCon, I hope.

BCSFAZINEzine, Felicity Walker, #209-3851 Francis Road, Richmond, British Columbia, Canada, V7C 1J6, felicity4711@hotmail.com, Volume 1, Number 60.411, Tuesday 14 August 2007

Cover: "Ductor Who" reminds me of Count Duckula.

Art Credits: Correction: some art scanned from those anime model sheets.

LOCs - Felicity Walker: "((This we have to schedule...))" Call or e-mail me and let me know when.

"((It isn't all that criminal.))" It's not criminal; it's just far away from me and somewhat depressing in appearance.

Nudes of the Whirl - FRED—Call for Dialogue:

I do not appreciate the accusation of complacency by Ryan, especially after proving to him repeatedly that there wasn't any. This seems to be something I'll have to keep doing.

((Funny, I don't remember <u>you</u> being mentioned at all. I thought Ryan was indicating that FRED wasn't attracting people, rather than implying anything about anyone who wasn't attending.))

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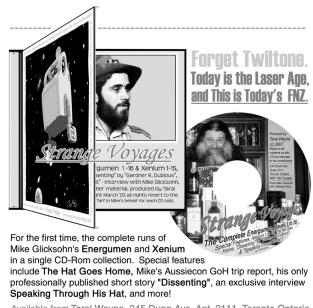
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Garth Spencer's catalogue of *his* books for sale will be available Real Soon Now at garthspencer@shaw.ca

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Available from Taral Wayne, 245 Dunn Ave. Apt. 2111, Toronto Ontario M6K 1S6, Canada. USCan\$15.00 - Shipping and Handling included. (\$12 no S&H) \$1 from every CD will be donated to Taff in Mike's name.

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Calendar

September 2007

- Sept. 1-3: another **3-DAY NOVEL CONTEST**. Since 1977 a local small publisher offered a prize, including publication, to contestants who write a whole novel within three days. Full details should be up at www.3daynovel.com.
- Sept. 9: **Vancouver Comicon**: For more information about this show, please email lswong@uniserve.com or call Leonard S Wong at 604-322-6412
- Sept. 22: **Aurora-Con** at the William A. Egan Civic and Convention Center in Anchorage, Alaska (anime). Membership rates: \$10 for 7 to 21s, \$20 for older children, up to September 1, 2007; \$25 at the door. Write Aurora-Con Registration, PO Box 210050, Anchorage, AK 99521-0050
- Sept. 27 30: **Bouchercon 2007** at the Anchorage Hilton Hotel in Anchorage, Alaska (Mystery related but also with some SF influence on occasion). This year's theme: "Bearly Alive." GoH: Thomas Perry (*The Butcher's Boy*); Special GoH: Diana Gabaldon (*Outlander* novels); FanGoH: Barbara Peters (Poison Pen bookstore, Arizona). A lifetime achievement award will be presented to James Sallis (*Drive*). Write Bouchercon 2007, PO Box 241083, Anchorage, AK 99524, or see www.bouchercon.com

October 2007

- Oct. 13-14: **Pure Speculation III: The Search for Spec** at Hazeldean Community Hall in Edmonton, AB; "Weekend pass" \$20 to Sept. 3, \$25 to Oct. 5, \$30 up to and at the door. Buy passes by PayPal or by money order to Pure Speculation at 8410 104 street, Edmonton AB, T6E4G2. www.purespec.org
- Oct. 19-21: **VCon 32/Canvention 27** at the Radisson President Hotel, 8181 Cambie Road, Richmond, BC. Writer GoH: Peter S. Beagle. Artist GoH: Martin Springett. Gaming GoH: Lisa Smedman. TM: Michael Walsh (also Canvention liaison). Memberships: free to children 6 and under, \$25 for children 7-12, \$37.50 for students, \$50 for adults to October 1; \$30 for children 7-12, \$45 for students, \$60 for adults after October 1. 1-day memberships are also available. All can be paid by PayPal. Write VCon 32, Box 78069, Grandview RPO, Vancouver, BC V5N 5W1, or see www.vcon.ca
- Oct. 30 Nov. 2: **World Fantasy Convention 2008** in Calgary, Alberta. Theme: "Mystery in Fantasy and Horror." GoHs: David Morrell, Barbara

Hambly, Tom Doherty; ArtGoH: Todd Lockwood; TM: Tad Williams. More details coming on www.worldfantasy2008.org.

March 2008

Feb. 29-March 2: **Potlatch 17** at the Hotel Deca, Seattle, Washington. Definition: "a small, discussion-oriented, literary SF convention held regularly in Seattle, the San Francisco Bay Area, and Portland, following a rigorously irregular rotation." Book of Honor: The Parable of the Sower by the late Octavia E. Butler. Potlatch was originally founded in part to help support Clarion West, the six-week intensive SF writing workshop in Seattle. The 2008 Potlatch will be the kick-off event for Clarion West's year-long 25th anniversary celebration, so we'll feature a track of Clarion West alumni readings, along with at least one panel on workshops. Reservations: \$119.00/single or double occupancy; \$134.00/triple; and \$149.00/quad, plus tax. Rates include parking and continental breakfast daily. HOTEL DECA, 4507 Brooklyn Avenue NE, Seattle, Washington 98105; Phone: 206-634-2000; Fax: 206-545-2103; Toll Free Reservations: 800-899-0251; reservations@hoteldeca.com. To Register on-line, go to the Hotel Deca reservations page ("Book a Room") and enter the dates you are booking and our Group/Event Code: 00034491. (http://www.hoteldeca.com/). General memberships: \$50 (through December 31, 2007); Student memberships: \$35 (with valid student ID at the door); Ages 6-18: \$20; Supporting: \$20. Potlatch 17, c/o Suzanne Tompkins, PO Box 25075, Seattle, WA 98165.

Website: http://www.potlatch-sf.org/

Kate Schaefer, chair@potlatch-sf.org

August 2008

Aug. 1-3: **SpoCon 2008** on the Gonzaga University campus. GoH: Tim Zahn. See http://www.spocon.us/

Michael Kenmir to NWConLeague email list, 05 August 2007

Around the World Across the Nation And up Your Street

AUTHORS

Professor JOHN CRAMER has been a staple science guest at Northwest conventions for many years. He also has a couple of SF novels to his name:

http://cosmiclog.msnbc.msn.com/archive/2007/07/17/274531.aspx
Don Glover to SF Northwest email list, 20 July 2007

"HARLAN ELLISON'S 2006 defamation claim against Fantagraphics was settled in late June. Gary Groth of Fantagraphics, whose sins had included using the great man's name (with the subtitle 'Famous comics dilettante') on the jacket of a book that legitimately reprinted an old Ellison interview, explained tersely: 'The parties are not at liberty to discuss the terms of the resolution at this time.'"

Ansible 241, August 2007

WILLIAM GIBSON and his new novel Spook Country will be profiled on the September 6th edition of CBC Radio's Studio One Book Club. For more information, follow this link:

http://www.cbc.ca/bc/bookclub/williamgibson2.html

From Vcon members' email list, August 13, 2007

AWARDS

Campbell Memorial: Ben Bova, Titan.

Cordwainer Smith Rediscovery: Daniel F. Galouye.

First Fandom Hall of Fame: Algis Budrys and (posthumous) Dan Daly.

Heinlein: Anne McCaffrey and Elizabeth Moon.

Mythopoeic (fantasy). Adult fiction: Patricia A. McKillip, Solstice Wood. Children's fiction: Catherine Fisher, Corbenic. Scholarship/Inklings: Christina Scull and Wayne G. Hammond, The J.R.R. Tolkien Companion and Guide.

Scholarship/Other: G. Ronald Murphy, SJ, Gemstone of Paradise: The Holy Grail in Wolfram's Parzival.

Rhysling (verse). Long: Mike Allen, 'The Journey to Kailash' (*Strange Horizons*, 1/06). Short: Rich Ristow, 'The Graven Idol's Godheart' (*The Shantytown Anomaly* 2).

Sidewise (alternate history). Long form: Charles Stross, *The Family Trade, The Hidden Family,* and *The Clan Corporate* ('Merchant Princes' series 1-3). Short form: Gardner Dozois, 'Counterfactual' (*F&SF* 6/06).

Sturgeon (short story): Robert Charles Wilson, 'The Cartesian Theater' (Futureshocks).

Ansible 241, August 2007

AURORA ISSUES

Clint Budd wrote:

"I've become increasingly concerned about the condition of the Aurora website and the impact that it can have on the Auroras. Since being concerned isn't enough I made a list of the problems, made some suggestions and got in touch with Rob Sawyer.

"Since I was putting my money where my mouth was I offered myself as a substitute to run the website

"Rob told me that I am certainly not alone in noticing the decline in the site, mentioned that Dennis's health has been getting progressively worse (which accounts for it), and suggested that the best approach is to find some one who knows Dennis well to gently encourage him to step down from running the website.

"Rob also suggested that we reserve the domain prixaurorawards.ca and I've done that.

"Dennis himself suggested that the Auroras needed some changes in a suggested Agenda he emailed me a while ago (I was going to chair the business meeting but will be stepping aside for Michael Walsh to do it if we go forward with this) Dennis listed:

"Short summary for 2007 business agenda:

- * a progress report on improving the Aurora procedures
- * picking the 2008 host. ..."

Clint Budd, August 8, 2007

The upshot is that at Clint's request, I have forwarded a list of people who could form a committee to look into changes in Aurora procedure.

Garth Spencer, August 16, 2007

SUNBURST NEWS:

YOUNG ADULT LITERATURE AWARD ANNOUNCED TORONTO (August 17, 2007)

The Sunburst Award Committee is pleased to announce an award for Canadian young adult literature of the fantastic, starting in 2008. The eligibility requirements of the YA award are the same as for the adult award except for the age of the audience to which the work is addressed. The winner of the annual YA award will also receive a medallion and prize of \$1,000.

In addition, the Committee is happy to announce that jurors will henceforth receive an honorarium of \$500.

For further information about the Sunburst Award, please visit the website at www.sunburstaward.org.

Rebecca Simkin, August 17, 2007

BCRNFEST.COM 2008

Greg Slade writes:

"Well, I spent the day with a couple of lovely ladies selling admissions to RenFest on Saturday, and we had a blast. I have to admit that, in the days leading up the event, I had nightmares that the entire population of the site would be the cast, plus maybe a dozen paying guests, and I was relieved to see that my nightmares didn't come true at all. I do hope that you have been able to cover your costs, and start a capital fund to add even more cool stuff next year. (Where *did* you find those "tall ship" sabots? I've seen pictures of them, but didn't realise that anybody in the province actually had one.)

"I would have liked to be able to wander the site and take in more of the fun, but of course duty called. Although we did have our own entertainment at the gate. I wasn't at all prepared for how many of the paying guests would show up in costume. (There was one family where the parents came dressed "normally", but their daughter was a princess, and their two sons were pirates. They were so adorable.) And I hadn't

realised that the vendors on the site would be selling Renaissance garb, as we saw even more people leaving in costume than had come in that way. It was also fun to watch people who had been hesitating about whether to come in or not slap their money down when we told them that it was too dangerous to enter the village that day because we had been invaded by pirates.

"The selection of sponsors was nothing short of brilliant. Whoever thought of lining up Hawaiian Tropic, in particular, was a genius, as people were obviously in serious need of sunblock by the middle of the afternoon, so the sample packets went like hotcakes. The water stations were also a great idea, as was getting Clear 104.9 to be on site, as they were also handing out water and iced tea. (There was no excuse for anyone to get dehydrated on that day.) I was also amazed that you had managed to get ATMs installed on the site. I never would have believed that was possible. How on Earth did you manage it?

"The lineup at the pub was too long for me to get to the head of on my break, so I never did get to try the smoked turkey legs (although I was assured repeatedly that they were great, not that I really wanted to hear that about something I couldn't have myself.) I hit the Greek place a couple of times during the day. (Not exactly Renaissance-y, but I love Greek food, so who cares?) I was amazed that you managed to find somebody who makes mead on a commercial scale. That was something definitely period, and something that most people will never be able to find on their own, so they'll just have to come back next year, won't they?

"Not everything went smoothly, as you might imagine. We did have complaints from some people who had been charged to enter the Aldergrove Fair, and not told that RenFest was a separate event. (Although one couple did manage to get their admission to the fair refunded, it did seem a shame that the fair people had apparently not been properly briefed.) We also had a couple of people vociferously upset about the no pet policy, claiming that they had not been warned in advance, even though the policy was spelled out on the web site. I suppose I might be more sympathetic to their position, were I to share the mindset of people who expect to be allowed to take their pets everywhere they go, but I have never seen a pet as a fashion accessory. We also got complaints that there wasn't enough signage pointing the way to RenFest, and one suggestion that there should have been driving directions and a map showing how to get to RenFest on the web site.

"Just yesterday, I saw something at a construction site which struck me as potentially useful. Unlike the standard plywood hoarding around the site, this site (at the corner of Smithe and Seymour) just has a wire fence, with sort of perforated tarps tied up to the fence. In their case, the tarp is imprinted with ads for the condos being built, but the thought crossed my tiny little mind that such tarps could easily be imprinted with a stone wall motif, thus allowing the site to look like a walled city, without increasing the risk that the fences would blow over if the wind picked up."

Greg Slade, 30 July 2007

BIFF

"August 10th, seventeen BIFFers showed up (and another just ducked in and out) for our video/DVD free-for-all! We had a wide range of choices available from the Canadian classic *Starlost* to George Clooney in *Return of the Killer Tomatoes* to an independent version of *Rocket Man*, starring the son of a BIFFer. A combination of voting and technical snafus meant we ended up watching the beautiful anime of *Wings of Honneamise* and the hilarity of *Sealab 2021*.

"We had so much fun, we're doing it again this week! So once again, bring along a DVD or video from your own collection that has an appropriately BIFFish theme, and that is also appropriate for viewing in a family restaurant. Whoever shows up will vote and we'll play the winner(s)! Thanks to Ian, we've solved the mode problem and should be able to see even more of the interesting material people bring along. Please note that most home-burned DVDs seem to get rejected by the player at 80s, so you might want to keep that in mind when perusing your collection. ...

"BIFF, or "Burrard Inlet Fan Fellowship" happens Fridays (except long weekends and VCON weekend) from 6:30 p.m. until closing time (officially 9:00) at the Eighties Restaurant (www.80srestaurant.com), 110 West 14th Street (at Lonsdale) in North Vancouver. To keep in touch with any changes, please check the BIFF web site at: http://biff.digitaldoodles.com/

"You can also subscribe to BIFFnews on the web site. Or, if you prefer to read the news through your RSS aggregator, point it to: http://biff.digitaldoodles.com/taxonomy/term/13/0/feed"

Greg Slade. August 16, 2007

BOOK SWAP

"If you donated book(s) to the BCSFA bookswap, the BSCSFA bookswap is no longer happening.

"Anyone who donated a book(s) to it and want those book(s) back, please contact us at 604-448-8814.

"I suggest not emailing me, I'm terrible at handling my inbox. Any books not claimed will be donated to BCSFA, to be sold at VCON to raise funds for BCSFA.

"Books in the bookswap box are:

- * Cracken at Critical by Brian W. Aldiss
- * Empire Builders by Ben Bova
- * The Wizard of Venus and Pirate Blood by Edgar Rice Burroughs
- * Portent by James Herbert
- * Bridge of Birds: A Novel of an Ancient China That Never Was by Barry Hughart
- * In War's Dark Shadow: The Russians Before the Great War by W. Bruce Lincoln
- * The Journeys of McGill Feighan: Book 2 Reefs by Kevin O'Donnell, Jr.
- * Demon by John Varley

Julian Castle, August 16, 2007

CANADIAN CONRUNNERS

"Got a letter from the group that organizes the Grande Mascarade in Montreal. The costumers who participated in their parade last year had a blast. They are looking for artists & authors as well as costumers. They have kind of an artists' alley which has authors, and other related dealers.

"Lots of the letter applies just to Con*Cept (they have been trying to get us involved in a collaboration, but we never had the people to do it, so this year the mountain is moving to Mohammed. 8-) I'll let you know when we learn more.), but I've pasted the bits that fandom should know about below.

The organizers: www.lentracte.qc.ca

The Hallowe'en event: www grandemascarade.com

"For those unfamiliar with L'Entracte, they are a professional group which organizes a series of events including one around Hallowe'en which culminates in a huge masquerade / parade at night through the streets of Old Montreal. They feature SF as well as horror and supernatural. Last year, it was held over three days, the first for horror, the second for SF, the third for myth and fantasy. This year it will be on four days, October 26th, 27th, 28th & 31st.

"You can read about the 2006 event here: en français: http://www.grandemascarade.com/accueil_fr.aspx in English:http://www.grandemascarade.com/accueil_en.aspx Cathy Palmer-Lister, August 7, 2007

FAN FUNDS:

CUFF

"The last annual general meeting of the non-profit corporation which held Torcon 3, the 61st World Science Fiction Convention, in Toronto in 2003, occurred July 21.

"The last of Torcon 3's surplus funds were distributed. Grant recipients in B.C. are VCon (\$1,000) and *Neo-opsis* (\$500).

"Also, the Canadian Unity Fan Fund (CUFF) is receiving \$900. CUFF in the first round of grants received \$1,000.

"The corporation's members voted to instruct the corporation's board of directors to dissolve the corporation within a reasonable time. The time from the first meeting of the group of fans interested in bidding for Toronto to host the Worldcon to last month's last AGM was about 11 years. I was a latecomer to the Torcon 3 gang; I joined the bid group in October 1998. Montreal, I hope, will host the Worldcon in 2009. When can I attend a Vancouver Worldcon?"

Murray Moore, 06 August 2007

2008 TAFF RACE STARTED

"I am pleased to announce that an Eastbound TAFF race has begun! There are four North American candidates: Chris Barkley, Linda Deneroff, Chris Garcia, and Christian McGuire. The winner will go to Orbital, the 2008 Eastercon. The ballot form is available on Dave Langford's TAFF website, and ballots will be circulated at several fannish events between now and the close of voting at Midnight, PST, Saturday 17 November 2007/8am, GMT, Sunday 18 November 2007." http://taff.org.uk/ballots/taff2008.html

Bridge Bradshaw to FanFundAdmin email list, 04 August 2007

"[T]he eastbound race from North America to Orbital (Eastercon 2008) is now on, with candidates Chris Barkley, Linda Deneroff, Chris Garcia and Christian McGuire. Voting deadline is 17 November. Ballot forms from taff.org.uk or the administrators, Bridget Bradshaw (C.o.A.) or Suzanne Tompkins, PO Box 25075, Seattle, WA 98165, USA.

"The Corflu Award grew from one-off funds to bring various fans to the Corflu conventions: Steve & Elaine Stiles are the recipients for 2008. Money comes from the 'Corflu Fifty' email list, whose members pledge \$25/Pounds15 annually; outside donations also welcome. Contact

Rich Coad (C.o.A.), richcoad at comcast dot net; or Rob Jackson, Chinthay, Nightingale Ln, Hambrook, nr Chichester, PO18 8UH; jacksonshambrook at tiscali co uk."

Ansible 241, August 2007

PROJECT GUTENBERG

[I] "just stumbled across this:

http://www.gutenberg.org/wiki/Main_Page

"Project Gutenberg is offering over 10000 public domain books as downloadable ebooks. One that would be of particular interest to costumers was originally published in 1907. It's called: "Textiles and Clothing" by kate heintz watson another is "Two Centuries of Costume in America, Vol. 1 (1620-1820)," by Alice Morse Earle. The HTML versions of the documents come with the illustrations from the books.

"You can also download the complete works of William Shakespeare, all of H G Wells' books, and other books from various other authors of previous centuries. Do browse around... it's amazing how many books are there...and since you can get them free, you might as well take advantage of it."

"Sesshoumaru" to GPACG email list, 18 July 2007

MARKETS

"Science Fiction Chronicle and all other titles from Warren Lapine's DNA Publications appear to be dead, Jim. The www.dnapublications.com site has now been replaced by a zombie simulacrum, festering with ad links."

Ansible 241, August 2007

THREE CANADIAN GENRE PUBLISHERS MERGE Edge SF/F Publishing announces:

"Publishers Brian Hades and Gwen Gades announced today that three publishing imprints, EDGE Science Fiction and Fantasy

Publishing, Tesseract Books and Dragon Moon Press, have merged to form Canada's largest genre publisher of Science Fiction and Fantasy.

"In a recent presentation at Calgary's annual convention of Science Fiction and Fantasy fans, Brian Hades, publisher of EDGE Science Fiction and Fantasy Publishing, and Gwen Gades, publisher of Dragon Moon Press, expressed their delight with the merger:

"We are both committed to producing quality books which feature today's best Science Fiction and Fantasy authors. We know readers will find a wonderful variety of both short fiction and novel length books to choose from ... including works by some of the world's finest writers.'

About Dragon Moon Press

"Since the first printing of *Daughter of Dragons* in 1997, Dragon Moon Press has established itself as a leading Canadian publishing house whose dedication to first time authors and writers of literary excellence earned the company a place in the hearts of readers around the globe. The company has produced a number of books over the years, including the very popular "Complete Guide" series, which includes three guidebooks on writing Fantasy and a soon-to-be-released guidebook about writing Science Fiction.

"About EDGE Science Fiction Publishing and Tesseracts Books "Since its award winning publication of Marie Jakober's *The Black Chalice* in 2002, life has been on high speed for this Calgary publishing company. It quickly gained recognition from readers and writers alike for its critical selection of engaging speculative fiction. EDGE's authors come from Canada, the USA, New Zealand and Australia. EDGE authors have garnered worldwide recognition by winning a number of awards - including the Canadian Aurora Award, the Australian Aurealis Award and the *ForeWord Magazine* Award (USA).

About Tesseract Books

"In 2003, EDGE Science Fiction and Fantasy acquired Tesseract Books - the publisher of the highly respected and extremely popular *Tesseracts* anthology of Canadian short speculative fiction.

About the Tesseract Anthology Series

"Since its inception 22 years ago, the *Tesseracts* anthology has featured 344 short works and more than 200 Canadian authors, editors and translators – including such well-known writers as Margaret Atwood, Robert J. Sawyer, Spider Robinson, and William Gibson, to name a few.

New Merger Creates Canada's Largest Genre Specific Publishing Company "With the merger of EDGE Science Fiction and Fantasy Publications, Tesseract Books and Dragon Moon Press, this triumvirate publishing house now has more than 90 titles in print, making it Canada's largest genre specific publisher. A new book catalog will be available in September.

Cheers,

Justyn Perry, Marketing Manager (www.edgewebsite.com) Box 1714, Calgary, AB, T2P 2L7, Canada 403-254-0160 (voice) / 403-254-0456 (fax)

Imprints:

EDGE Science Fiction and Fantasy Publishing www.edgewebsite.com Tesseract Books

www.edgewebsite.com

Dragon Moon Press

www.dragonmoonpress.com

2007 Releases (Spring):

Hydrogen Steel by K. A. Bedford (March 2007)

i-Robot Poetry by Jason Christie (April 2007)

Tesseracts Ten edited by Edo van Belkom and Robert Charles Wilson (May 2007)

Righteous Anger by Lynda Williams (June 2007)

Operation Immortal Servitude (Book 1) by Tony Ruggiero (February 2007) Ancestor by Scott Sigler (April 2007)

Complete Guide to Writing Fantasy, The: Volume 3 - The Author's Grimoire edited by Valerie Griswold-Ford & Lai Zhao

Too Many Princes by Deby Fredericks

Small Magics by Erik Buchanan

Alien Revelation by Tony Ruggiero

2007 Releases (Fall):

As Fate Decrees by Denysé Bridger (August 2007)

Complete Guide to Writing Science Fiction, The: Volume 1 - First Contact edited by Dave A. Law and Darin Park (September 2007)

Longevity Thesis by Jennifer Rahn (September 2007)

Keeper's Child by Leslie Davis (October 2007)

Darkness of the God by Amber Hayward (October 2007)

Virtual Evil (Time Rovers Book Two) by Jana Oliver (October 2007)

Tesseracts Eleven edited by Cory Doctorow & Holly Phillips (November 2007)

Darwin's Paradox by Nina Muteanu (November 2007)

2008 Releases (Spring):

JEMMA 7729 by Phoebe Wray (February 2008)

Sword Master by Selina Rosen (February 2008)

Lachli by Margaret Bonham (March 2008)

Clan of the Dung-Sniffers by Lee Danielle Hubbard (April 2008)

Operation Immortal Servitude: Save the Innocent (Book 2) by Tony Ruggiero (April 2008)

The Hounds of Ash and other Tales of Fool Wolf by Greg Keyes (May 2008)

Edge News, 23 August 2007

TELEVISION

FARSCAPE WEB SERIES

"It's the return everyone's been frelling waiting for! SCIFI.COM has ordered a 10-part webisode series based on the multi-award-winning *Farscape*, the fan and critical darling that has been widely recognized as one of the greatest sci-fi series in television history. Executive produced by Brian Henson and Robert Halmi, Jr., and produced by The Jim Henson Company, in association with RHI Entertainment, the series will revive and expand the beloved *Farscape* universe.

"Links to many more articles on these webisodes and more info can be found in this thread:

http://www.terrafirmascapers.com/index.php?topic=18511.0"

"Seska Lien" to SF Northwest email list, 19 July 2007

BUFFY STAR TO JOIN TORCHWOOD LINE-UP

"A CULT sci-fi actor from US show *Buffy the Vampire Slayer* and an Australian icon are to be the latest additions to the cast of *Torchwood*.

James Marsters, who starred as Spike, the punk-goth vampire in *Buffy*, will appear in the first episode of the new series of the *Doctor Who* spin-off, it emerged yesterday.

And Jim Dale, most famous as Jim from *Neighbours*, will join his former soap daughter-in-law Kylie Minogue by filming in Wales.

While the pop princess is making the Christmas special of *Doctor Who*, Dale, who most recently played Bradford Meade in *Ugly Betty*, will be filming *Torchwood* for BBC Wales in Cardiff.

He said, "I am thrilled to be working on *Torchwood* and delighted to be in [the UK] again. I am a huge fan of British television drama."

Marsters, who says he watches both *Doctor Who* and *Torchwood* in the US, said, "I am a huge fan [of both shows] so it was me who knocked on their door," he said.

"I am really excited about the character I am playing.

"I can't say too much about him, except he is naughty and a bit of a psychopath."

Another familiar face among the surprise guest stars on *Torchwood* is *Doctor Who's* companion Martha Jones, played by Freema Agyeman who brings her time-traveling expertise and medical skills to the team halfway through the series. She added, "I'm really looking forward to working with the *Torchwood* team and can't wait to start filming. "It's a huge new challenge and a wonderful opportunity to develop and expand the character of Martha Jones." The smash-hit thriller drama, which was created by *Doctor Who* writer Russell T Davies, is currently filming for a new series which will be shown on BBC Two early next year."

Ray Seredin to BCSFA email list, 16 July 2007

IT'S THE SEVENTH SIGN

From The London Sun, Via Outpost Gallifrey:

" $Doctor\ Who$ bosses are set to sign up Gandhi star Sir Ben Kingsley to play the Daleks' creator Davros.

"Sir Ben, 63 - who won an Oscar for his movie role as India's peaceloving spiritual leader - is in final negotiations to play one of the most dangerous baddies in the galaxy.

"A source said: "Ben's agent has been in talks for a while now and he's very keen to play the part of Davros. A deal will be signed any day now."

"Fans will be delighted that insane half-man, half-machine Davros is returning for the fourth series of the hit BBC1 show, which stars David Tennant as the Timelord.

"The alien scientist - who first battled the Doctor in 1975 - is hellbent on destruction with his army of exterminating Daleks."

Forwarded by Ray Seredin, August 8, 2007

DISSENTING VIEW

"CLIVE JAMES strayed away from his topic of J.K. Rowling Envy: 'I still haven't forgiven CS Lewis for going on all those long walks with JRR Tolkien and failing to strangle him, thus to save us from hundreds of pages dripping with the wizardly wisdom of Gandalf and from the kind of movie in which Orlando Bloom defiantly flexes his delicate jaw at thousands of computer-generated orcs. / In fact it would have been even better if CS Lewis and JRR Tolkien could have strangled each other, so that we could also have been saved from the Chronicles of Narnia....'

(BBC Radio 4, _A Point of View_, 29 July 2007) [JE] quoted in *Ansible* 241, August 2007

About BCSFA

The current BCSFA Executive members are:

President & Archivist: R. Graeme Cameron, 604-584-7562

Vice President: TBA

Treasurer: Kathleen Moore-Freeman, 604-277-0845

Secretary: Barb Dryer, 604-267-7973 Editor: Garth Spencer, 604-325-7314

Keeper of FRED Book: Ryan Hawe, 604-448-8714 VCon Ambassador for Life: Steve Forty, 604-936-4754

BCSFA's website is at www.bcsfa.net.

The current BCSFA email list is bc_scifi_assc@yahoogroups.com, archived at http://groups.yahoo.com/group/bcscifiassc/

Memberships/Subscriptions

e-mail (PDF or TXT format)

new members

renewals

New Family members*

*(including 2 votes in WCSFA meetings)

C\$15.00/US\$13.65 per year

C\$26.00/US\$23.50 per year

C\$25.00/US\$22.50 per year

C\$32.00/US\$29.00 per year

Please send membership money to the Treasurer at 7064 No. 1 Road, Richmond, BC V7C 1T6. These prices include subscription to *BCSFAzine*. Make cheques and money orders payable to WCSFA (West Coast Science Fiction Association). (NOTE: The West Coast Science Fiction Association is a separate, officially registered society. In effect, BCSFA is a committee of WCSFA.)

Why You Got This

 You are a member!		You have to renew!
 You advertised!	_	You <i>have</i> renewed!
 You trade with us! (Yes?)	_	You're alienated!
 You saw the Seventh Sign!		You spelled "Phoenix" right!