

BCSFA Zine

The newsletter of the B.C. Science Fiction Association

#411

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August 2007



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Masthead/Colophon/and other Wallpaper

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This Month in BCSFA

- Friday, August 17: ***BCSFazine* deadline** – see Garth at FRED (from 8 pm on at Boston Pizza, Broadway near Granville) if you want to submit to issue #412
- August 21: **Feeding Frenzy** at 7:00 p.m. at Toyo Sushi, 2211 Cambie Street, Vancouver. See Greg Slade's article within.
- Thursday, August 23: **August** book discussion at "Our Town" café, 245 East Broadway, Vancouver, starting at 7 pm. Book to be discussed will be *Cloud Atlas* by David Mitchell
- Saturday, August: 25: **BCSFA party/meeting & Third Royal Swiss Navy Disorganization Meeting (held over from July)** at 7 pm at Kathleen Moore-Freeman's, 7064 No. 1 Road, Richmond, BC V7C 1T6. See Mapquest or call Kathleen at 604-277-0845 for directions.
- Friday, August 31: ***BCSFazine* production** – distribution starts at FRED

Art Credits

Sheryl Birkhead..... Masthead
"Ducktor Who" by Tim Hammell..... cover
Loompanics generic illos (scanned by F. Walker)..... interior



A RECORD OF FAILURE AND MALFEASANCE

The weeks leading up to producing this *BCSFAzine* were a bit hectic. At least three times I revised a list of all the things I had to do, day by day and week by week, as I was not only working and editing this zine but freelancing, cat-sitting, and scheduling things like a blood donation.

Naturally I forgot things, despite my best efforts. Most serious from your viewpoint, I entirely forgot to drop off *BCSFAzines* at White Dwarf Books, and to distribute VCon flyers. At least as important from my viewpoint, I forgot my brother's summer barbecue party, and a correspondence course I took on.

Actually I've always lived with a sense that I failed to do something important, ever since I forgot to return a book to a friend of an aunt. (It was *Islandia*, by Austin Tappan Wright. That I remember.) I generally forgot to send thank-you notes for job interviews. I continue to forget my friends' birthdays. And for *BCSFAzine*, I kept forgetting to pull news items from our trade zines.

Before I forget I should announce some membership changes. Kat Ferguson's *BCSFAzine* was returned with a note saying "Deceased." Felicity Walker has subscribed. I had some trouble emailing last issue to John Herbert and Andrew Murdoch; I've heard from John but still have to correct my @dress for Andrew.

I have to do something about allocating time, or the number of projects I take on, or my available energy and attention. Something like that. Help me out here.



LOCs

BCSFAZINEzine Volume 1, Number 58.409, Friday 29 June 2007

Apologies: I didn't get this written in time to submit to *BCSFAzine* #410, so this LOC is just for your egoboo.

Also, for the next year or so, I have access to my father's old car, so I can come out to your place to help edit *BCSFAzine* and/or learn how to edit it.

(This we have to schedule ... generally I spend the last fortnight of a month preparing BCSFAzine, wedging in last-minute copy, spellchecking and inserting fillos and hand-writing page numbers and tables of contents and an art index

Editorial: I was better-adapted when I was younger.

LOCs: Lloyd Penney - I feel the same way about old and new Battlestar Galacticas.

Joyce Katz - The same Joyce Katz from the video game industry?

((Arnie and Joyce Katz have been fixtures of fanzine fandom for the best part of some time. Somewhere, sometime, they appeared in Las Vegas. Then Vegas Fandom appeared, and there was much rejoicing. Several fanzine titles in succession have documented their doings. This is another fanzine trade that I haven't been viewing regularly for news. My bad.))

Sheryl Birkhead, 25509 Jonnie Court, Gaithersburg, MD 20882, July 12, 2007

Niiice cover – even if I am not sure what it is ... just plain nice.

Interesting about backing up files. I've never understood the problem, until someone clued me in that quite a few people *save to the hard drive*. Oh. I started saving to floppies and continue to do so. I

suppose that if I bought a new computer it would to compact discs, but until then I have both Zip discs and the “regular” floppy – which may soon be a thing of the past ... I have loads of redundant programs on my hard drive – but I have been too afraid to move anything ever since (following directions), the screen suddenly went grey and stayed that way. *Apple* never did figure out what had happened, and I just kept muddling around (computer help was not in the budget) until I tripped over a white screen, and then ... So, I do *not* mess around with what success I have had.

((Say, something just like that happened to me, recently. And I have a PC. I finally realized that after my last security program update, I can't use the desktop icons for “My Computer” or “My Documents” to search for files, anymore.))

When asked if I have a cell phone, I have to think about it. The short answer is yes ... but I never use it – it is an emergency phone. Don't ask me how, but I got it through a company in Utah, and they offered to give me a Utah phone number; if I took it, they only needed \$10 every three months ... to have a functional phone that I rarely use. I check my messages at home when I am on the road, but other than that, it is just insurance for an emergency. Oh yea, it is an old one, so doesn't have any of the new bells and whistles, but for my purposes it doesn't matter. Good luck to you upon entering the 21st century.

((I just want to view my voicemail and text messages, if I receive them.))



Lloyd Penney, [penneys@allstream.net], 1706-24 Eva Rd., Etobicoke, ON, M9C 2B2, July 13, 2007

I've been reading reviews of the Westercon from Chris Garcia and some of the other crazies from the BArea. Did anyone from the Vancouver area go down to San Mateo? It seems that few people travel any more to go to big cons, other than the Worldcon, that is...

((The variable Customs policies at the border and at airports might have something to do with it, not just travel costs and our limited disposable income.))

You've probably noticed that with all the problems the Auroras have, and even with the new website designed to heighten awareness of what's available and what's eligible to be nominated, the Aurora committee still had to extend the nomination period. Yvonne and I try our best to get awareness through Yvonne's pubnights list, and from there to various groups including the Toronto Fen Yahoo! list and the Toronto Trek Message Board. I know in previous years, about 150 fans and pros have participated in nominating and voting; I hope that number will increase in the future, but I have my doubts.

((Actually I hadn't noticed, until it was too late to publish the fact.

((I might have done the work this year that I did last year, bringing eligible Canadian story titles to everyone's attention, but I didn't. Sawyer's and Gagne's Wiki site could solve the problem, but not for this year. There's still a missing piece – short reviews of the stories – and we haven't even touched on fan activities eligible for nomination.))

If Mark Blancaflor is as wet behind the ears as he says, I have a solution tried successfully here in Toronto. Local cons have tried the idea of concurrent minicons to add to the parent convention, and to give those who would want to run their own convention the support they need to learn how to do it, and also providing the corporate safety net in case of failure. Perhaps a VComicscon alongside a VCon to attract a wider audience to both events?

[*re: spelling "Phoenix"*] F-E-N-I-C-K-S. See, I could spell it after all!

Latest event was Polaris 21, the former Toronto Trek. With the new name came a new attitude, as we discovered greater and friendlier customer service. (We heard that you couldn't be on the committee without taking a particular customer service course.) The actors and other assorted media guests do not interest me, but I was there to help promote the at-last-arrived *Sectarian Wave* CD, Volume 1, with the first three of nine episodes in the *Sectarian Wave* saga. Lots more information at www.virtuallyaudio.com. Still, had a lot of fun with old friends arriving here and there, and helping out at the Ad Astra and *Sectarian Wave* tables. I was part of the acting troupe that performed SW Episode 5 live in front of a small but appreciative audience.

If anyone is looking for Rob Sawyer, he and Carolyn have gone world-travelling. If I correctly recall his itinerary, the Sawyers are now in Beijing. If there was any doubt that Rob's writing was little known outside of North American, let that doubt be dispelled.

Two weeks or so to go until Chris and Martin's Aldergrove RenFaire... I hope the whole club will go out to support them and have a good time. I want to see pics and reports!

All done, take care, see you nextime.



BCSFAZINEzine Volume 1, Number 59.410, Friday 13 July 2007

LOCS: Lloyd Penney - I have a box full of zines I've been meaning to read. I also have to find a way to update my list of received zines for my now-orphaned *Hero of the Beach* web-zine.

Calendar: 'Transformers' - I'm a fan of *Transformers*, but from what I've seen in the commercials, I don't think I would like this movie. In fact, so far, I haven't liked any recent updated version of anything. I hope that someday that will change.

'Underdog'

When I first read of this movie's existence in *BCSFAzine*, I assumed it would be like the *Rocky & Bullwinkle* movie from a few years ago—that the title character would be a computer-animated 3D extrapolation from the flat 2D cartoon style of the original. So when I saw a commercial for Underdog a few days ago, I was surprised that it was a real dog (with some morphing to move its mouth).

News a la Garth: News Actualities - Angel's and Benford's plans don't sound so bad now that it's 40° out, do they?

Author! Author! - I read this article out loud to my roommates to test my Robert Sawyer impression, but they said I sounded more like ALF.

Comics/Conventions - I'd love to be able to go to a comic convention without having to wait until I'm rich enough to travel to San Diego. I don't like the Croatian Cultural Centre neighbourhood, though, so I'm glad it's not going to be there.

((Hey, that used to be my neighbourhood. It isn't all that criminal.))

BCSFAZINEzine is from Felicity Walker, #209-3851 Francis Road, Richmond, British Columbia, V7C 1J6, felicity4711@hotmail.com.



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CALENDAR

August 2007

August 3: release of *Underdog* (dog gains superpowers).

August 3 - 6: **Fandemonium** at the Nampa Civic Center in Nampa, Idaho (General SF and fantasy with strengths in gaming, anime, comics and much more). The hotel is the Days Inn Nampa, near the Center (130 Shannon Dr., Nampa, ID 83687, tel 1-877-442-0217). Memberships range from \$15 for one day (for youth or seniors) up to \$30 for three days (adult); mail to Fandemonium, attn: Registration, PO Box 701, Middleton, ID 83644. See www.Fandemonium.org

August 10: release of *Stardust* (starring Michelle Pfeifer and Robert DeNiro); a fantasy based on Neil Gaiman's novel.

August 10 - 12 : **Animethon 14** in either Edmonton or Calgary, Alberta (Anime). I'm trying to correct and complete this information.

August 17: release of *Fanboys*, a road trip with *Star Wars* fans, and *The Invasion* (starring Nicole Kidman and Daniel Craig), revolving around an epidemic the heroine discovers to be extraterrestrial.

August 17-19: **Con-Version 23** at the Radisson Hotel Calgary Airport in Calgary, AB. GoH: Jack McDevitt. Science GoH: Dr. Rebecca Bradley. Room rates: about \$129 per night; write to hotel at 2120 16th Ave. NE, Calgary, AB T2E 1L4. Con-Version features the Robyn Herrington memorial short story contest. Dealers' room rates will be determined and a membership form will be posted shortly. Memberships will be \$35 to non-CSFFS members. For registration, email registration @ con-version.org. For more information, email the chair at kirstin.morrell @ csffs.org, or see www.csffs.org.

August 24-26: **RainFurrest** at the Holiday Inn SeaTac, a new anthropomorphic con in the Pacific Northwest. RainFurrest hopes to be the most fun and exciting furry convention in the region. The hotel is located at 17338 International Blvd, SeaTac, WA 98188. Rooms are \$99 per night plus taxes; call 1-800-860-7715 and book your room under the RainFurrest room block. This should get you the \$99 a night rate. Pre-registration price \$35; **Pre-registration closed** July 31st. Children 10 and under are free when accompanied by an attendee. Please contact us through the website using this link:
<http://rainfurrest.com/contact.php?contact=Events>

August 26 - **Comix & Stories**: For more information about this show, please email lswong@uniserve.com or call Leonard S Wong at 604-322-6412

August 30 - September 3: **Nippon7/Worldcon 65** at the Pacifico Yokohama Convention Center in Yokohama, Japan. GoHs: Sakyo Komatsu, David Brin, Takumi Shibano, Yoshitaka Amano, Michael Whelan. Membership rates ranged from US\$35 (supporting) up to \$220 (attending) up to June 30, 2007, more thereafter. North American agent: Peggy Rae Sapienza, Nippon2007, PO Box 314, Annapolis Junction, MD 20701-0314, www.nippon2007.us

September 2007

September 9: **Vancouver Comicon**: For more information about this show, please email lswong@uniserve.com or call Leonard S Wong at 604-322-6412

September 22: **Aurora-Con** at the William A. Egan Civic and Convention Center in Anchorage, Alaska (anime). Membership rates: \$10 for 7 to 21s, \$20 for older children, up to September 1, 2007; \$25 at the door. Write Aurora-Con Registration, PO Box 210050, Anchorage, AK 99521-0050

September 27 - 30: **Bouchercon 2007** at the Anchorage Hilton Hotel in Anchorage, Alaska (Mystery related but also with some SF influence on occasion). This year's theme: "Bearly Alive." GoH: Thomas Perry (*The Butcher's Boy*); Special GoH: Diana Gabaldon (*Outlander* novels); FanGoH: Barbara Peters (Poison Pen bookstore, Arizona). A lifetime achievement award will be presented to James Sallis (*Drive*). Write Bouchercon 2007, PO Box 241083, Anchorage, AK 99524, or see www.bouchercon.com

October 2007

Oct. 19-21: **VCon 32/Convention 27** at the Radisson President Hotel, 8181 Cambie Road, Richmond, BC. Writer GoH: Peter S. Beagle. Artist GoH: Martin Springett. Gaming GoH: Lisa Smedman. TM: Michael Walsh (also Convention liaison). Memberships: free to children 6 and under, \$25 for children 7-12, \$37.50 for students, \$50 for adults to October 1; \$30 for children 7-12, \$45 for students, \$60 for adults after October 1. 1-day memberships are also available. All can be paid by PayPal. Write VCon 32, Box 78069, Grandview RPO, Vancouver, BC V5N 5W1, or see www.vcon.ca

Oct. 30 - Nov. 2: **World Fantasy Convention 2008** in Calgary, Alberta. Theme: "Mystery in Fantasy and Horror." GoHs: David Morrell, Barbara Hambly, Tom Doherty; ArtGoH: Todd Lockwood; TM: Tad Williams. More details coming on www.worldfantasy2008.org.



NUDES OF THE WHIRL

WORLDBUILDING GOES WIKI

A European fan writes:

"I created a Sci-Fi community/web2.0 website called "Galaxiki" using a somewhat new concept (editable wiki based galaxy), it was launched on July 1st and already got a lot of positive feedback (the US Linux journal

even listed it as ".org website of the week"), so I hope it could be good enough to be worth a few lines on your website or in your blog:
<http://www.galaxiki.org>

"Galaxiki is a virtual galaxy with over a million stars and solar systems - each star, each planet and each moon represents one wiki page and site members can name and edit them, creating an entirely fictional world. It's also possible to "purchase" a star or a solar system, so that only you (and not other community members) can name and edit it.

"If you need more information, the latest press release and media resources can be found here:

<http://www.galaxiki.org/press>

"Don't hesitate to contact me if you have further questions. You may also forward this information to your friends if desired.

22 July 2007, Jos Kirps (Luxembourg)
email: jos@kirps.com

CUFF FINANCES

Murray Moore writes:

"The last Torcon 3 AGM happened last Saturday. The last of the surplus funds were approved for dispersal. Among the beneficiaries is CUFF: \$900. In the first round of grants, CUFF was given \$1,000, so total of \$1,900 to CUFF from Torcon 3.

"I am the trustee, enjoined to distribute the money in 10 equal amounts through 10 years to the CUFF administrator. This year an Eastern Canadian (east of Manitoba/Ontario border) will attend VCon in Vancouver in mid-October.

"In other, quasi-fan fund news, I just posted the following to the smofs list.

"I am selling my Nippon Attending membership (voting rights already exercised) for best reasonable offer.

"Buyer will send money directly to Send John Hertz to Japan Fund treasurer Janice Murray.

"Please send offer to sjhtnippon2007@yahoo.ca, si vous plait. (Yes, .ca is correct.)

"Forwarding of this message is encouraged.

"Buyer of membership not required to attending Worldcon. Money sends John to Worldcon; unspent money will be distributed equally among DUFF, GUFF, and TAFF."

Murray Moore, 25 July 2007

GREG SLADE REVIVES FEEDING FRENZY

"Okay, we have set the arrangements for August's Feeding Frenzy. As part of our "Dine the Line" strategy, we'll be meeting, greeting, and eating on Tuesday, August 21st, at 7:00 pm at:

"Toyo Sushi, 2211 Cambie Street, Vancouver

"Because of our "Dine the Line" strategy, we can be fairly confident in promising that the venue will not be crowded and noisy. (Yes, construction on the Canada Line continues, but not at night.) It does

take extra effort to get to this particular venue, but that's kind of the point.

"In addition, we will be offering intelligent conversation, swag, and door prizes, even.

"And, for the benefit of those of you who may be drawing the wrong conclusion from the name of the event, no, Feeding Frenzy is not about finding an "all you can eat" place and pigging out until we're waddling out in pain. The name is just fun because of the alliteration. (Alliteration always alienates antsy allophobes, but better buddies buy burger batches.) Essentially, Feeding Frenzy is about conversation over a meal, kind of like FRED or BIFF, only monthly instead of weekly, and, like Worldcon and Canvention, it's a roaming event, so it can be held just about any place in the Lower Mainland. (Or, I suppose, anywhere in the province. In fact, there's this place near the harbour in Prince Rupert which serves cod cheeks...)"

Greg Slade to BCSFA list, July 19, 2007

FRED – CALL FOR DIALOGUE

Ryan wrote:

"So, I've gotten fairly used, over my year-and-change-long tenure of FRED, to a cyclical pattern of attendance. Some weeks are well-attended, others much less so. There's a lot of patterns and causes that I'm still sorting out, but I'm long past the point of worrying greatly when we have a couple of weeks in succession with only 4 people, say.

"That being said, it's my firm belief that complacency in the face of great local changes over the course of months and years was one of the reasons why FRED fell on such hard times before. And complacency is something I am determined to avoid, as a consequence.

"One thing I have noticed, if one takes the Jolly Alderman -- before its management suffered a craniorectal inversion -- as a high point, there was a broad diversity of groups and persons attending. BCSFA veterans, newer folk to local organized fandom like myself, Michael "Fruvous" Bertrand and Joe Devoy, the Red Army of Canada -- even Paul Carpentier and Julie McGalliard would often come from Bellingham. Mind you, Paul had a VCon to chair one year, which gave him a vested interest in coming up, but come up he did.

"Nowadays, Garth Spencer (who wears no small number of hats, both for BCSFA and the Royal Swiss Navy) has been tireless in his support, and Ashton has continued to bring a variety of people in. Julian Castle has done a fair bit of publicity work, and attempted outreaches to the Planet Lambda group.

"Any absence of remarks isn't, I stress, any sort of denigration of all the attendees we had had in my time. Anyone who has shown up has, by showing up, contributed to FRED's continuation. But I have noticed, that by and large, BCSFA's attendance for the event has mostly dropped off. So has BCSFA's membership, I'm told, but that's another story.

"Now, it's not that we ever were an Official BCSFA Thing, so if BCSFAns don't go, on one level it's just one of the many shifts that have occurred over our 29-year history. Eventually we'll get some back, or get

more new blood transfused in from elsewhere. But with August promising to launch a great deal more options for Friday night, and my efforts to publicize amongst other fan groups still not quite bearing fruit, I feel that now is the time to ask BCSFA, WCSFA, and the VCon Society: What is FRED, to you, and what would prompt you to go to it?

"I'd like to know if you've been at all, if you've been recently, what you think of the current venue, are you aware we're on Facebook, do you prefer theme nights or not, would you like us to run real late or should we be more of a pre-event. (We're already position later than BIFF, so one could in theory do both, and in practice a lot of us go to Organix at Club 23 after FRED wraps, usually around 11:30.)

"All these things I need to know. For I feel it is time to go to the well once more, and drink deeply of what I hope will be the wisdom of my audience, before I decide whether FRED continues in the same manner, or changes -- perhaps profoundly."

"Ryan :-> Keeper of the Book of FRED "We are here -- and we are waiting." -- Optimus Prime.

Ryan Hawe, 24 July 2007

To the foregoing I replied:

"Too many of word.

"People here not read.

"If not read, not understand.

"BCSFA need women.

"FRED need cheap beer.

"Cheap beer + women = big draw.

"Draw + promotion = more of people.

"FRED need more promo anyway.

"People not need many word.

"People need colour cartoon poster with few short word.

"People understand that."

Garth Spencer, 26 July 2007

CALL FOR SUBMISSIONS: TESSERACTS TWELVE

"EDGE Science Fiction and Fantasy Publishing is pleased to announce that celebrated writer/editor Claude Lalumière has been appointed as the editor of the next volume of this highly popular Canadian speculative fiction (science fiction, fantasy, horror and more) anthology.

"*Tesseract Twelve* is now open for submissions (closes February 1st 2008) and is focused on longer (novella/novelette) stories, from 10,000 to 20,000 words. All of the submission details can be found online (<http://lostpages.net/t12>).

"About the *Tesseracts* series:

"For more than twenty years the *Tesseracts* series has featured the latest in innovative and futuristic fiction and has contained works from both leaders and exciting new emerging voices in Canadian speculative fiction - including English language translations of works by French-Canadian authors.

“Many of Canada's best known authors have taken part in the series at one time or another, either as featured editors or contributing writers. From Margaret Atwood, to Robert J. Sawyer to Elisabeth Vonarburg, more than 200 authors have contributed to this series since the first book was edited by legendary Judith Merrill.

“For full details about the submissions process, please visit:
<http://lostpages.net/t12>

“The editor, Claude Lalumière, has established a blog thread for queries at:

<http://lostpagesfoundpages.blogspot.com/2007/07/tesseractstwelve.html>

“Information on the current and forthcoming editions of the series can be found at:

“*Tesseracts Ten*: <http://www.edgewebsite.com/books/tess10/t10-catalog.html>

“*Tesseracts Eleven*:

<http://www.edgewebsite.com/books/tess11/t11-catalog.html>

Janice Hades, 24 July 2007

WORLD FANTASY 2008 NEWS

“It's a beautiful June evening in Calgary and thoughts are turning to World Fantasy. We have the following notes from our last meeting:

“For those who will be in Calgary on September 8th, we will be having a BBQ luncheon. It will be in the same vein as the Christmas Luncheon. We haven't got a guest speaker yet, but keep tuned to the website for more info.

“For dealers and artists who are considering coming to WF08. We will be having a meeting with our broker on the last week of July. If you have any questions or concerns about bringing goods across the border let us know either by e-mail or on our voice mail so we may address them at that time. Knowing how hard it is to cross the border, we want to make it as painless as possible. We want to have everything in place and all questions answered by this year's World Fantasy.

“We will also start accepting applications for Dealers and Artist on November 1st of this year.

“Don't forget to visit our website at www.worldfantasy2008.org for the latest information.

“Listen to our podcast <http://worldfantasy2008.libsyn.com/> in which we interview Dave Duncan.”

24 June 2007: “Ryah”, World Fantasy 2008

GOTH HOUSE NEWS

Julie McGalliard writes:

“So, it turns out, I'm doing that write-a-thon thing, and you can read about it here:

http://www.gothhouse.org/gh_parlour/posts/ghp000180.php

Or, here:

http://clarionwest.org/write-a-thon/home/julie_mcgalliard/

“So, not much cartooning for the next few weeks as I try to finish a

novel. Which, now that I've made a huge big deal out of it, is probably going to stop going well, and start being really slow and hard to write.

"Last time I got a bunch of e-mail corrections, if you sent me one and are getting this at the wrong address, please let me know. I also cleaned out some addresses that were bouncing. So, if you don't get this... Never mind."

27 June 2007: Julie McGalliard

GETTING KNOWN

Someone at "Bookscroll" wrote to Lynda Williams via okalrel.org:

"I came across your website and thought you might want to include your books on BookScroll.com.

"BookScroll is a project designed to build a library of information on books. It also helps writers and publishers by giving them more opportunities to present their work and link to their site. (The more links you have leading into okalrel.org the greater the likelihood your site is found on search engines.) You should have a link, or a few links, coming from bookscroll.com to your site, as none of it costs anything. You can also place reviews, links to buy pages and any other information you deem worthy.

"Please add any books you find of interest and let us know if we can enhance the site in any way. It is a project of passion, so any feedback would be greatly appreciated.. Have a great day."

21 Feb 2007, on www.okalrel.org

LOCUS AWARDS

SF novel: Vernor Vinge, *Rainbow's End*.

Fantasy: Ellen Kushner, *The Privilege of the Sword*.

First: Naomi Novik, *Temeraire* trilogy.

YA: Terry Pratchett, *Wintersmith*.

Novella: Charles Stross, 'Missile Gap' (*One Million A.D.*).

Novellette: Cory Doctorow, 'When Sysadmins Ruled the Earth' (*Baen's Universe* 8/06).

Short: Neil Gaiman, 'How to Talk to Girls at Parties' (*Fragile Things*).

Magazine: *F&SF*.

Publisher: Tor.

Anthology: Gardner Dozois, ed, *The Year's Best SF 23*.

Collection: Neil Gaiman, *Fragile Things*.

Editor: Ellen Datlow.

Artist: John Picacio.

Non-Fiction: Julie Phillips, *James Tiptree, Jr.: The Double Life of Alice B. Sheldon*.

Art book: Cathy & Arnie Fenner, eds, *Spectrum 13*.

Ansible 240, July 2007

LOCAL FILTHY PRO NEWS

R. Graeme Cameron writes about his wife's publishing fortunes:

"Alyx just said YES!!! in reply to the following letter from Rob Night of Torquere Press:

"I read your submissions, as did our fantasy editor, Larry, and we both agree the books are a great fit and a fabulous read. We'd like to contract the series on our standard ebook contract (2 years, 35% royalties on on-site sales, 25% on distributors sales on the cover price). Dependent on sales of the first book in the series, Torquere may well contact you regarding print rights for the series."

"The first book would be slotted for a March 2008 release, with the second book releasing in late 2008, the third in early 2009."

"All those years of her hard work, hours every day, writing, writing and yet more writing, are finally coming home to roost. I am extremely happy for Alyx, to put it mildly.

"This has to do with her *Strange Place In Time* trilogy, the individual novels being titled: *The Recalling Of John Arrowsmith*, *The White Palace Awakens*, and *The Merry Executioner Returns*.

"Doppleganger Press had already contracted to publish the trilogy in a limited fine edition, the first novel of which has been published, the second volume currently in active preparation. These are expensive, but handbound, printed on Crane's Crest paper, the covers fashioned out of Japanese book silk; a collector's dream.

"Now Torquere is offering Ebook rights -- and of course Alyx is taking them up on -- which offers all kinds of possibilities, when you consider her website EX LIBRIS averages 10,000 hits per month, her mailing group has more than 400 members, and the two fan clubs created and maintained by her fans have a combined membership of about 600. Talk about a promotional fan-base!

"Given her fan-base, and the very moderate pricing of Ebooks, there's every reason to anticipate the Ebooks will do well, leading Torquere to offer general print rights in the future.

"By all the GhuGhuist Ghods of fandom, I am mightily pleased at the way things are coming together. Alyx, of course, is thrilled, and is redoubling her effort on her current writing projects."

27 June 2007: R. Graeme Cameron

OUTRAGED LETTERS. _Gregory Benford_ on James Fleming, as quoted in _A239_: `The Wilson Quarterly_ piece was yellow dog journalism at its finest.' From his letter to _TWO_: `James Fleming's fantasy about the NASA workshop we both attended is rife with errors. He also violates his pledge to not quote participants without their permission. When Fleming says of me, "He, like his fellow geoengineers, was largely silent on the possible unintended consequences of his plan." I simply point to the Workshop Final Report, which documents much thought on just this. [...] Fleming routinely conflates early rainmaking and meteorology with

trying to offset global warming by reflecting sunlight. His talk at the workshop similarly erred, and he was much criticized for this. [...] I found Fleming's irresponsible reporting deplorable.'

Ansible 240, July 2007

MORE EDGE SF PUBLISHING NEWS

Justyn Perry writes:

"There has been a lot of "buzz" around the office lately. All of it surrounding the discussion of fate, and how we are all affected by our past, present and future. One of the big questions being asked here is, "What if your fate was determined even before you were brought into this world?"

"Thankfully two of our authors have expressed their notions of Fate in their novels; one set in an ancient Greek civilization, and the other in a futuristic Cyborg/Robotic society. These books are indeed food for thought and are available from booksellers now. See details below.

"In other news, and in keeping with the "fate" theme of this newsletter, our fate has been changed this week - Mr. K. A. Bedford has signed a publishing contract with EDGE for his next novel. Yay! We've slated it for release in the fall of 2008. And from what we've read, his new book just might change your perception of fate. More to come.

About *As Fate Decrees*:

The gods of ancient Greece must find a mortal champion to defend their fate.

"Go and seek the one I have told you about, she is frail and in need of help. Look not of upper blood, for I have seen her down in the dirt. She is held against her will. Find her and you shall find your saviour." — The Oracle of Delphi

In ancient Greece the young maiden, Amarantha, is captured and sold in the slave market of Athens.

"What fates await?" she wonders. "And what divine design will the Olympian gods have for me?" ...

As Fate Decrees: <http://www.edgewebsite.com/books/asfatedecrees/afd-catalog.html>

The 2007 Releases:

Hydrogen Steel by K. A. Bedford (March 2007)

i-Robot Poetry by Jason Christie by Jason Christie (April 2007)

Tesseract Ten edited by Edo van Belkom and Robert Charles Wilson (May 2007)

Righteous Anger by Lynda Williams (June 2007)

As Fate Decrees by Denysé Bridger (August 2007)

Darkness of the God by Amber Hayward (September 2007)

Keeper's Child by Leslie Davis (October 2007)

Tesseract Eleven ed. by Cory Doctorow & Holly Phillips (November 2007)

28 June 2007: Justyn Perry, Marketing Manager

FARSCAPE WEB SERIES

"It's the return everyone's been felling waiting for! SCIFI.COM has ordered a 10-part webisode series based on the multi-award-winning *Farscape*, the fan and critical darling that has been widely recognized as one of the greatest sci-fi series in television history. Executive produced by Brian Henson and Robert Halmi, Jr., and produced by The Jim Henson Company, in association with RHI Entertainment, the series will revive and expand the beloved *Farscape* universe. Links to many more articles on these webisodes and more info can be found in this thread: <http://www.terrafirmascapers.com/index.php?topic=18511.0>"

"Tanya" to SFNorthwest Yahoo! Group, July 19, 2007

Media File

Cosmic Ray Update:

"As many of you know, I went down to Norwescon 30 in April, and since I know that Garth doesn't want to fill this scaled-back *BCSFAzine* with a prolonged con-report, the only thing I'm going say that it was just great fun.

"As for my *Doctor Who* report, I'm handing it over to Billie McLeod, who plans to send in reviews of season 3 (or 29) of the series and hopefully its sister series *Torchwood*. I will still keep my eyes open for any breaking sci-fi media news both on the BCSFA board and in *BCSFAzine*.

"I will also likely do a con-report (prolonged or not) on VCon 32 in December's *BCSFAzine*. By then I hope that all BCSFA members will have rebuilt our society by getting two or three members of VCon 32 to join our happy band. Then we can start having a good-sized *BCSFAzine* once again. (Just try to get as many of them to get their *BCSFAzine* through the web--that will save us a ton of money.)

"That's all for now, so be seeing you some time in the future."

((We await Billie's columns with anticipation, not to say trepidation. -Ed.))

About BCSFA

The current BCSFA Executive members are:

President & Archivist: R. Graeme Cameron, 604-584-7562

Vice President: TBA

Treasurer: Kathleen Moore-Freeman, 604-277-0845

Secretary: Barb Dryer, 604-267-7973

Editor: Garth Spencer, 604-325-7314

Keeper of FRED Book: Ryan Hawe, 604-448-8714

VCon Ambassador for Life: Steve Forty, 604-936-4754

BCSFA's website is at www.bcsfa.net.

The current BCSFA email list is bc_scifi_assoc@yahoo.com, archived at <http://groups.yahoo.com/group/bcsficiassoc/>

Memberships/Subscriptions

e-mail (PDF or TXT format)	C\$15.00/US\$13.65 per year
new members	C\$26.00/US\$23.50 per year
renewals	C\$25.00/US\$22.50 per year
New Family members*	C\$32.00/US\$29.00 per year

*(including 2 votes in WCSFA meetings)

Please send membership money to the Treasurer at 7064 No. 1 Road, Richmond, BC V7C 1T6. These prices include subscription to *BCSFAzine*. Make cheques and money orders payable to WCSFA (West Coast Science Fiction Association). (NOTE: The West Coast Science Fiction Association is a separate, officially registered society. In effect, BCSFA is a committee of WCSFA.)

Why You Got This

- You are a member! You have to renew!
- You just renewed! You summarized Proust.
- You're not ... who ... you are.
- You emptied your purse into your head.
- You have no internal monologue.
- You are not Michael Bay.
- It is the will of KROLL! You are searching for a star in humanoid form.