

Contents:

Living Is Easy With Eyes Closed 1
 LoCs und Bägeln..... 3
 Words from Advertisers 8
 Members' B-days in March 9
 Calendar 10
 Ask Dr. Know 15
 Misunderstanding All You See (news)..... 16
 Media File (R.Seredin) 18
 Colophon 22

Online articles:

Media File Supplemental (FW)..... 23
 More News 23
 Dear Fan Slanders 26
 Another Kaffeeklatsch 27
 Fan Aurora Candidates (G. Spencer)..... 29
 BCSFA memberships 34

Art/Photo Credits:

Sheryl Birkhead cover logo
 Charles Dana Gibson cover illo
 Felicity Walker pp. 1 (photos), 10, 19, 20
 Clip art.....pp. 9, 10, 26
 Joe Devoy.....p. 9

March Events

Mar. 11	BCSFAzine deadline	see Garth at FRED (7-11 p.m., Denny's Restaurant on Davie at Thurlow).
Mar. 12	Feeding Frenzy	7 p.m. at Nando's Chicken, 1301 Lonsdale Avenue, North Vancouver. Specializing in something called "Peri-Peri Chicken". Featuring Portuguese cuisine by way of places like Angola and Mozambique, this place is actually part of an international fast food chain based in South Africa.
Mar. 19	BCSFA meeting	7 p.m. at Kathleen Moore-Freeman's place, 7064 No. 1 Road, Richmond; phone 604-277-0845 for directions.
Mar. 24	Book discussion	7 p.m. at Our Town Café, 245 East Broadway, Vancouver; book TBA
Mar. 25	BCSFAzine production	see Garth at FRED (7-11 p.m., Denny's Restaurant on Davie at Thurlow).
Mar. 26	Kaffeeklatsch	7 p.m. at Garth's place, 82 East 40 th Avenue, Vancouver; phone 604-325-7314 for directions.

The Richmond Writers Group meets every second and fourth Tuesday of the month, 7:15 p.m. to 9:15 p.m., at the Richmond Arts Centre, 7700 Minoru Gate (in the Richmond Public Library, Brighthouse Branch, Minoru Boulevard & Granville Avenue, in the cafe on the Granville Avenue side of the building). Interested people should e-mail or phone Bill (info below) to double-check about what is happening: bmarles53 @ yahoo.com or (604) 277-6775, or go to MSN group web address: <http://groups.msn.com/richmondwriters/>. (FW)

Listen to THE ONOMATOPOEIA SHOW, CiTR 101.9 FM (or <http://www.citr.ca/live.rm>) * Thursdays at 2:00 p.m.; Contact Robin at betafishblue@hotmail.com

Listen to HI SCI FI, CJSF 90.1 FM * Fridays at 5:00 p.m. You can also contact Irma Arkus at 604-291-5797 or hiscifi_cjsf@yahoo.ca

Living Is Easy With Eyes Closed



Note to the editors of our fanzine trades: did you know that the news here is offered to you as something you can reprint? Or as a suggestion of the kind of content you might include, from *BCSFAzine* and from other sources?

This issue I was going to pontificate some more on the Aurora Awards, encourage some of you to stand for the Canadian Unity Fan Fund, or propose that BCSFAns invent a faster-than-light drive, based on the speed of rumour; and I'm *still* thinking about the abrupt appearance of a self-declared Satanist, in the news that Felicity forwarded to this clubzine.

The reason I was going to pontificate about the Auroras will become clear, later in this issue: most times that I looked at Aurora Fan Achievement award winners are, I had to wonder, "who the hell is this?". No Canadian fans have spread the news, who the other fans in Canada are! So I went to some effort this January to look up the fan activities eligible for Aurora nomination, and to list them in the extended PDF version of this issue. (It was interesting to see how many Canadian fan groups we had never known about before.)

The Aurora nomination ballot is already up at www.sentex.net/~dmullin/aurora/, and the list of potential nominees should be posted by the time you read this. I encourage our trades to obtain the ballot and the list.

About the same time I heard again from Lyndie Bright. Lyndie, as you may recall, is the nice lady in Winnipeg who is the current administrator of the Canadian Unity Fan Fund. The Canadian Unity Fan Fund exists to assist a deserving Canadian active fan each year to travel to the Convention at the opposite side of the country. Lyndie wants to

post a new CUFF Web page, in a number of places, and I will help by posting her information at www.vcn.bc.ca/~hrothgar/cuff.htm.

(See how everything hangs together?)

And now for something completely different: I want to ask all of you, again, who is a current BCSFA member and who is not? I wonder about this every time I run the birthday list, and realize that many if not all of the birthday boys and girls are not members anymore. I wonder again every time I look around at FRED, and try to figure out how many, if any, of the faces are current members. So I've run a list of names in the extended PDF email version of this issue.

Also: no-one has passed on to me, even after fifteen years, what the backgrounds are for over half the BCSFA members! Now you know why I just make up stufh about you members: to provoke you to respond! It hasn't worked, obviously.

A strange thing: the older I get, the more I write and talk like an old-fashioned, literate, but rather stuffy British guy, like that butler Higgins on the 1970s TV series, *Magnum PI*. This is strange because the most similar real-life character to Higgins that I knew was my grandfather, and unlike him, I'm a Canadian baby-boomer and I never served in any armed forces. (Also he looked twenty or thirty years older than the Higgins character, who had to be the *same* age, but let's get past that.)

However, as some of you have realized, I do approach life more and more like a time-traveller, from at least thirty years ago. The daily news, ordinary street scenes, even some kinds of dress and cuisine strike me as surreal, or a put-on of questionable taste and humour. I can adapt to no-smoking zones and even the concept of gay marriage, but seeing *street beggars in modern North American cities* ... still throws me off balance.

Some of you also realize I live with the chronic feeling of false assumptions being commonly made, and of simple concepts lacking in our everyday culture. Occasionally I can verbalize something that sounds off-the-wall at first, but may be a keystone for you, a "word fitly spoken".

One of the false assumptions may be the way North Americans tend automatically to cast any event in terms of fault, or credit, right or wrong; another may be the way we cast public issues into "right" or "left" terms, or in American, "conservative" or "liberal". Whatever the biases of commercial media are, it does seem to be established that some news doesn't get much play. (Ask the B.C. Civil Liberties people, or Project Censored in California.)

So ... For at least a year I've been thinking it over, and I think it may be time to start a new publication, probably online. Call it *Interesting Times*, perhaps. An independent news commentary, taking the view that some of the news isn't important (sports and entertainment, say) and some of it can't be taken seriously, or even taken as sane.

Of course this isn't particularly original. Columns like "Curious Times", "News of the Terribly Odd", and "This Is True" have been illustrating a similar point for years, about the apparent demise of so-

called “common sense”, not to mention TV shows like *This Hour Has 22 Minutes* and *The Daily Show*. But it can't hurt both to inject a sardonic sense of humour, and to attempt to restore a balanced, rational view.

What say?

LoCs und Bägeln

Greg Slade <grga@lynx.net>, 03 Feb 2005

Lloyd Penney wrote:

“I know some of the folks at Space:TIS. Mark Askwith [producer of Prisoners of Gravity, on which Lloyd once appeared! - FW] is a producer, Lyla Miklos purchases some of the shows, and Don Wright used to be the face of Space on SpaceNews; he now works at the television station in Barrie, north of Toronto. Both Mark and Lyla have been involved with fandom to one degree or another, and they both know much of local fandom. They have never done the things they've wanted to do; Space is a channel meant to sell advertising geared to the usual SF-watching demographic. They buy a few new shows, but it is mostly reruns, over and over again. Management's intent is not to cover the world of SF or of the space programme, for that matter. They do the latter better than the former. They do not cater to any special group. They are there to sell advertising, and they do a good job of it. I wish they did a better job of producing a science fiction channel, and I think Mark and Lyla wish that, too. They can do only what they are allowed to do.”

I don't quite get why Space: TIS isn't involved in cons. I would expect them to be sending a trade show type booth around to every event in the country, whipping up fans into a frenzy about seeing such astounding feats of Canadian made cinematic prowess as *H.G. Wells' The Shape of Things To Come*. (Currently, my vote for the worst SF movie ever made. If anybody thinks they can come up with something even worse, maybe we could stage a "Battle of the Turkeys" at VCON this year.) For that matter, I'm surprised that Space doesn't offer to host video rooms at cons. They've got the rights, after all, and if they manage to entice more eyeballs to the channel, they get to charge more for said ads.

((The question answers itself, if you turn it inside out: why should Space get involved in cons? To quote the much-quoted Heinlein, whenever you are inclined to ask “why don't they ...” the answer is usually “money”. In this case, Space: TIS executives presumably don't perceive science fiction fans as a great untapped source of money, therefore not worth the effort of marketing to them.

((Of course their perception can be quite wrong, and maybe these executives are suffering from “terminal craniorectal inversion”, as I call it.

But without doing a lot of research, or being intimately acquainted with fandom, they aren't going to get a realistic appraisal of their market.

((What is such market research, or active involvement in cons, worth to STIS? Some of the bigger conventions may be gathering-places for editors and writers and visual-industry professionals, and worth something as a place to shmooze, but not a lot of these conventions are in Canada. Usually.))

“I would have to check my old convention lists, but I believe there was an [Ontario] attempt at a Transformers convention. It was imaginatively called TransformersCon, and I think it was to be held in Oakville, southwest of Toronto. Not being a [Transformers] fan, and certainly not attending every local convention on my lists, I don't know if this actually took place. I think in this case, a Transformers convention is simply a get-together of TransFans to meet, show off collections, and watch episodes. Not much for us jaded types, but a lot for these people, I would imagine.”

As it happens, there's an event called "TransformersCon 2005" (<http://www.transformerscon.com/>) scheduled for Toronto on March 26th, but I don't know if it's run by the same party or parties responsible for the event which Lloyd remembers. (Why do I know this? Because it's listed on the VCon web site. In fact, the VCon web site lists fannish events clear across the country. The webmaster is obviously on some kind of Canadian nationalism kick or something.)

((Hey, if we're going to do this nation-state thing, we could at least try to do it right. Like be aware of the rest of our country, that is, if only to assess our resources, and what we need them for ...

((And then there's this Aurora Awards thing. One of the big laughs here is that French-Canadians had already established several SF and fantasy awards, years before the anglais got their act together, and the anglais rarely knew the eligible French-language works at all well. Another big laugh is that the Aurora Awards were intended to “spotlight” Canadian SF and fantasy, bring publicity to them, while the awards themselves were not adequately publicized, certainly not in the first five years.))

Randy Barnhart wrote:

“Yes, SF&F are becoming popular genres, which may be why some long-time fen are predicting it is dying. Many pro SF&F writers seem to have begun writing for that big audience out there instead of the tiny audience in here (i.e., fandom). This is not to say that's a bad thing, because pros write for a living and who among us would not to make a few more bucks. Still, sometimes you have to walk that razor's edge between writing any old crap for a buck and writing for a very small, sharply defined and poor group.”

I think there's just a wee bit of nostalgia going on here. As the Turkey Readings at VCon should have amply demonstrated by now, there has always been rubbish SF&F. We just tend to remember the good stuff and forget the bad stuff, so when we look at what's on the shelves (which is more often rubbish than not), we tend to think that the level of quality is going downhill, when the fact is that what gets published has *always* been more often rubbish than not. (In fact, what I want to know is just how bad the stuff is which never even makes it out of the slush pile, given the rubbish which actually makes it into print. If managed to get our hands on the really putrid stuff, the Turkey Readings might raise even more money for CUFF than they already do.)

"Really? VCon 30 will be at the Executive Inn Airport Plaza?": Um, that would be a definite maybe, Randy. The concon hasn't even taken a vote on the issue yet, let alone signed a contract. What was actually reported at the concon meeting which Ray attended was that the Executive Inn offered VCON a better deal than the Hilton did. (However, I think it's only fair to say that that isn't saying much.) At this point, the only thing I can say for sure about the location of VCON 30 is that it's almost certain to be in BC. :-)

Calendar of Upcoming Events: You should probably add Dragonflight 2005 (<http://www.dragonflight.org/>) at the Bellevue Sheraton in Bellevue, WA, from August 26-28, and FallCon 18 (<http://www.fallcon.com/>) at the Calgary Marlborough Community Association Centre in Calgary, from September 23-25, to the calendar. *((Done.))*

Olds: Gary Grady's remark, about wanting to see Mike Horvat's fanzine collection going into a library, sparks a notion I've been chewing over, off and on, for some time: namely, having Vancouver area fans put together something similar to the SF Museum in Seattle, and/or the Judith Merrill Collection in Toronto. I have little doubt that, in aggregate, BC fans are in possession of an astounding array of books, zines, memorabilia, costumes, etc., but nobody's going to donate anything unless they know that it's going to be looked after properly and displayed for other fans to enjoy, and no institution is going to provide the space for storage and display without a really impressive collection to make it worth their while. It's a sort of chicken-and-egg thing. (The institution I have in mind is SFU, of course, because Science World and UBC will both be soaked by the next tsunami, and I, for one, don't relish the thought of working through thousands of books with a blow dryer.)

((Well, while we're at it, why don't we all chip in and found a BCSFA clubhouse? A permanent home for our archives? An ongoing volunteer group for Science World and/or the Museum of Anthropology? ... Because as a group, we're just a bit short of funds. And personal energy; I don't know why. Maybe it's our climate? Or my sinister anti-charisma field?))

BCSFAZINEzine, Volume 1, Number 30.381, 10 February 2005
(BCSFAZINEzine is from Felicity Walker, felicity4711@hotmail.com)

Plain Speaking: Romantic love is unrealistic and depressing in the long run. It doesn't matter; I'll never find love anyway.
((You may find the love you need, rather than the love you want, and not when and where you're looking. Check out The Four Loves by C.S. Lewis.))

Letters of Comment - Tiffany Totenkopf: I dare you to come to FRED and say that to me!

Randy Barnhard: Actually, by "jocks and cheerleaders of fandom," I didn't necessarily mean "folks who are heroes in their own minds and insist you know all about it," but just fans who are physically and socially blessed and reap the rewards thereof.

((Like who, or should I say whom? The older I get, the more I think marginal people gravitate to all kinds of special/leisure-interest groups, like science fiction clubs; and you don't really have to have something visible wrong with you, only get tagged "geek" or "nerd" by jocks and other mouth-breathers, before you're ten years old, and you're Labelled for life.))

I vividly remember Goldust. He was one of the most interesting characters in the WWF/E, and his story was far from brief. There was his original push, as you mentioned. Then he "rebelled," burning the Goldust costume on-stage, and declared that he was just Dustin, a normal, straight guy. The audience didn't believe it and kept chanting "fag" even when his character became a born-again fundamentalist preacher. So without any real explanation they brought back Goldust, and the character became fun again. He had a crush on Booker T, parodied popular culture, and even survived the wrath of the New World Order. Then he disappeared again. The return of Goldust would get me to start watching wrestling again.

((This sort of thing is why I don't watch politics, or soap operas, or other competitive sports. Maybe I should reprint the "43-Man Squamish" sendup of field sports, from Mad Magazine, here in BCSFAzine, and not just in the Royal Swiss Navy Gazette. Anyone else want to form a Squamish team?))

Faanfic Section: Rajiv, where do you get these zany ideas? "Sherman Ochs" is a great character name.

((Rajiv Witherspoon-Li responds:

(("I am getting these zany ideas from famous the Garth Spencer editor, and he is getting them when he rebounds from his monthly depression into his manic cycle. Now he is getting zany ideas from law firm names and street names in Vancouver, and I am thinking he should be getting a real job, and a girlfriend, even. Thanking you very much.))

"Olds" - R. Ben Madison *Tries to Hide the Talossan Language*: I don't really understand this story, and I'd be interested in hearing from you how history has repeated itself in this case.

((Silly self-important trivial fanfeuds, being imitated unconsciously by silly self-important trivial feuds in other leisure interest groups, was the point I was making. It's the same BS in politics or business or soap operas, I guess. In this case Madison was making a not uncommon error, thinking that a language can be copyrighted or something. It's curious how fuzzy and uninformed people's notions can be, outside of our daily work and other immediate experiences, and yet how much we depend on very fuzzy notions.))

Member News: Congratulations Tila and Dan. If I were more closely related, and could afford to travel to Las Vegas, I'd insist on being a bridesmaid and wearing one of those sexy original series female uniforms.

Congratulations, Garth! About time they let you immigrate.

Felicity Walker's - Forwarded News: Regarding my questions about Satanism, Dimitrios replied on the Richmond Goth YAHOO! Group (to which I'd cross-forwarded his announcement):

Hey Felicity,
Satanism has come a long way in many different interpretations of the "left hand" path. My group will post all types of events that involve the darker side of life, art, music and sex. I encourage anyone who is as I said; self indulgent, deviant, and hedonistic to join the group ask questions, promote themselves, and learn more about modern Satanism. I also encourage those who are crafters (corset makers, leatherworkers, metalsmiths, and crafters of all types) to join and advertise their work.
Thanks,
Dimitrios

((The Ghod-Editor laughs derisively. I have, I think, sufficient awareness of the, well, creative expressions of religion in the last half-century, to appreciate how pusillanimous it is for people to claim they are Satanists but do not worship Satan.

((I could go out tomorrow and try to start a cult that explicitly worships self-gratification and sex – perhaps successfully, I don't know – and I wouldn't have to call it Satanism. Priapism, maybe, or the Sanctified Cult of Sheila-na-Gig.

((Since I have been in financial difficulties, why haven't I started such a scam? Maybe because such a cult is so irrelevant to science fiction fandom. Maybe because I'm too pusillanimous.))

Fannish Websites: I love Canfancylopedia. I read it end to end when I first discovered it a few years ago. The others I must make a point of reading also.

Book Reviews - Very Bad Deaths: This review makes me want to read *Very Bad Deaths*, because—though it also has an interesting premise—I want to test the things Donna McMahon and her assistant readers tested. I'll pretend I didn't read Spider Robinson's elitist rant on skiffy from *The Crazy Years*, so that it has a fair chance.

((Try to imagine Spider Robinson, or indeed any science fiction or fantasy writer, as a wrestler locked in combat with a masked villain, who is titled "The Expository Lump". I have seen several writers wrestle valiantly with the Expository Lump in their stories, only to fail tragically – Robert Heinlein, Poul Anderson, and Spider Robinson not least of all.

((We do all of us know what an Expository Lump is, don't we?))

We Also Heard From: "Purple", Taral Wayne

Words from Our Advertisers

The following advertisers offer a 10% DISCOUNT to card-carrying WCSFA members:

DRAGONFLY MUSIC
106 Harrison Village Mall
196 Esplanade (Box 118)
Harrison Hot Springs, B.C. V0M 1K0
Tel. 604-796-9289

IMPERIAL HOBBIES
5451 No. 3 Road
Richmond, B.C. V6X 2C7
(across from Lansdowne Mall)
tel. 604-273-4427, fax 273-2916
role-playing games, tabletop games, models, comics, supplies, and much more!
(discount applies to selected items)

MICHAEL'S BOOKS
Michael Elmer, Owner
109 Grand
Bellingham, WA 98225
U.S.A.
Tel. (206) 733-6272
books in all fields
"We pay cash for hardback & paperback."

WRIGLEY CROSS BOOKS
1809 N.E. 39th Avenue
Portland, OR 97212
U.S.A.
Tel. (503) 281-9449, fax 281-9706
science fiction, fantasy, horror, mystery, general stock, new, used, collectable books!

BCSFAzine is on sale at
WHITE DWARF BOOKS
4368 W. 10th Avenue
Vancouver, B.C. V6R 2H7
tel. 604-228-8223
email whitedwarf@deadwrite.com

METROTOWN WRITER'S GROUP
is open to new members.
IF YOU ARE: Serious about your prose, short stories, novels, etc., and want constructive advice ... Then this is the supportive peer group you've been looking for. Meetings are held twice a month at the Metrotown library, on Thursdays from 7 to 9 p.m. For information call Ken, 604-876-5751 email kttran@vcn.bc.ca

GARTH SPENCER OFFERS
 EDITING, PROOFREADING, AND EVEN
 WORD PROCESSING SERVICES
 Call 604-325-7314
 Or email garthspencer@shaw.ca

THE WESTERN FANDOM
 ILLUMINATI
 is looking for
 A FEW GOOD FEN!
 Write Box 15335, VMPO,
 Vancouver, BC
 CANADA V6B 5B1
 Phone 604-325-7314
 Or email wfi@vcn.bc.ca



THE ROYAL SWISS NAVY
 is looking for
 A FEW GOOD FEN!
 Write Box 15335, VMPO,
 Vancouver, BC
 CANADA V6B 5B1
 Phone 604-325-7314
 Or email rsn@vcn.bc.ca

Members' Birthdays in March

1: Indira Witherspoon-Li is what happened when an English-Chinese-Canadian eloped with a nice North Indian lady. She is reported to be working in the print news industry.



12: Karen Kelly has some unclear connection with Allan and Katie Kelly. Her secret superpowers are CLASSIFIED UNDER THE OFFICIAL SECRETS ACT.



18: David George & Leah Burhoe-George have moved without forwarding address. There is no truth to the rumour I am being paid to deny.



27: Dan Dubrick is not known to have any connection to public interest research groups, journalism classes, or computer clubs. There is no evidence that he is under investigation by the Ministry of Attorney-General, much less any other Star Trek fans. Should you or any member of the RSN Home Guard be caught or killed, the D.D. will of course disavow any knowledge of your actions.



30: Jeanne Robinson is not actually physically cemented to Spider Robinson, their names just appear together all the time in convention flyers. There is no traceable connection between Mrs. Robinson and public interest research groups.

Calendar of Upcoming Events

March 2005

Mar. 5: Masquerade Dance Party, the re-launch of BC Indymedia - the new BC Indymedia server will be back on-line, at the Maritime Labour Centre, 1880 Triumph Street (corner of Victoria and Triumph, 2 blocks north of Hastings). Presented by the Work Less Party. Doors open at 7:30 pm. Please arrive early. dance, performance, art, acrobatics, burlesque, theatre, body art, music and much more dancing. Indoor bicycle parking !!!! Price: \$3 if you come in costume (any costume, the creative decision is all yours); \$7 without costume. In addition, there will be a small free gift for anybody who arrives in costume on a bicycle. Advance tickets can be bought Our Community Bikes, 3283 Main St., (604) 879-2453 or Art-Topia, 440 W Hastings St., (604) 685-9100. For more information on the event please visit <http://www.worklessparty.org/arts/party.htm>.

Conrad Schmidt, Feb. 17, 2005

Mar. 11: release of *Robots*

Mar. 11-13: Kei-kon at the University of Victoria in Victoria, British Columbia. See <http://keikon.cjb.net/>

Mar. 15: release of *Call of Cthulhu: Dark Corners of the Earth, It Came from Trafalgar* and *Mind Games*

March 20: Vancouver Comicon in Vancouver, BC. See <http://mypages.uniserve.com/~lswong/Comicon.html> or contact lswong@uniserve.com. "Howard Chaykin's appearance at the Comicon has been changed to the March 20 show, due to illness. All the other scheduled guests will be in attendance." (Leonard S Wong)

Mar. 20: Fan's Tour of New Westminster @ 1 pm; Meet outside "Chaos Games" located at 24 8th Street, New Westminster (a few doors down from the "New Westminster" Skytrain Station). Your friendly tour guide, Doug Finnerty, should be easily recognized, as he will be wearing clothing that is mostly blue while carrying something that is red. If you like, why not do the same?

Although my first attempt at conducting this tour had a small attendance, I still had fun doing it. So I'm going to try it again. If any of you have any suggestions of what a fan would want to see in such a tour, please let me know. I suspect that it can be found in New Westminster. For instance, did you know that New Westminster's "Front Street" was used for those Chicago street scenes in last year's *I Robot*?

Doug Finnerty, Feb. 13, 2005

Mar. 24-27: Norwescon 28 at the Doubletree SeaTac Hotel in SeaTac, WA. GoHs: Writer Guest of Honor: Michael Bishop; Artist Guest of Honor: John Howe; Science Guest of Honor: Suzette Haden Elgin; Spotlitged Publisher: TOR Books featuring Tom Doherty; Special Guest of Honor: Alan Dean Foster. Norwescon is the host of the Philip K. Dick Award. Rooms: \$99/night for 1-5; phone (206) 246-8600, or fax (206) 431-8687; the DoubleTree SeaTac Hotel is at 18740 International Boulevard, SeaTac, WA. Memberships \$55 since December 31, 2004. Phone (206) 270-7850 or write Norwescon 28, P.O. Box 68547, Seattle, WA 98168-0547.

March 25-27: Anime Oasis at the Boise Airport Holiday Inn in Boise, Idaho. See <http://www.animeoasis.org>

Mar 25-27 (Easter weekend): Game Storm 7 at the Doubletree Columbia River hotel in Portland, Oregon. Memberships \$25. Write Game Storm 7, P.O. Box 764, Portland, OR 97207, U.S.A., or see <http://www.gamestorm.org>.

Mar. 30: release of *The War of the Worlds*

April 2005

Apr. 1: release of *Sin City*

Apr. 2: release of *Replica*

Apr. 2-3: Just a Game Con at the Benton County Fairgrounds; see <http://home.centurytel.net/GOMC/>. (Isaac Alexander, Feb. 6, 2005)

Apr. 5: release of *Surviving the 21st Century*

Apr. 8-10: SakuraCon 8 at the Seattle Airport Hilton and Conference Center AND Marriott Hotel, SeaTac, WA. An anime and gaming convention hosted by ANCEA. Guests TO BE ANNOUNCED. Memberships: over \$45. phone 1-877-873-3317 or write Sakura-Con, 3702 South Fife St., Suite K-2, PMB 78, Tacoma, WA 98409 or see www.sakuracon.org. (NOTE: Anime fans do things differently; the SakuraCon website lists "staff positions" and even has a page for "Job Openings". [!?!])

Apr. 9: Seattle Game Con in Seattle, Washington. See <http://www.seattlegamecon.com>. (Isaac Alexander, Feb. 6, 2005)

April 12: Yuri's Night 2005 - the world will celebrate the anniversary of the first person in space, Yuri Gagarin; and the first Shuttle Flight, *Columbia*. Join the Space Party! Links - [Find a party near you](#); [Start your own party](#); [Watch our 3-minute YN video](#); [Talk on the message board](#); [Donate and help events worldwide!](#). More information at <http://www.yurisnight.net/spaceparty.php>
via Greg Slade, Feb. 17, 2005

Apr. 15: release of *The Amityville Horror*

Apr. 16-17: Dak-Kon X: EMPIRE at the Native Sons' Hall, 4th and Cliffe Ave., Courtenay, BC. A gaming con. (The Native Sons' Hall is the really big wooden building on the river side of Cliffe Avenue.) Memberships (cash at the door) \$15 one day \$25 for the whole weekend. Write c/o 3426 - 333 Hunt Pl., Courtenay, BC V9N 1G0 (ADDRESS SOON TO CHANGE); see <http://members.axion.net/~murdock/tourney.html>.

Apr. 23-24: 24 Hour Comics Day 2005. <http://www.24hourcomics.com/>

April 24 - Toy, Model and Collectables Show in Vancouver, BC. See <http://mypages.uniserve.com/~lswong/Comicon.html> or contact lswong@uniserve.com.

Apr. 29: release of XXX: *State of the Union* (what, does Vin Diesel run for President? -GS)

May 2005

May 6: release of *The Hitchhiker's Guide to the Galaxy*

May 7: Free Comic Book Day 2005. <http://www.freecomicbookday.com/>

May 19: release of *Star Wars: Episode III - Revenge of the Sith*

May 20-23: Keycon 22, Radisson Hotel Downtown, Winnipeg, MB. SF convention. Guests: Steve Erikson (author of *Guardians of the Moon*); Lars de Souza (artist); Chris Barsanti & Nancy Fetterman (previous Keycon co-chairs). Memberships: TO BE ANNOUNCED. For more information, see www.keycon.org.

May 21-22: Otafest at the University of Calgary in Calgary, Alberta; see <http://www.otafest.com>.

May 27-29: Enfilade in Olympia, Washington. See <http://www.nhmg.org/#enfilade>. (Isaac Alexander, Feb. 6, 2005)

June 2005

June 3-5: ConComCon 12 at the Seattle Radisson, 17001 Pacific Highway South, Seattle, WA 98188, U.S.A. (NOTE: This hotel address is a CORRECTION from the listing in previous issues of *BCSFazine!*)

ConComCon, or C-Cubed, is the Pacific Northwest's annual convention-runners convention. ConComCon is the best place in the Pacific Northwest to network with other local convention runners, exchange ideas on how to make conventions run more effectively, and talk about fandom in general. Whether you have been running conventions for years, or you are completely new to convention running and you want to get your foot in the door, come on down and join us!

Topics include: The Technical Side of Conventions, Sound, Lights, Power Cords, Duct Tape, Horror Stories, Discussion Groups and Hands-on Classes ending in a mini-dance, Meetings and a totally indulgent hospitality suite.

Hotel Room Rate is \$79 per night; room reservations number is 1-800-333-3333 or (206) 244-6000, fax (206) 246-6835.

Memberships are: \$25 prereg to May 10, \$35 at the door. Mail your memberships with name, address, city, state, zip, email to: ConComCon 12, c/o SWOC, PO Box 1066, Seattle, WA 98111, U.S.A. See

<http://www.swoc.org/ccubed/>, or contact the ConComCon Chairs: Michael and Becky Citrak, tel (360) 456-7441, email mcitrak@comcast.net or adonno@aol.com for more information

C-Cubed is sponsored by Seattle Westercon Organizing Committee (SWOC), the parent organization of the Seattle in 2005 North American Science Fiction Convention now officially known as Cascadia Con.

Michael Citrak <mcitrak@comcast.net>, 11 Feb 2005

June 5: Vancouver Comicon. See

<http://mypages.uniserve.com/~lswong/Comicon.html> or contact lswong@uniserve.com.

June 17: release of *Batman Begins*

Japanese space probe to make history this month

July 2005

July 1: release of *Undead*, *StarCraft: Ghost*, *Fantastic Four*, and *Treasure of the Seven Mummies*

July ?: "the West Coast Poetry Festival (four days in early July) will need volunteers for this year." More news TBA.

Dominique Kops, Feb. 2005

July 1 – 4: Westercon 58 ("Due North") and *Convention 2005* at the Westin Calgary Hotel in Calgary, Alberta, Canada. A traveling general SF and major regional SF Convention. Author GoH: S.M. Stirling. Canadian Author Guest: David Duncan. Publisher guest: Tom Doherty (TOR). Editor guest: David Hartwell (TOR). Science Guest: Dr. Phil Currie (archaeologist). Artist guest: Mark Ferrari. Fan Guests: Cliff Samuels & Eileen Capes. Rooms C\$120 + tax per night; contact 1-800-937-8461. Memberships range up to C\$80 (adult). Write Calgary in 2005, P.O. Box 43078, DVPO, Calgary, AB T2J 7A7, or email info@calgaryin2005.org.

July 15-18: Fragapalooza in Edmonton, Alberta. See <http://www.fragapalooza.com>. (Isaac Alexander, Feb. 6, 2005)

July 29 – 31: MerpCon 2005 in Spokane, Washington. See <http://merpcon.merp.com/>. (Isaac Alexander, Feb. 6, 2005)

August 2005

Aug. 4-8: Interaction (63rd Worldcon), SECC, Glasgow. Now £110/\$195/Euro165 reg. £30/\$45/Euro45 supp. Contact 379 Myrtle Road, Sheffield, S2 3HQ. In North America: PO Box 58009, Louisville, Kentucky, KY 40268-0009, USA. (*Ansible* 209)

Aug. 5-7: Animethon at Grant MacEwan Community College / Holiday Inn Express in Edmonton, Alberta; See <http://www.animethon.org>

Aug. 11-14: PDX Lan in Portland, Oregon. See <http://www.pdxlan.com/>. (Isaac Alexander, Feb. 6, 2005)

Aug 19-21: Anime Evolution at Simon Fraser University in Burnaby (not Vancouver), BC. See <http://www.animeevolution.com> (should be updated now ...)

Aug 26-28: Dragonflight 2005 at the Bellevue Sheraton in Bellevue, WA (<http://www.dragonflight.org/>)

Aug. 26-28: PAX (Penny Arcade Expo) in Bellevue, Washington. See <http://www.penny-arcade.com/pax>. (Isaac Alexander, Feb. 6, 2005)

Aug 28 – Comix & Stories in Vancouver, BC. See <http://mypages.uniserve.com/~lswong/Comicon.html> or contact lswong@uniserve.com.

September 2005

Sept. 1 – 5: CascadiaCon 2005, the 2005 NASFiC, at the SeaTac Hilton & Conference Center in Seatac, Washington. (The General SF convention North Americans hold when Worldcon goes overseas.) Writer GoH: Fred Saberhagen. Artist GoH: Liz Danforth. Editor GoH: Toni Weiskopf (Baen). Fan GoH: Kevin Standlee (chair of Con Jose). Scientist GoH: Marc Abrahams (founder of the *Journal of Improbable Research* and the Ig Nobel Awards). Rooms \$109/night for 1-4 people; phone (206) 244-4800. Memberships: \$85 (full adult). Write Seattle NASFiC, Box 1066, Seattle, WA 98111, U.S.A.

Sept. 3-5: H.P. Lovecraft's Birthday Party in Vancouver, BC. See <http://www.vancouvergamingguild.com/>. (Isaac Alexander, Feb. 6, 2005)

Sept 18 – Vancouver Comicon in Vancouver, BC. See <http://mypages.uniserve.com/~lswong/Comicon.html> or contact lswong@uniserve.com.

Sept. 23-25: Foolscap VII at the Bellevue Sheraton, Bellevue, WA. GoH: Harlan Ellison. "Foolscap VII will continue the tradition of featuring original artwork from professionals and newcomers on an invitational basis. To be considered for invitation, prospective artists may submit samples of artwork to our jury." Memberships \$40 now. Mail deadline: Sept. 10, 2005. Mail to Foolscap VII c/o Little Cat Z, P.O. Box 2461, Seattle, WA 98111-2461, U.S.A. Email www.foolscapcon.org.

ASK DR. KNOW

[A communal identity composed of any participating BCSFA members and BCSFAzine readers]

Question: If I wanted to join the V-Con 30 convention committee, which ConCom positions are still available?

(signed) "The Apprentice"

Answer: The Fandomian Empire Wants YOU!

The Fandomian government needs more ministers. Specifically, we are looking to recruit new people to fill the positions of Minister of Immigration (Registrar), Minister of Labour (Volunteer Coordinator), Minister of Publication (Program Book Editor), Minister of Publicity (Publicity Chair), Ambassador Plenipotentiary to the Guild of Advertisers (Advertiser Liaison), Ambassador Plenipotentiary to the Guild of Merchants (Dealer Liaison), Ambassador Plenipotentiary to the Guild of Town Criers (Press Liaison). If you would like a ministerial appointment, present your credentials to the Prime Minister. If you would like a deputy ministerial appointment, present your credentials to the minister of the ministry in which you would like to... er... minister.

Greg Slade, Feb. 19, 2005

Question: What is the exact relationship between VCon, VCon's concom, and the V-Con Society? Same question for the relationship between BCSFA and the V-Con Society.

Andrew Murdoch, Feb. 14, 2005

Answers:

1. WCSFA is the registered organization that sponsors the yearly convention named VCON; the VCON ConCom is a standing committee, whose members are appointed each year by the WCSFA Board of Directors to put on VCON. WCSFA has only this one standing committee. If WCSFA ever again (for example) sponsored Westercon it would strike a 2nd standing committee for the Westercon concom to operate out of.

BCSFA is a fan social club that was instrumental in starting VCON long ago and many of whose members help/have helped to put on the yearly convention (please note that it's the MEMBERS -Not- the organization that do the helping.) In the same regard - the membership of BCSFA is considered to be one of the founding groups behind WCSFA and BCSFA members are automatically considered to hold WCSFA membership by right. This is the MEMBERSHIP of BCSFA that has WCSFA membership, Not BCSFA-the-organization. Therefore, BCSFA is NOT a standing committee of WCSFA (although for a brief period, as an experiment, it was).

"There was also an experiment to change the operating name of WCSFA to 'The V-Con Society'. (The change was never legally registered with Victoria.) The experiment died after spreading a lot of confusion. There is NO V-Con Society; there is only WCSFA. WCSFA's membership

consists of the current membership of BCSFA, the current membership of the S'Harien (Trek) Club and the membership of the most recent VCON and the pre-registrants for the upcoming VCON."

Clint Budd, Feb. 14, 2005

Misunderstanding All You See

(news)

JACK CHALKER RIP

Jack Chalker, SF fan and professional writer, died on the morning of February 11, 2005. A memorial service has been held in Baltimore.

An online obituary notice read: "... various medical problems ... had developed over the last two months. ..."

"Jack L. Chalker has published 66 novels and has been translated into over 20 languages. He was a founding member of the Baltimore Science Fiction Society and the owner of Mirage Press, a publisher of SF reference works. Jack earned a graduate degree in history from the Johns Hopkins University and has taught history at the high school level.

"Jack won the Dedalus Award in 1983, The Gold Medal of the West Coast Review of Books in 1984, Skylark Award in 1985, and Hamilton-Brackett Memorial Award in 1979, and has been a nominee for the John W. Campbell Award twice and for the Hugo award four times.

"Best known for his 'Well of Souls' series which developed concepts of cosmology and computer virtual reality long before scientists or other SF authors had developed the concepts, Jack Chalker will live on in the literary culture as surely as he lives on through his sons."

See www.jackchalker.com for more information.

Linda Deneroff in NWConLeague listserv, Feb. 12, 2005

And Gary Meuse in BCSFA listserv, Feb. 13, 2005

F.M. BUSBY R.I.P.

F.M. Busby died on February 17, 2005. We can put responses on his caring bridge site: www.caringbridge.org/wa/buz.

Gary Meuse, Feb. 17, 2005

Joyce Scrivner, Timebinders listserv, Feb. 17, 2005

Bobbie Dufault, SFNorthwest listserv, Feb. 17, 2005

2005 AURORA AWARDS NOMINATION BALLOT NOW POSTED ONLINE

"The Aurora Awards nomination forms are now available at <http://www.sentex.net/~dmullin/aurora/>. Nominating is free, but voting for the 2005 awards requires either an attending or supporting membership for Westercon 58 in Calgary (<http://www.calgaryin2005.org/>), or a voting fee (which was \$6.00 in 2004). Voting forms should be available by the first week of May, with the deadline being in mid-June."

Karl Johanson <karljohanson@shaw.ca>, 04 Feb 2005

2005 CUFF NOMINATIONS NOW OPEN!

“January 1, 2005 to March 30, 2005 - the dates to keep in mind if you wish to be included in the ballot for the Canadian Unity Fan Fund. Why would you consider running for CUFF?”

“This year the Canadian Unity Fan Fund winner will be in Calgary Alberta from July 1st to July 5th attending the Westercon Convention. During these five days the winner will meet many fans from Canada and North America and (perhaps beyond) in Panel Discussions, Auctions, and Award Ceremonies. Yes, the winner of CUFF is a full participant in all these events so get ready to be seen!

“The fund will pay airfare, hotel accommodations, and some miscellaneous expenses for one winner from the Eastern area of Canada. The contest is open to any Canadian citizen who is a science fiction fan, adult, nominated by friends or themselves with the support of three fans from the east and three fans from the west who can attest to experience and maturity in the future administration of the CUFF funds as well as statements of your fan-based history.

“Send a biographical letter limited to 300 words about yourself which may be presented on the web and on a ballot stating your fan history, interests, reasons for your nomination and full address, with phone and e-mail. Letters will be edited for length and privacy on ballots and web sites.

“Send all mail with a cheque or money order of \$5.00 Canadian as an entry fee, this will be added to the current CUFF fund account. Any donation above this is welcome!

“The address for mail is P O Box 7, Winnipeg, Manitoba, R3C 2G1 attention Lyndie Bright, CUFF Administrator.

“E-mail contact is via spookiestarbright@yahoo.ca for information.”

Lyndie Bright, Feb. 2005

VCON PROGRESS REPORT LIST

“The Fandomian Empire has now established an official propaganda organ. Progress reports on VCON 30 can now be obtained electronically, but *only* if you are a registered member of VCON 30. Because people are so hypersensitive to anything which smells remotely like spam, I will not add people to the Progress Report list unless they specifically ask me to do so. However, to save me time in sending individual notifications to everybody who has already registered, I am requesting those of you who are already registered for the con, and wish to receive progress reports, to please contact me offlist. (I will compare your requests with the list of people whose registrations are confirmed, and add those people who match up to the mailing list, so don't even think about trying to freeload.)

“We should be publishing the first progress report not too long after the next cabinet meeting, so don't dawdle in sending in your requests.”

G. Slade, Feb. 12, 2005

NEO-OPSIS SCIENCE FICTION MAGAZINE #5 (FEB. 05?) – NEW STORIES

“The first story in issue 5 is ‘The Man From M.E.S.M.E.R.’ by Stephen Couch. (5500 words - Short story) Stephen's recent fiction sales

include ‘Last Will’ to SDO Fantasy, and ‘Something Blue’ to *Ghostbreakers: Sinister Sleuths*. (Illustration by Stephanie Ann Johanson)

“The second story is ‘Inser’, by David Kelly. (5517 words - Short Story) David is a post-graduate software engineer ... ‘Inser’ is his first short story.

“The third story is ‘Golem’, by Mark Budman. (1532 words - Short Story) Mark was born and raised in the former Soviet Union, but now resides in New York State. His fiction and poetry have appeared or are scheduled to appear in *Mississippi Review*, *Virginia Quarterly*, *Happy*, *Exquisite Corpse*, *Web Del Sol*, *Parting Gifts*, *Conversely*, *Talebones* and elsewhere. *Exquisite Corpse* nominated him for the XXVI Pushcart Prize. He is the publisher of the flash (short-shorts) fiction magazine *Vestal Review*. ...

“An Excerpt From: ‘How I Became a SF Geek’ is by E. Gordon Howe. E. Gordon Howe was born in Hamilton, Ontario and grew up in the suburbs of Toronto. H... He is currently a Petty officer First Class, assigned to the Standards Cell in the Navy's West Coast Fleet School.

“The fourth story is ‘A Travelling Companion’, by Linda DeMeulemeester. (2644 words - Short Story) ... Linda has stories upcoming in *ChiZine* and in Cyberpulp's anthology, *Dark Highways*. She attended Clarion West 2001.

“The fifth story is ‘The Wind and the Sky’, by Suzanne Church. (3770 words - Short story) Suzanne's recent writing credits include her story ‘Everyone Needs a Couch’, published in *Oceans of the Mind*, Fall 2003.

“The sixth story is ‘Nothing to Fear’, by Nigel Read. (1095 words - Short Story) Nigel has had stories and poems published in *Machinations: An Anthology of Ingenious Designs*, *Aoife's Kiss*, *Borderlands: That Which Scares Us*, *Borderlands: Trilogy*, *Antipodean SF* and *Visions*. He will also have a story in the upcoming *Encounters* anthology.

“The seventh story is ‘A Song for Morning’, by Hayden Trenholm. (3449 words - Short Story) Hayden is both a playwright and a prose writer. In the past ten years, he has written over 15 plays with productions across Alberta, in Ottawa and on CBC radio. His short fiction has appeared in *On Spec*, *TransVersions*, *Tesseract 6*, *Neo-opsis*, *Challenging Destiny* and on CBC radio. In 1992, Anvil Press published his novel, *A Circle of Birds*. He lives in Ottawa where he does research for the Senator for the NWT. ...”

From <http://www.neo-opsis.ca/Five.htm>

(Karl Johanson, Feb. 5, 2005)

Media File

by “Cosmic” Ray Seredin

Andromeda and Enterprise Bite the Dust: Two of the last few space-based episodic science fiction series, *Star Trek: Enterprise* and *Andromeda*, have been cancelled by their respective studios.

Enterprise is being cancelled because of lower-than-expected ratings and a twenty percent loss of viewership when placed against *The Collector* in the Pacific time zones. I blame Paramount's decision to have Scott Bakula as the captain of the *Enterprise*. If they had gone for a stronger actor in the role, the series would have survived. Executive producer Rick Berman says he will not be shopping the show to another network. UPN and Paramount are not saying when another new *Star Trek* series will hit the air, but with *Enterprise's* dismal track record they may be taking a few years off. In the interim, UPN is replacing *Enterprise* with *The Making of a Male Model* (yes, I'm going to be sick) and trying to change their image to attract young, urban, black viewers to the network. Interesting fact: with the end of production of *Enterprise*, all the *Star Trek* franchises combined are tied with *Doctor Who* for the number of episodes produced.



SCOTT BAKULA: RUGGED, LIKEABLE, TOO BORING FOR RAY

Andromeda is a different case. Its ratings were good and for a while there was talk that they might continue after the one hundred and ten episodes under their original contract. However in mid-December UPN and Fox started to offer their affiliates (to coin a phrase) an offer they couldn't refuse. For UPN, it was the chance to rebroadcast episodes of the three *CSI* franchises while for Fox it was a chance to rebroadcast season one of *The OC*. This left *Andromeda* with only about ten percent of their syndicated affiliates. With the high cost of producing a space-bound series like *Andromeda*, they decided to pull the plug. Any fans who still hope to see Trance Gemini ride the West Coast Express when she's her alter-ego (Laura Bertram) will be greatly disappointed because she's moved back to Toronto. That means you'll have to ride the GO Train.

J. MICHAEL STRACZYNSKI: KEEP RUNNING UP THAT HILL



As Brian Dubberly recently pointed out, J. Michael Straczynski is fighting an uphill battle with the greedy brass at Time Warner over the *Babylon 5* theatrical movie. JMS wants to keep the original cast (with the exception of Richard Biggs, of course). However, the people at Time Warner feel that the movie would do a lot better with a more experienced, big-screen cast than J. Michael's TV actors, so the production is currently at a standstill. Fan support is quite high for JMS, and all kinds of campaigns are underway to stop the cast change from happening. Also playing into this is J. Michael's new series, *Dreamscape*, which

because of the troubles with the *B5* movie has been put on indefinite hold. This is still a developing story, so, as they say on TV, stay tuned.

Not too much happening in the pilot category. ABC has ordered a new series from Shaun Cassidy (creator of *American Gothic* and the never-seen *Hollyweird*). The only thing known about it is that it's set in a small Florida town after a category five hurricane and weird things start to happen. The other upcoming pilot is an updating of the 1970s classic science fiction series *Kolchak: The Night Stalker*. And that's about it for pilots.



OH NO! A KOLCHAK REMAKE!

Meanwhile, co-creator/producer/director/writer J.J. Abrams is already thinking up plans for the next season of the hit series *Lost*, or as I call it, *Mysterious Island on Acid*. As you probably know, during February sweeps, at least one of the characters buys the farm. Note: I'm writing this about three days before the episode airs, and since I don't own a working TARDIS, I don't know who's going to be dead. I do know the series is going to be full of all kinds of secrets being revealed even before *this* season ends.

OK, Garth's going to kill me for this, but I have to tell you some more *Doctor Who* news.

The BBC is setting firm on the date of March 26th for the new series premiere. Over here in Canada, the CBC said that it would have liked to air the first episode here on the same date, but the time slot is already committed to the new *Little House on the Prairie* pilot. (There's a conspiracy here, isn't there?) Since *Little House* will attract approximately twelve times as many viewers as *Doctor Who*, the suddenly-*Hockey-Night-in-Canada*-less network would do anything to make a few bucks. However, they're investigating the possibility of airing the first episode right after *Little House on the Prairie*, or airing *Doctor Who* Tuesday nights in the *This Is Wonderland* time slot. The CBC is saying that they have no plans to start airing the new *Doctor Who* series until after April 10th. This is barring the chance that NHL hockey returns. Still, seventeen days isn't long to wait (Hey! We've been waiting fifteen years, four months and fifteen days for a new series; seventeen more days will not kill us, and if it does, you should have had a life in the first place.) CBC's main rival CTV is also playing a big part in this because CBC programming execs are waiting to look at what their main competition will provide to compete with the new series. Note to the CBC: Please, no *Summer Festival!* So far no US takers for *Doctor Who*; however, one should be announced in the next few weeks. The parent company of Britain's Dinky Toys has signed a contract with the BBC to make miniatures based on the characters on the new series. Another company likely to make products for the more serious collector is Dragon Models, who is negotiating with the BBC to make twelve-inch dressable action figures of the Doctor and Rose as well as quite a few of the monsters made famous

by the series, and very likely a scale model of the TARDIS. Meanwhile, the American NBC network gave the good Doctor some wacky free advertisement. On the February 5th instalment of *Saturday Night Live*, guest host Paris Hilton introduced a segment on phone sex for SF/fantasy fans; it featured genre-based jokes on *Star Trek* and *Lord of the Rings* to name a few. Hilton ended the skit by saying “Operators are standing by. Who knows, one of them might be me. Does *Doctor Who* turn you on, baby? Well, I’m getting into my TARDIS right now. Oooh! I’d better put on my big floppy hat and scarf. I hope I don’t find any Daleks here. Are you a Dalek, baby? Do you want to exterminate me? Call today.”

Space: The Imagination Station recently showed clips from the new *Fantastic Four* film, including a little behind-the-scenes footage. With special effects, the Brooklyn Bridge looks very real, but with just a blue screen behind it you can see it’s not as big as it’s supposed to be...but it’s still pretty big. They also have some behind-the-scenes shots of the cast relaxing on the streets of Vancouver. The release date for this film was set for July 4th but has been moved to July 8th.

The locally-produced retelling of *Battlestar Galactica* has been renewed by the Sci-Fi Channel. The new series is performing very well in its time slot. (Maybe UPN could end *Star Trek: Enterprise* by having Starbuck mistake them for a Cylon ship and blow them away, because that what’s happened in real life in the TV ratings.) It’s unclear how many episodes will be in season two; however, according to Ain’t It Cool News, show runner Ron Moore would like to dive deeper into the series’ religious themes (on *Galactica* they have more than one God) and open up the world of the Cylons more. Most BCSFA members have mixed feeling on the new retelling of *Galactica*; even here in the Media File newsroom it’s split between Felicity and me. Still, the two series were made in two different times (1978 and 2005). In the original show Starbuck was a very over-the-top male ace Viper pilot; in the new show Starbuck is a slightly over-the-top female Viper pilot. Though the original show brought in female Viper pilots early on in the series, there were none at the start, mostly because the American armed forces had no female fighter pilots. Today female fighter pilots are becoming quite common in most of the world’s armed forces. The two series reflect the times in which they were made and should be judged on this in characters, storytelling, and FX.

And now a new feature I’m adding to the column. Note: I’m not being paid by the studios to do this. I just want to let you know when the new DVDs are coming out. March 1st: *Exorcist: The Beginning*; *20,000 Leagues Under the Sea*; *The Adventures of Baron Munchausen*; *Alien Lockdown*; *Angels and Demons Revealed*. March 8th: *Charly*; *Andromeda* (season 4). March 15th: *The Incredibles*; *Star Wars: Episode I—The Phantom Menace*; *Red Dwarf*, Series 5 and 6; *Sword of Doom*. March 22nd: *Finding Neverland*; *Star Wars: The Clone Wars, Volume 1*. March 29th: *Astro Boy: The Complete Series*; *Crimson Rivers: Angels of the Apocalypse*.

The 1983 TV movie *The Day After* has been out on DVD since November 2003 (the film’s twentieth anniversary). However, it was not

the director’s cut I’ve been talking about over the past year or so, and that was likely the reason it was in the under \$10 bin at Best Buys. Before we start pointing fingers at Disney once again, I must say, we should point not at them, but at the Sci-Fi Channel and Space: The Imagination Station. Disney had to sell ABC’s film division (the film’s producer) to MGM in 1994 as part of its takeover of that American network. MGM then sold the broadcasting rights to the film to both Sci-Fi and then-upstart Space in 1997, in a ten-year/four-broadcast deal. Part of this deal was that MGM is not to release a home video/DVD version of the film that would have different content than the ones airing on the two cable outlets in North America, until January 1st, 2007. (Note: Damn it, Felicity, I’m a sci-fi fan, not an entertainment lawyer!) Still, who knows, maybe one of our members living in Great Britain, Australia or New Zealand can get the director’s cut in their homeland. (Do you mind buying us a copy and mailing it to us?)

That’s all for now. See you next month, when I possibly will have a Norwescon report as well as many other interesting tidbits from the world of science fiction media. Until then, be seeing you.

—Cosmic Ray

PS: This column is dedicated to the memory of Johnny Carson, who kept me laughing for the eleven years I watched the original *Tonight Show*.

BCSFAzine © March 2005, Volume 33, #3, Issue #382 is the club newsletter published by the B.C. Science Fiction Association, a social organization. For comments, subscriptions, suggestions, and/or submissions, write to: *BCSFAzine*, c/o Box 15335, VMPO, Vancouver, B.C. CANADA V6B 5B1, or email hrothgar@vcn.bc.ca.

BCSFAzine is printed most excellently by the good people at Copies Plus, at 1950 West Broadway, Vancouver, BC, tel. 604-731-7868.

BCSFAzine is distributed monthly at WHITE DWARF BOOKS, 3715 West 10th Avenue, Vancouver, B.C. V6R 2G5, tel. 604-228-8223; email whitedwarf@deadwrite.com. Single copies \$3.00 each.

BCSFA membership rates:

E-mail version: \$15.00; New member: \$26.00; Renewal: \$25.00; New Family (2 votes): \$32.00. These prices include subscription to *BCSFAzine*. Make cheques payable to WCSFA (West Coast Science Fiction Association), c/o 86 Warrick Street, Coquitlam, B.C. CANADA V3K 5L4. *BCSFAzine* is also available by e-mail; please email the editor at hrothgar@vcn.bc.ca if you wish to receive our newsletter this way.

Why You Got This:

- You are a member. — You are a non-member.
- Nobody gets me. — Too many puppies.
- You are a Nexus Model Six ... “More Fannish than Fannish.”
- You’re not a fanned ... you’re a drag queen *doing* her fanned act.
- “Of all the zines I have known, yours was the most ... (choke) fannish ...”
- The legislature of Upper Finland pensively sampled time-travel but prefers to send you this.
- Why pay \$3 for a 1-ounce drink when you have *this*?

Media File: Supplemental

From Felicity Walker

[All paraphrased.]

* Beloved character actor John Vernon is dead. [Ain't It Cool News]

* Universal is making an *Ambiguously Gay Duo* movie. [AICN; from Planet Out interview with Stephen Colbert (voice of Ace in *Ambiguously Gay Duo* animated shorts on *Saturday Night Live*).]

* *Underworld* sequel *Underworld: Evolution* is being filmed in Vancouver. [CHUD]

* Zaphod Beeblebrox's two heads will work differently in the upcoming live-action movie than in the previous filmed adaptation; he will appear to have only one head, until that head rolls back to reveal that his beard is actually the hair of his second head. [CHUD]

* *Star Trek: Enterprise* fans are trying to save the show. The groups "Save Enterprise" (<http://www.saveenterprise.com/>) and "The Enterprise Project" (<http://www.enterpriseproject.org/>) have created a Website (<http://www.enterprisefans.com/>) through which they hope to raise enough money to buy ad space in *USA Today* during February sweeps. The ad would ask UPN to renew the show and urge viewers to cut out and mail the ad to Les Moonves (co-president of Viacom and chairman and chief executive of UPN's parent network, CBS). [SciFiWire]

* Graphic artist Jeff Tweiten, the Seattle *Star Wars* fan who set up camp in line for *Star Wars Episode III: Revenge of the Sith*, has been forced to move by Seattle police. Originally living on his fold-out sofa outside the Cinerama theatre, he has been forced to relocate to the Pacific Science Center IMAX Theatre, which may or may not show the movie when it debuts May 19th. He is documenting his adventure on his blog (<http://waitingforstarwars.blogspot.com/>), where there are daily updates and video files (including an homage to *Almost Live!*'s "Lame List" sketch). He also camped out in line for *Episodes I and II*. Public reaction has been sympathetic to him, according to *The Seattle Post-Intelligencer* ("Seattle Sidewalks Not Safe for Silliness," Susan Paynter, February 2nd). [SciFiWire; Waiting for Star Wars; *Seattle PI*]

* The International Astronomical Union's Minor Planet Center in Cambridge, Mass. has named an asteroid after the late Douglas Adams. The asteroid 2001 DA42 was chosen for this because its original name references the year Adams passed away, his initials and the number 42. [SciFiWire]

A MESSAGE FROM JOE DEMARTINO TO ALL B5 FANS!

A Call to Arms

Some of you may have heard the recent rumours about the upcoming "B5" feature film, "The Memory of Shadow" - how the money people are talking about recasting many of the roles from the original series with "name" actors,

I am here to tell you that this rumour is TRUE and that unless the powers that be are convinced that tinkering with the cast will hurt them in the pocketbook, they will do what they want to do, without regard to JMS's wish or ours. The only people in a position to CONVINCED them that there's money on the line are US.

WE are the ones who watched the show in great enough numbers to keep it on the air for 5 years. WE are the ones who made the reruns and "B5" S5 such a success on TNT that they spent millions of dollars on two extra TV movies and a half season of CRUSADE before they pulled the plug on that show for reasons of network politics as much as anything else. WE are the ones who lobbied and wheedled and threatened until a very sceptical Warner Bros. FINALLY released the series, the movies and ultimately CRUSADE on DVD - and then bought the DVDs in such numbers that the studio decided to make this feature film in the first place.

WE are the ones who will provide the all-important opening weekend opening box office and the initial word-of-mouth. It is perfectly true that a feature film like this can't succeed if only the hardcore fans go to see it. It will have to attract non-fans, folks who have never even HEARD of the series. But if WE don't make sure the film "opens" it won't stay in theatres long enough for non-fans to discover the film. If WE don't provide the positive word-of-mouth the film won't succeed.

I've heard that some fans don't believe the rumour, that recasting the roles seems so obviously stupid and counter-productive that they don't think Warner Bros. would ever do such a thing. I was sceptical myself when I first plugged into the 'net after an absence of several month (hurricanes are SUCH a bother) But I've since checked with a few individuals whom I trust implicitly and who are in a position to know about such things. They assure me the rumours are true. The studio is pressing for this, and since they write the checks, there isn't a lot the production office can do about it.

I've also heard that other fans are so upset about the reported story line or indications that a given actor or character may not be in the film that they're not interested in the project at all. Big mistake. Some have even suggested that the story line and the cast changes are part and parcel of the same thing - that the studio dictated a story that prominently featured new characters and reduced the old ones to cameos that could be cast with "name" actors as part of some deep, dark plot to remake "B5" in some new image of their choosing.

WRONG.

I don't know the story line for the new film. But I DO know that it is the story that JMS chose to pitch to the studio for the FIRST "B5" FILM.

Did I just say "First 'B5' film"?

Yes, I did.

Everybody wants this film to succeed. If it succeeds, WB will want a sequel, the studios always do. If they do a sequel JMS can do a story that uses the original characters more. Everybody signing up to do the sequel to a successful movie will get a bigger payday than they did on the first. Maybe it makes more sense to do something that ties up some of the

threads from CRUSADE and RANGERS in movie #1, with the original cast in supporting roles. Then do the Teep War or some other story in movie #2. But this only works if the original CAST plays the original characters in movie #1.

And that's where you all come in. We need you to write letters - real, snail-mail, PRINTED and hand-signed letters, to get the attention of the folks holding the purse strings. We need to remind them that ultimately we, too, hold the purse strings. We buy the tickets at the box office.

An ad hoc committee of fans has been working on ways to get the studio's attention, including press releases and getting stories into the mainstream press. You can help by participating in a letter writing campaign with a bit of a gimmick to help it stand out from similar campaigns. Go to www.keepb5alive.com. Download one of the "B5 Bucks" designs on the site. Print them out, cut them out, and include them with your letter. We've also provided form letters that you can hand-write your own address and comments on, but I have to tell you - the studios pay a lot more attention to individuals who took the time to compose a letter of their own than those who merely signed a form letter that somebody else wrote. Just don't forget to include the "B5 Bucks" whichever you do.

This may seem like a silly gimmick. So were the Budweiser frogs. Silly gimmicks are memorable, they get attention. They WORK. So can this if Warner Bros. gets socked with THOUSANDS and THOUSANDS of letters containing these novelty items. And that's the key - make them realize that this isn't an issue that concerns only a few fanatical fans of particular actors but something the vast majority of the fan community cares DEEPLY about and that we will have to consider whether or not the "B5" movie WB eventual puts in theatres is REALLY "B5" or some pale comparison that we, as loyal fans, can and will rightly ignore. Go to the site, download the materials, join the fight. The casting decisions are being made RIGHT NOW. The countdown to the start of shooting has begun. The window during which we can make our voices heard is closing, but it HASN'T CLOSED YET. Don't let it close until you've added your voice to the chorus.

Print out a letter, preferably one you've written yourself, today. Sign it, add a hand-written note and your address if necessary. Print out an envelope, stuff it, with some B5 Bucks, seal it, put it on the counter with your car keys. Make sure you mail it TOMORROW.

We've been here before folks. Our backs against the wall, no chance in hell of getting what we want. We've been here every single season, we were here at the end of S4 most of all. We were here trying to get the show released on some form of home video and ultimately on DVD. We were here trying to get a feature film off the ground AT ALL. We've always tried to do the impossible and we've always been told that we never could. (One SF entertainment news web site won't run a story on this controversy because they haven't seen an official announcement of the film from WB and they don't believe that anybody is ever going to make a feature film based on a "little" cult show like "B5")

We've ALWAYS succeeded in the long run.

Faith manages.
Start writing.
Joe (?)

For more info, go to: <http://www.keepb5alive.com/>

forwarded by "Aristotle Jones"

DREAMWAVE COMICS ENDS

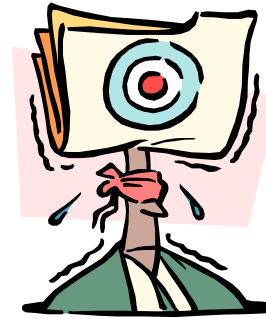
Canadian comics publisher Dreamwave Prods. has stopped operations and is shutting its doors. Dreamwave's line of licensed comics included *Transformers*, *Duel Masters*, *Teenage Mutant Ninja Turtles* and *Megaman*. President Pat Lee cited market conditions as the reason for the closing, including "...the shrinking comic book market combined with a weak U.S. dollar and unsustainable monetary commitments." The company was founded in 1996 by brothers Pat and Roger Lee.

January 05, 2005

Copyright (c) 2001 AWN Inc. All rights reserved.

No part of this news item may be reproduced without the written consent of Animation World Network.

Forwarded by Felicity Walker, Jan. 17, 2005



Fan Slanders

Dear Fan Slanders:

My computer has achieved sentience and is raping my wife. I feel emasculated. What can I do to reassert my manhood? - *Dr. Alex Harris*

Dear Dr. Harris:

Press Control-Alt-Delete - repeat twice. Then go pull the plug on the computer, and drizzle Coke Classic in its U.P.S.

Dear Fan Slanders:

(3 of 3)(TV-19/SP)? - *Loquitur*

Dear Loquitur:

I couldn't have put it better myself. - *F.S.*

Dear Fan Slanders:

My clones don't give me the respect due their creator, and the original me. This means that either there were serious errors in the cloning process, or I am actually a truculent, sarcastic ass. Neither is appealing. Help me! -- *Doctor Forvar Allamuti* (the real one)

Dear Forvar Allamutti (or reasonable facsimile thereof):

Be patient. Very patient. Do not be thrown in a tizzy by this temporary reprise of your own (mercifully forgotten) juvenile stage. In another couple of decades, your clones will have grown up and discovered what a wise wonderful person you are now. In the meantime, be very firm about them doing their share of the chores. – F.S.

Another Kaffeeklatsch

transcribed by Garth Spencer and Kathleen Moore-Freeman

A freestyle brainstorming party held monthly at Garth's place; this edition, January 29, 2005.

Present were Ray Seredin, Doug Finnerty (briefly), Kathleen Moore-Freeman, Barb Dryer, and James Stewart Smyth.

Due to the small turnout, or the turn that the following questions took, the declared intent of holding a fanzine-focused Kaffeeklatsch came to nothing.

1. *Under what circumstances would you consider leaving your country of birth to be an act of treason, and/or morally wrong?*

Ray suggested it would be wrong, for someone who received a government grant for his/her education. (A whole lot of Canadians get their education here, but move abroad; Quebec is proposing to require scholarship-supported doctors to serve rural/northern communities for a term; a rush of American applications for Canadian immigration followed the recent U.S. presidential election.)

Stewart said "what if *shari'a* law is adopted ...?" (which has actually been proposed, in Canada, as an option for some Muslim citizens.)

Barb asked, "In whose opinion? The public's? The government's?" and "What is 'selling out your country'?" Ray told the story of the A.V. Roe aircraft engineers and technicians who had worked on the famous Avro Arrow (the 1950s Canadian-designed jet, with effectively 1970s-grade engineering, which never went into production due to the cowardice and deceit of the Diefenbaker administration) and who, subsequently, left Avro and Canada to go abroad. Many of them went to the United States, and indeed into NASA's Apollo program. (Of course this meant Garth sounded off on "the Canadian tradition of industrial pusillanimity", as he describes it, in the face of any foreign competition.)

Kathleen joked about the Governor-General going diving in the tropics to miss the investiture of Parliament, and taking the black rod with him. (You have to have served in a Model Parliament to get this joke.)

2. *How furry is too furry? Would you rather be a catgirl or a lioness?*

Garth and Stewart confessed that the question was not immediately meaningful; it had to be explained to them. Ray talked about VCon, and solidarity among fans, and a discussion of suicidal congoers ensued. For no very clear reason Garth launched into his theory that North America is the battleground for a commercial war between the Starbucks empire, the Evil Wal-Mart Empire, and those dollar stores for cheap commercial goods, which (he maintains) are a front for our colonization by the "Middle Kingdom".

3. *Do songwriters deliberately write lyrics like "shake it, shake it, shake it, shake it" so that women will shake it on the dance floor?*

Stewart said, "Basically, yes." Barb said something indistinguishable. Garth failed to observe that he never realized pop songs *had* any lyrics understandable in English.

4. *From 1993-2003 I worried a lot about politics, conspiracy theories, civil rights, the economy, the environment ... now I have more immediate, pressing concerns in my personal life. I sometimes worry that while I'm not looking, the former will sneak up and affect the latter.* (This appeared to be in Felicity Walker's handwriting)

Discussion ensued on which "big threats" are American, and which are more Canadian. (Kathleen was taking notes while I took a coffee break, and I think she meant what an American anticipates as a threat, versus a Canadian.) Reminiscence ensued about #666 at VCon, i.e. John Turner. (I'm blessed if I know what *that* means.) Barb discoursed on the "surprise" changes in the accustomed environment: e.g. how businesses change hours, or go away, how buildings disappear, or appear ... [this constituting a low-key threat, I suppose, by way of an unwelcome surprise coming up and biting you; such a change of hours at one bank explains why we still haven't transferred WCSFA signing authority to current executives, because not everybody who must show up *can* get to the branch when it is open.] Ray talked about similar low-key problems, represented on a travel route on his home island. Stewart talked about the topography of West Vancouver defeating local industry there. (Garth didn't understand the reference to local history.)

5. *When did clubs like ours stop meeting in rec. centres and library meeting rooms, and why? (Maybe we discussed and answered this already ...)*

Stewart guessed that this happened sometime in the 1990s. Garth and Kathleen did not recall BCSFA ever meeting in rec. centres (sometimes in library meeting rooms). Discussion ensued about different club histories, e.g. SFAV (Victoria) and ESFCAS (Edmonton) ... the

bottom line being, community centre policies change, and therefore, their affordability as a venue, to SF clubs.

6. *If in the next few years, a space plane that can do at least four orbits of the Earth and departs/arrives from any large airport becomes reality ... would you spend \$5,000.00 American on a three-hour return flight into near space?*

Of course this wandered way off topic, too. We discussed wanting to put old computer technology into a museum; the purpose and style of Kaffeeklatsch (Ray came up with the near-pun “coffee crash”); a definite “Yes” to the question from Kathleen and Barb, and Stewart declaring that \$5,000 U.S. is peanuts for such a flight. Viewing the Earth from near space might alter people’s perspectives about our planet – it was mind-altering for astronauts.

Garth let people know at this point that his housemates requested we wrap up early this night.

7. *Do you feel that Vancouver area firefighters should know how to take down the poles on a trolley bus when an emergency is taking place on it, so other trolley buses may pass it?*

First, you put on the gloves. You have to have quite a bit of upper body strength to do the task. In an emergency, it’s possible that some passengers will know how to do this task.

And we wrapped everything up at 10:15 p.m.

Maybe a general exposition on the whole idea of brainstorming would be helpful for everybody.

Fan Aurora Candidates

Compiled by Garth Spencer

I thought that, for a change, us fan types should actually know who the fan candidates for the Aurora Awards are. The following is my attempt to bring candidates for nomination to your attention, and to give you a little background about them.

Eligible for Fannish Achievement: Publication (non-clubzine)

(NOTE: I am including apazines and fannish websites, along with personal zines, as being forms of periodically-updated publication.)

APAplicity, c/o Liz Holden, is an APA in Ottawa. An APA, for those of you unfamiliar with the term, is an amateur publication association: X many

fans write a page or two on a regular basis, make copies, and a central mailer or editor collates the copies and sends them out. APAs have been set up to discuss a number of special interests, comics or James Bond movies or the works of David Lynch. We used to have one or two apas going in Vancouver. Right now, the move to electronic rather than paper publishing seems to have affected APAs. I have a couple of samples of APAplicity.

APArition, c/o Chris Roberts, is another APA in Ottawa. I have no examples of APArition.

Aurora Awards website (www.sentex.net/~dmullin/aurora/), c/o Dennis Mullin of Kitchener. For some years now Dennis has volunteered to archive records of previous Aurora Awards, post nomination and voting ballots, and list eligible candidates and nominees.

Canadian Convention Forums (www.cancons.info) is the work of one Andrew Charron.

Canadian Science Fiction and Fantasy Discussion Forum (www.pippin.ca/cgi-bin/YaBB/SF/) is the work of Chris Paul, and usually announces new publications.

www.Canfancylopedia.ca, c/o R. Graeme Cameron of Coquitlam. Our Fearless Leader took it upon himself to archive historical material about Canadian fandom on this website. It seemed like a good idea that new fans should know who the Big Names of current and past fandom were, like the late lamented Susan Wood, who taught science fiction classes to the likes of Stan Hyde and William Gibson. At the least, background information should be available and accessible.

Comicopia (<http://www.comicopia.net>) is another APA, dedicated to comics, of the existence of which I was just recently advised. This year is the fifteenth year of Comicopia’s continued publication.

Covert Communications from Zeta Corvi, c/o Andrew Murdoch of 9211 Glendower Drive, Richmond, BC V7A 2Y4 (email now *), is an occasional personalzine which also features some fan news. However, this fanzine hasn’t come out in a while, due to Life Interfering. (Last issue was ... when?)

www.Fandom.ca, also c/o Andrew Murdoch, is Andrew’s valiant attempt to keep fandom in the hands of fans, rather than the kind of mundanes who think everything is a money-making enterprise.

The Fredericton SF Society website (www.wallscrawls.com/fsfs/html/cont.htm) is a club website maintained in Fredericton, New Brunswick.

The Made in Canada website (www.geocities.com/canadian_sf/), c/o Don Bassie of Ontario, is a resource for tracking new releases by Canadian authors, artists, and filmmakers.

Opuntia, c/o Dale Speirs, P.O. Box 6830, Calgary, AB T2P 2E7, is a curious personalzine from the only fanzine fan currently publishing in Calgary. Different issues of this 8.5" x 5.5" digest have fractional numbers (e.g. 55.1, 55.3, 55.5); whole numbers and fractional numbers mainly feature different kinds of content, such as fanhistories, letters, fanzine reviews or personal journalism.

The Ottawa SF Society website (<http://osfs.ncf.ca>) is in the care of Liz Holden, webmistress.

The Royal Swiss Navy Gazette, c/o Garth Spencer, P.O. Box 15335, VMPO, Vancouver, BC V6B 5B1, is Garth's irregular personalzine and humour magazine. The running gag about the Royal Swiss Navy is that they are a semi-fictitious fan group, they send up various absurdities that mundanes take Dead Seriously, and they campaign against terrorism with humorism, with making it look silly, with extrapolating its consequences to ridiculous lengths. No-one quite seems to grasp this. (Last 2004 issue: #12, July 2004)

Fannish Achievement: Organizational

(including clubs and conventions)

AI-Kon 2004, www.ai-kon.org

Ad Astra XXIII/Orion, www.ad-astra.org / www.rigelgroup.org

Alternate Realities Club, <http://www.sfu.ca/ar-club>

Anime Evolution, www.animeevolution.com

Animethon, www.animethon.org

Arcadian Gaming Guild,

<http://members.axion.net/~murdock/events.html> (David "Murdock" Malinski)

Astronomi-Con Winnipeg 2004, www.astronomi-con.com

BCSFA, R. Graeme Cameron pres.; website at <http://bcsfa.bcgreen.com> (Steve Samuel)

Cangames, www.iosphere.net/~cangames/

Con-Version 21 / Con-Version SF Society, www.con-version.org

Dak-Kon (<http://members.axion.net/~murdock/tourney.html>)

Filkontario 14, www.filkontario.ca

Fragapalooza (Edmonton), <http://www.fragapalooza.com>

"Friends of the Okal Rel Universe" which comprise votary [sic] authors and creative reviewers, promoters and fans of the Okal Rel Universe.

See <http://www.okalrel.org/friendsORU.html> (Lynda Williams, Feb. 7, 2005)

"H.P. Lovecraft's Birthday Party" and other gaming cons, www.vancouvergamersguild.com

Genrecon 2004, genreconca@yahoo.ca

Hero's Gambit (SK gaming con) www.herosgambit.com

Howloween 2004, Coquitlam furrycon, www.howloween.org

HiSciFi – Irma Arkus – CJSF 90.1 F 5 – hiscifi_cjsf@yahoo.ca

Keycon 21, www.keycon.org

Northern Speculations Sci-Fi/Fantasy Writers Workshop (see <http://www.okalrel.org/workshop/index.html>) (Lynda Williams, Feb. 7, 2005)

The Onomatopoeia Show – Robin – CiTR 101.9 Th 2 –

betafishblue@hotmail.com

Otafest 2004, www.otafest.com

Ottawa SF Society, Sandi Marie McLaughlin pres., <http://osfs.ncf.ca>

Pandemonium 21, <http://www.realmsquest.org>

The Red Army of Canada, organized by Ashton Green (redarmy.ca)

Toronto Animecon, Comicon & Scifi-Con, www.hobbystar.com

Transformerscon 2004, www.transformerscon.com

Trumpeter Salute/Trumpeter Tabletop Gaming Society,

www.trumpeterclub.com

USS Hudson Bay, www.idic.ca

Vancouver Comicon (and similar events), Len Wong,

<http://users.uniserve.com/~lswong/comicon.html>

VJAS, Vancouver Japanese Anime Society, www.vjas.org

VSWAT, Vancouver Sleep is for Wimps Anime Team,

<http://users.uniserve.com/~ryanm6/vswat>

Vcon 29 / Marie-Louise Beesley & Greg Cairns (chairs), Fran Skene (programming), & ctee; www.v-con.ca, Greg Slade (webmaster)

NOTE: I could not find a Gatecon webmaster or email address;

- or websites for:

- Con-Cept (Montreal)
- The Elron Awards, usually bestowed by R. Graeme Cameron
- The Great Canadian Baycon
- The Friends of the Merrill Collection (Toronto)
- The Klingon Imperial Diplomatic Corps (Montreal?)
- The Monster Attack Team Canada, organized by Stan Hyde
- The Montreal SF and Fantasy Association (POBox 1186, Place du Parc, Montreal, QC H2W 2P4) (Bernard Reischl, president and Webmaster)
- UBC Science Fiction Society (The University of British Columbia club)
- Undiscovered Province (a former club in Saskatchewan)

Fannish Achievement: Other

Alan Anderton & Kevin Faux are editors of *Tricorder*, a newsletter of the U.S.S. Magellan (a Starfleet club which I recently discovered).

Keith Braithwaite is editor of *Impulse*, the frequent one-sheet newsletter for MonSFFA, the Montreal SF club.

Joe Devoy has contributed illustrations to *BCSFazine* in 2004, and to *Royal Swiss Navy Gazette*.

Sandi Marie McLaughlin is editor of the bimonthly *Ottawa SF Statement* (18 Norice Street, Ottawa, ON K2G 2X5).

Georgina Miles is editor of *Voyageur*, the online newsletter of the Toronto U.S.S. Hudson Bay (www.idic.ca).

Michael Morse has contributed covers and illustrations to *BCSFazine* in 2004.

Cathy Palmer-Lister is editor of *Warp*, the quarterly fanzine of MonSFFA (POBox 1186, Place du Parc, Montreal, QC H2W 2P4).

Garth Spencer is editor of *BCSFazine* (c/o POBox 15335, VMPO, Vancouver, BC V6B 5B1).

Felicity Walker has contributed illustrations to *BCSFazine* in 2004.

Tara Wayne – a longtime fanzine editor, fanwriter, fanartist and professional graphic artist – contributed covers and interior illustrations to *BCSFazine* in 2004.

NOT ELIGIBLE:

Only fan achievements within 2004 are eligible for nomination.

CUFF website (www.vcn.bc.ca/~hrothgar/cuff.htm), c/o Garth Spencer of Vancouver. After serving as Canadian Unity Fan Fund delegate in 1999, Garth decided this fan fund needed a website. A fan fund, for those of you unfamiliar with the term, is a travel fund for well-known fans to visit other fans; this dates back to the 1950s, when most fans were corresponding with other and reading each other's fanzines, and when travel was a lot more expensive relative to incomes.

Since Garth hasn't updated this site in quite a while, it may be more appropriate to nominate Lyndie Bright's newer *CUFF website*, unless it still hasn't acquired a state of being.

The Royal Swiss Navy website (www.vcn.bc.ca/sig/rsn/), also c/o Garth Spencer, is where Garth archives his Deathless Prose; this site includes not only the Royal Swiss Navy Handbook, and similar delights, but a whole directory of conrunning-related articles.

Western Fandom Illuminati (www.vcn.bc.ca/wfi/) Hrothgar Weems

BCSFA members, friends and trades, past and present

The following is my attempt to define a set of all BCSFAns who should be included on a membership directory; it is also my attempt to get your reactions, so that you will tell me who is a CURRENT member or not. (I register only 10 or 12 occurrences of the word CURRENT in the list below.)

Andruschak, Harry (Oct. 4) (expired?)

Ansible - British newszine trade

APPLEBY, Lorna: frequent VCon committee member (Surrey, BC)

Balabanov, Diana (May 13)

Balabanov, Tom (July 8)

Bandit (May 18)

BARCLAY, Steve (Nov. 18) & Jackie (Aug. 24): former active BCSFA & VCon members (lapsed)

BARENS, Deej: (Vancouver, BC)

BARNHARDT, Randy & Brenda Corbett, out-of-town members (Ottawa, ON)

Barr, Tom (Nov. 4)

BARTLEY, John, and Lea Rush: out-of-town (Portland, OR)

Barton, Geoff (Sept. 24)

BARTROP, Richard: fanartist and former member (Calgary, AB)

BASSIE, Don: sometime BCSFazine correspondent (Orillia, ON)

Beauregard, Ed (June 25)

Beauregard, Norma (Mar. 26)

Bell, Chris (Feb. 15) (Expired June 2002)

BERGER, Hilton & Wendy Harris (expired June 2002)

BESLANWITCH, Jack: BCSFazine correspondent (Seattle, WA)

BETZ, Al (Oct. 17): lifetime member (Surrey, BC)

BIRKHEAD, Sheryl: contributing illustrator (Gaithersburg, MD)

Blew, Marilyn (Apr. 13)

Blew, William (Apr. 26)

Boyko, Gerald b: Jan. 25, 1942, CURRENT to Oct. 05

BRECHIN, Andrew: former member (lapsed) (Vancouver, BC)

Briggs, Kay (Dec. 11)

Budd, Clint (May 16): (lifetime member?) (Gibsons, BC)

Burnaby Writers' Society newsletter – trade (Burnaby, BC)

Burrows, Pat (Jan. 25)

Cairns, Lela (July 26)

Cameron, R. Graeme (July 25): CURRENT president and archivist & Alyx Shaw (lifetime members) (Coquitlam, BC)

CARPENTIER, Paul, & Julie McGalliard: out-of-town, sometime BCSFazine contributors (Bellingham, WA) (expired?)

CASTLE, Julian: CURRENT member and sometime contributor (Richmond, BC) (expired?)

Challenger - A U.S. BCSFAzine trade
 Cherniack, Howard (Aug. 30), CURRENT to Oct. 05
 CHERNIACK, Laurie Kahn & Howard (Expired)
 CHILAM: perennial VCon committee member (Burnaby, BC)
 CHOO, Mary (expired)
 Coffey, John (Jan. 3)
 Cooper, Stuart (May 21)
 CUTBIRTH, David (expired June 2002)
 DASFAX - U.S. clubzine trade
 Dawe, Ken (date?)
 Dawson, Janet (July 15)
De Profundis - U.S. clubzine trade
 DeBrandt, Don (July 8) (lifetime member)
 DELAPLACE, Barbara (expired)
 Devoy, Joe (Apr. 27)
 Dezotell, Michael & Dani (Apr. 27) (Expired)
 Dragonfly Music - advertiser
 Dryer, Barb (Dec. 20) (expired March 2003?)
 Dubrick, Dan (Mar. 27)
 Duff, James (May 27)
 Dulmage, Sam (Sept. 13)
 Earl, Linda, CURRENT to Oct. 05
 Engelhart, Grandee (Feb. 17)
 Ens, Steve (May 22)
Ethel the Aardvark - Australian clubzine trade
 Evans, Stan (Dec. 21)
 FARLEY, Donna (expired)
 FERGUSON, Alan (Nov. 23) (expired June 2002)
 FERGUSON, Kat – lifetime member
File 770 – US fanzine trade
 FINNERTY, Doug (Oct. 10) (expired June 2002)
 FOO, Stanley (expired)
 Forty, Steve (Dec. 16? 18?) (lifetime member)
 FOSFAX – biennial? clubzine trade
 Fraser, Vaughn (Aug. 17)
 Freeman, Philip (Oct. 7)
 George, David & Leah Burhoe-George (Mar. 18)
 GIRAUD, Lynn (expired)
 Girling, Doug (May 18)
 Girling, Lisa (Feb. 13)
 GORDON, Barbara (expired)
 GORDY, Shelly (Aug. 12) & Tam (expired)
 Griffith, Cecilia (Oct. 3)
 HAEUSSER, Jens (expired)
 HALASZ, Peter (expired)
 HALE, David & Dianne (expired 2003-10)
 HAMACHER, Clayten (expired)
 HAMILL, Carol (expired)
 HAMMELL, Tim - lifetime member

HANSON, E. Richard (expired)
 Harris, Colleen (Dec. 20)
 HARRIS, Jason (Feb. 24) (expired June 2002)
 HARRIS, Penelope (expired June 2002)
 Harris, Wendy (Nov. 12)
 HARTT, Jeff (expired)
 Hawick, Bruce (Oct. 26)
 HERBERT, John (expired)
 hiebner, con (Oct. 3)
 Higginson, Frances (May 4)
 HILDEBRANDT , Darrin (expired)
 HOFFSTEIN, Palle Steve (Expired)
 HOLBERTON, Deb (expired)
 HUBER, Darryl (Oct. 4) (expired)
 HULL, Dianna (expired)
 HUTCHINGS, Ed (Jan. 15) (expired)
 HYDE, Stan (expired)
 Imperial Hobbies - advertiser
Impulse and *WARP* – Montreal fanzine trades
 IORMETTI, Nico (July 25) (expired 2003-03)
 IRVINE, Andrew “Ivan” (expired)
 IWANEE, Chris (expired)
 JACKEL, Cath (expired)
 Jackson, Mike (Sept. 15)
 JAMES, Eugene B. (expired December 2002)
 JARED, Robert (expired)
 JOHANSON, Karl (June 3) & Stephanie Ann (expired?)
 Johanson, Paula and her twin teenagers (Feb. 9)
 JOHNSON, Don (expired)
 JOHNSTON, Jim (expired)
 KACERIK, Andrew (expired)
 KAHN, Laurie (expired)
 KAWAMOTO, Stephen (Nov. 11) (expired)
 Kelly, Allan (Dec. 17), CURRENT to Oct. 05
 Kelly, Anne (Jan. 10)
 KELLY, Bill (expired)
 KELLY, Delphine (expired)
 Kelly, Karen (Mar. 12)
 Kelly, Katie (Aug. 4)
 KERNAGHAN, Eileen (Jan. 6) – lifetime member
 Kernaghan, Patrick (Apr. 16)
 KILIAN, Crawford (expired)
 Klassen, Bernie (Aug. 16)
 KOOMBES, Gail & Michael (expired 2004-03)
 KOYANAGI, Gayle J. (expired)
 LANGTRY, David (expired)
 LEISTI, Teemu (expired)
 LESIAK, Mike (Sept. 30) (expired)
 LUCAS, Andrew (expired)

LUOMA, Sue & Bradley (Expired August 2002)
 MacGREGOR, Duncan (expired)
 MacPHERSON, Alexis J. (expired)
 MAILHIOT, Terrie (expired)
 MANNING, David (expired)
 MANNING, Mark (expired)
 MANSFIELD, John (expired)
 MARKBRIDE, Donna (July 9) (expired)
 Martell, Rose (June 27)
 Martin, Michael (June 19) (expired)
 Matthew, Merina (expired)
 McBride, Joanne (May 31) (expired)
 McGladdery, Dale (expired)
 McGovern, Don (expired)
 McGovern, Lisa (Expired)
 McIntyre, Ian (May 28)
 McLeod, Billie (expired 2002-03)
 McMahan, Donna (Feb. 14) (lifetime member)
 Mercier, Darrell (expired)
 Merrill Collection – fanzine repository/collection - perpetual
 Michael's Books - advertiser
 Midttun, Tammy (expired)
 Miller, Nadine (expired)
 Miyashita, Debbie (Dec. 17) (expired)
 Miyashita, Jim (Oct. 25)
 Moore, Murray (expired 2002-03)
 Moore-Freeman, Kathleen (June 11) (expired 2003-06)
 Morgan / Hearn, Amy (Nov. 26)
 Morse, Michael (contributing illustrator)
 Mueller, Art (June 26) & Dixie (Sept. 4) (expired)
 Mueller, Wilko (perpetual?)
 Mullock, John (Apr. 16) (expired)
 Mullock, Shelley (Nov. 13)
 Munro, Lance (Apr. 7) (expired)
 Murdoch, Andrew & Suzanne (expired June 2002)
 National Library of Canada – mandatory 2 copies/issue in perpetuity
 Neher, Debbie (expired)
 O'Dine, Virginia, CURRENT to Oct. 05
 Oates, Vicki (Oct. 21) (expired)
Opuntia (Dale Speirs ed.) – Calgary fanzine trade
 Osborne, June (Jan. 5)
Ottawa SF Statement – Ottawa clubzine trade
 Otter, Michael R. (expired)
 OWENS, Gary (Jan. 19) (expired)
 PARROTT, Cecilia M. (expired)
 PELLETIER, Tila (to July 2004)
 PENNEY, Lloyd (June 2) & Yvonne (perpetual members)
 PITT, Richard (expired)
 POIRIER, Camille (expired)

Polok, Carol (Aug. 9)
 POWELL, Diana & Ted (expired)
 PRITTIE, Grant (expired)
 PRUETT, Jill L., (expired 2002-10)
Pulsar - Portland clubzine trade
 QUAIL, Patrick (expired)
 READ, Dawna (Expired)
 Reichardt, Randy (June 28)
 ROBINSON Spider & Jeanne (Mar. 30) (professional complimentary
 copies)
 Robinson, Luanne (Oct. 25)
 Robinson, Spider (Nov. 24)
 Rose, Jonathan (Dec. 22)
 Rose, Rhea (Apr. 24) (expired)
 RUNTE, Robert (expired)
 Rush, Lea (Apr. 14)
 Sackett, Brandon (Jan. 31)
 Sackett, Brooke (Nov. 7)
 Salmon, Bill (Jan. 1)
 SAMUEL, Stephen (expired)
 SAPIRO, Leland (expired)
 SAURIOL, Patrick (expired)
 SAWYER, Robert J. (professional complimentary copies)
 SCHEIB, Richard (expired)
 SEREDIN, Ray (Dr. Media) (contributing member) (June 11)
 SHEPHARD, T.G. (expired)
 Skene, Fran (Dec. 18) (lifetime member)
 Skene, Sylvia (Sept. 17)
 Skinner, Frank (Aug. 3) (expired 2003-03)
 SMEDMAN, Lisa (expired) (Sept. 19)
 Smick, Tim, CURRENT to Oct. 05
 SMITH, Gordon (expired December 2002)
 Smith, Rick (Sept. 9)
 Smyth, J. Stewart (Jan. 19) (expired)
 SPENCER, Garth – editor (Jan. 5) (paid up?)
 STEWART, Dawn (expired)
 STURGES, Chris (expired)
 Sutcliffe, Richard J., CURRENT to Oct. 05
 SZWABA, Sean (expired)
 TERASHIMA, Tom (expired)
 Thompson, Brenda (June 29)
Thyme – Australian fanzine trade
 TOOLIS, Lorna (expired)
 Trim, Sidney (May 18), CURRENT to Oct. 05
 TROMMESHAEUER, Dietmar (expired)
 TUPPER, Peter (Expired)
 TURNER, Cindy (expired October 2002)
 UBC SFS – promotional
 Vancouver Public Library - promotional

VASILEOVSKY, Alexander V., (expired)
VAUGHN, Robert (Expired)
WADSWORTH, M. Beulah (expired)
Walker, Leslie (expired)
Walsh, Pauline (expired)
WAYNE, Taral (contributing illustrator)
Wells, Mark (July 10)
WELLS, Roger (expired)
Westwind – Seattle clubzine trade (dormant)
White Dwarf Books - advertiser
Whitehouse, Kelly (July 8)
WILLIAMS, Judy (expired)
Wilson, Bob (Apr. 2)
WILSON, Dave (May 13) & Rose (expired)
Witherspoon-Li Gavriilo (June 28)
Witherspoon-Li, August (Aug. 31)
Witherspoon-Li, Frederika (Apr. 15)
Witherspoon-Li, Indira (Mar. 1)
Witherspoon-Li, Mimette (date?)
Witherspoon-Li, Mohammed (Dec. 8)
Witherspoon-Li, Rachel-Ann (Nov. 2)
Witherspoon-Li, Rajiv (Feb. 28)
Witherspoon-Li, Rastus (Sept. 29)
Witherspoon-Li, Sam (May 9)
witherspoon-li, yuki (Oct. 14)
Wolf, Mike (Jan. 4)
WONG, John (expired)
Wong, Ken (May 1), CURRENT to Oct. 05
WORSFOLD, Liana (expired)
WRIGHT, Raven Carleton (expired)
Wrigley Cross Books - advertiser
YIP, Tim (expired)