

## Colophon

**BCSFAzine** - *Something to offend interest everyone!*

**BCSFAzine** © January 2004, Volume 32, #1, Issue #368 is the club newsletter published by the B.C. Science Fiction Association, a social organization. Single copies \$3.00 each. For comments, subscriptions, suggestions, and/or submissions, write to: *BCSFAzine*, c/o Box 15335, VMPO, Vancouver, B.C. CANADA V6B 5B1, or email [hrothgar@vcn.bc.ca](mailto:hrothgar@vcn.bc.ca).

**BCSFAzine** is distributed monthly at WHITE DWARF BOOKS, 3715 West 10th Avenue, Vancouver, B.C. V6R 2G5, tel. 604-228-8223; email [whitedwarf@deadwrite.com](mailto:whitedwarf@deadwrite.com)

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To post a message, email [BCSFA@yahoogroups.com](mailto:BCSFA@yahoogroups.com)

To contact the list owner, email [BCSFA-owner@yahoogroups.com](mailto:BCSFA-owner@yahoogroups.com)

To unsubscribe, email [BCSFA-unsubscribe@yahoogroups.com](mailto:BCSFA-unsubscribe@yahoogroups.com)

The shortcut URL to this list is <http://www.yahoo.com/community/BCSFA>

**F.R.E.D.**, the weekly gathering of BCSFAns and all others interested in coming, happens every Friday at 8:00 p.m. at the Jolly Alderman Pub, 500 West 12<sup>th</sup> Avenue (entrance on Cambie Street, just south of 12<sup>th</sup> Avenue), in the ground floor of the Plaza 500 Hotel (diagonally across from Vancouver City Hall).

**BCSFA's Web page** may be viewed at <http://www3.telus.net/dh2/bcsfa/>

**The V-Con Society Web page** may be viewed at

<http://www3.telus.net/dh2/vconsociety/>

**VCon's Web page** may be viewed at <http://www.v-con.ca>

### BCSFA Executive

President: R. Graeme Cameron

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Archivist: R. Graeme Cameron

Editor: Garth Spencer

Keeper of FRED Book, VCon Ambassador for Life: Steve Forty

BCSFA/VCS Webmaster and Modem Retrieval Specialist: ?

### BCSFA membership rates:

**email version: \$15.00**

New: \$26.00

Renewal: \$25.00

New Family (2 votes): \$32.00

Above prices include subscription to *BCSFAzine*. Make cheques payable to WCSFA (West Coast Science Fiction Association), c/o 86 Warrick Street, Coquitlam, B.C. CANADA V3K 5L4.

*BCSFAzine* is also available by e-mail; please email the editor at [hrothgar@vcn.bc.ca](mailto:hrothgar@vcn.bc.ca) if you wish to receive our newsletter this way.

## BCSFAzine #368

**Vol. 32 No. 1 \$3.00 January, 2004**



#3: Our SF TRIVIA TEAM, On Patrol

### In this issue:

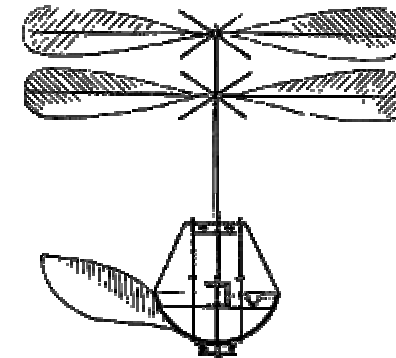
2004 events - calendar gets folky and medieval - Farewell to the Baron - who wants to be BCSFA webmaster? - more Dr. Who ~~rumours~~ news

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## January 2004 events

Date	Event	
Jan 2nd and 9th:	<b>Alternative FRED location</b>	<i>On selected days, some FRED-goers will go to the Denny's at 1098 Davie St. (mainly when hockey nights or Keno games will make the Jolly Alderman too loud for conversation).</i>
Jan. 10	<b>Feeding Frenzy</b>	12:30 pm at the Taisho Japanese Restaurant, #15e - 4700 Kingsway, Burnaby, in the "Metropolis" section of the Metrotown mall.
Jan. <b>10</b>	<b>Film discussion night</b>	6:00 pm at home of Alyx & Graeme (2nd Saturday this month) 86 Warrick Street, Coquitlam. 1924 Soviet SF film classic <i>Aelita: Queen Of Mars</i> . (604) 526-7522 for directions/info.
Jan. 11	<b>Vancouver Comicon</b>	11 a.m. to 5 p.m., Heritage Hall, 3102 Main Street, Vancouver; admission \$3
Jan. 16	<b>BCSFazine deadline</b>	See Garth at FRED
Jan. 15	<b>Book discussion group</b>	7:00 p.m. at the Brickhouse, 730 Main Street, Vancouver. The Book: <i>The Sirens of Titan</i> by Kurt Vonnegut. Phone Doug Finnerty (604-526-56521) for more details.
Jan. 16 & 18:	<b>Battlestar Galactica (remake)</b>	9 p.m. E.T. on Space: The Imagination Station
Jan. 16 - 18:	<b>Rustycon 21</b>	SeaTac
Jan 17:	<b>BCSFA meeting</b>	At the Freemans', 7064 No.1 Rd, Richmond. Call Kathleen's cell (604-771-0845).
Jan. 17:	<b>Martingale, live band</b>	At Victoria Drive Community Hall, 2026 E. 43rd Ave.; a Vancouver Irish Ceili Society event, admission \$10 adults, \$3 kids.
Jan. 24	<b>Kaffeeklatsch</b>	8-10 p.m. at Garth's place, 82 East 40th Avenue; a gabfest.
Jan. 30	<b>BCSFazine production &amp; distribution</b>	See Doug and Garth at FRED



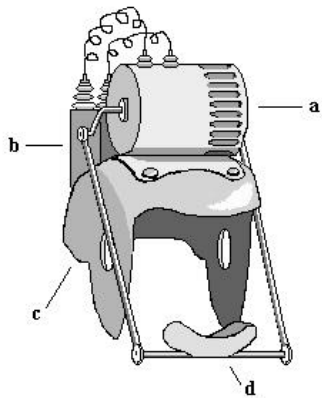
**#3: The Bi-Rotary Velocipede**

## Editorial

I was reading the BCSFA meeting minutes, and allegations about my editing of *BCSFazine*, and I began thinking again about Graeme's suggestions for more regular BCSFA activities. There's one activity that I'd like to make more regular, whether it's under BCSFA auspices or not: *interesting, creative, imaginative* conversations. Fannish, if you know what that means. At first I thought mainly of getting together with people who wanted to examine our assumptions and experience of conventions; then I realized I didn't want to limit the field, and fans can opinionate about anything and everything.

So I would like to invite all interested parties to a monthly kaffeeklatsch at my place, 82 East 40th Street, only a block or two from Main & 41st. I am picking the fourth Saturday evening each month so as to avoid BCSFA meetings, film nights and FREFF. My only stipulation is that everybody who comes should *bring a new Neat Idea* to discuss, and then we can throw the Neat Ideas into a hat and pick one out to start a random discussion. Your Neat Idea doesn't have to be a *sensible* proposal, for fandom or for politics or anything; it can be comical, it can be a story idea, it can be a surreal suspicion you have about political figures or celebrities or that stuff they put in Twinkies. My ideas about the Realist and Surrealist Parties, or the proposition "All Americans are German", give you an idea of *the level of imagination I encourage you to aspire to*. (I would also look kindly on people bringing refreshments.)

I think this is more constructive than getting into stupid arguments about stupid communication failures with our less-equally-yoked members.



#45: *The Yakatron*

Michael Morse, Nov. 28, 2003

Thanks for *BCSFAzine* #367. Sorry I didn't have a comicon report as I'd predicted; it turned out I wasn't able to go to the comicon.  
Cover: That was fast! I just sent that image to the BCSFA Yahoo! Group yesterday!

Editorial: I like the five things the club now offers. (And it's great to be a member at last - thanks, Doug!) Calling FRED a feature of BCSFA is OK with me! ...

((Except then we would have to pay money to the Jolly Alderman Pub, for holding a club meeting on their premises.))

Graeme, you're still president? I'm glad to hear that, but I thought you said at the meeting that you didn't want to do it anymore.

((Like anyone else stood for the position. As if. I'm sure Graeme would like to stir up more commitment and participation in BCSFA, but this isn't a co-housing collective or a community improvement association, is it; the stakes just aren't that big.))

Locs - Michael Morse: " ((I wonder whether anyone else understood what I was talking about - our tendency to overwork people. Or whether everyone will misunderstand what I wrote, if they read it.))" Does this mean that I did understand what you wrote, or that I didn't?

((It means that you understood me, I still don't know whether anyone else besides you did. Or whether anyone else even read what I wrote.))

((But ... have you noticed the rather large assumption underlying my strategy? The assumption called pessimism ...))" I sort of assumed that that was your point, yes.

## LoCs

Dear BCSFA,

I admit to making mistakes here that I only spot later: for instance, I mistook Julian Castle's loc to last issue for a contribution from Michael Bertrand; and I forgot to complete the Radcon listing in the Calendar.

I also publicly confess herewith that I kept forgetting to ask Taral Wayne before printing his illustrations. My bad.

Garth Spencer

"((I always thought that was just being realistic, but plenty of people tell me it's a recipe for failure ...))" Call me "Mr. Nobody." You saw my response. Or was I responding to the wrong point?

((It means that you understood me, I still don't know whether anyone else besides you did. Or whether anyone else even read what I wrote.))

Spider Robinson: Here's to you, Mr. Robinson! I like the cufflink idea.

Michael "Fruvous" Bertrand ((it was actually Julian "Earthfurst" Castle)): [Your] first proposal sounds good. I need to re-list the art Garth has used so he can start using up the ones I've sent him that haven't been printed yet. The second proposal sounds like fun, but hard to imagine it really happening.

Members' Birthdays: Belated happy birthdays (by the time they read this) to Mohammed, Kay, Steve, Allan, Debbie, Fran, Barb, Colleen, Stan, and Jonathan.

News - Meeting Irma: Did anyone happen to record the episode of Hi-Sci-Fi with the Steve Forty interview?

((Not to my knowledge. I still have to contact Irma and find out when the show is aired.))

Science Corner: I just read an article in *National Geographic* that said that the key to dealing with plagues is evolution. The viruses that kill immediately don't get the chance to infect. The ones that are milder and allow people to walk around infecting others are the ones that successfully propagate. So the diseases we can't kill outright, we need to encourage to evolve into less deadly forms. Apparently, this is how most forms of malaria and common cold became things that we don't worry about so much. On the other hand, the flu kills more people every year than guns or vehicle accidents, according to the article.

((Which strains? You have to be specific in these matters. Given enough time, even syphilis, smallpox and the Black Death evolved into strains - or we survivors built up enough resistance - that these deadly diseases did not kill or disfigure immediately. The question is, how much time, or how many deaths are "acceptable"? And bear in mind that we've been in an epidemic of several sexually-transmitted diseases for at least forty years now. If undiagnosed and left untreated, they still maim and send mad and finally kill people, over a protracted period.))

Film Review (*Matrix Revolutions*): For once I agree with Ryan - the third movie was more of an action movie than the first two, and full of action-movie clichés. Those of us who went to the movie expecting a mind-blowing resolution to the first two movies were disappointed. I disagree with Ryan about the APUs ("Thank you; come again!") - in addition to the exposed pilot problem, I found them implausibly ungainly and awkward. Also, I'd say they're more of a cross between a

Marauder (FASA's *Battletech's* version of *Robotech's* Zentraedi Officer's Battlepod), and an ED-209 from *Robocop*, than anything like a Transformer. Ryan's summary of where we left off in the second movie was well-written. Actually, I didn't realize that "Zero-One" sounded like "Zion"!

Media News – *The Horror! The Horror!*: Several people have pointed out to me, since I forwarded the report on the *Spy Hunter* movie, that the "Norelco razor" art, while quite possibly for use in the Rock movie, is derived from the new version of the video game.

VCon 28 Report: Thanks for running my report. I was hoping you'd be able to fit the poster art for "That Trivia Thing!" in alongside it – no room?

*((I just, like, gapped it totally.))*

Ray Seregin and I just finished dubbing the VCon 28 footage from his camcorder onto two VHS tapes. Thankfully, "That Trivia Thing!" is on there – I didn't get the chance to take any photos while I was actually doing the game. **Everyone**: let me know if there's any interest in the VCon 28 footage being brought to a video night.

Lloyd&Yvonne Penney [penneys@netcom.ca](mailto:penneys@netcom.ca), 1706-24 Eva Rd., Etobicoke, ON CANADA M9C 2B2, December 14, 2003

I have issue 367 of *BCSFazine* here, and as always, I'm opinionated enough to make some comments, like these...

Congratulations to the committee who thought enough of the club to help revive it. Looks like there's lots to do and take part in, and opportunities to something fresh should imagination bring it about. Well done. As the Joni Mitchell song says, you don't know what you got 'til it's gone.

We're definitely happy for you, Spider...come back out east and promote the new book when you have the chance. We'd like nothing better than to see you again. We can reminisce about Nonexistacon...

Toronto fan Andrew Gurudata is putting forth the idea of the committees of various Ontario-based conventions getting together for a Smofcon-style or ConComCon-style convention, possibly in the Belleville-Trenton area of central Ontario. As more is developed, I'll let you know what's happening. Shall we attend? To be honest, I doubt it. I'd like others to learn how to run these conventions. (By the way...tomorrow morning is Monday, and Yvonne and I will be attending a three-day Tolkien convention, The Gathering of the Fellowship. Should be interesting. Yes, Monday to Wednesday, to coincide with the launch of the final LOTR movie.)

*((I would attend, if only to see what strains of fandom are in Toronto today, and how mutually hostile they are. Andrew Gurudata may know something I don't; but I suspect Toronto fans have pretty much made up*

*their minds about what kind of con they want, and how to run it, within a year after entering any current version of fandom.*

*((I saw a Canadian Press article online about The Gathering of the Fellowship; while the article was OK, the title concentrated on how costumed fans filled up a hotel.))*

Michael Morse's V-Con report is extremely detailed, and sounds like the con itself was a lot of fun. An Elron for Rebecca Eckler? Excellent choice. Runner up should go to the headline writer for the *Ottawa Citizen* who took a fairly good article (I was quoted in it... the writer must have been slumming in the audience of a panel I was on at Torcon), and ruined it with "HUGE SCI-FI CONVENTION BEAMS INTO TORONTO - 4000 obsessed fans gather for annual event". Good to see that Mr. Science is healthy and up and about and making the world safe for weird science.

*((Well, sometimes he is.))*

I will put in a change of e-mail notice...as of the end of January 2004, my e-mail will have nothing to do with Netcom or AT&T Canada, but will be [penneys@allstream.net](mailto:penneys@allstream.net).

Like the song, we wish you a Merry Christmas (Hanukkah, Diwali, Solstice, whatever you'd like) and a Happy New Year. May we all get what we need, and perhaps a little more than we deserve. Take care!

## **Members' Birthdays**

in January 2004:

- 1: Bill Salmon
- 3: John Coffey
- 4: Mike Wolf
- 5: Garth Spencer, June Osborne
- 6: Eileen Kernaghan
- 10: Anne Kelly
- 15: Ed Hutchings
- 19: J. Stewart Smyth, Gary Owens
- 25: Pat Burrows
- 31: Brandon Sackett
- ? Gerald Boyko
- ? Mimette Witherspoon-Li

## Advertisements

<p><b>DRAGONFLY MUSIC</b> 106 Harrison Village Mall 196 Esplanade (Box 118) Harrison Hot Springs, B.C. V0M 1K0 Tel. 604-796-9289 <i>10% DISCOUNT to card-carrying WCSFA members</i></p>	<p><b>BCSFAzine is on sale at WHITE DWARF BOOKS</b> 3715 W. 10th Avenue Vancouver, B.C. V6R 2G5 tel. 604-228-8223 email <a href="mailto:whitedwarf@deadwrite.com">whitedwarf@deadwrite.com</a></p>
<p><b>MICHAEL'S BOOKS</b> Michael Elmer, Owner 109 Grand Bellingham, WA 98225 U.S.A. Tel. (206) 733-6272 <i>books in all fields</i> <i>"We pay cash for hardback &amp; paperback."</i> <i>10% DISCOUNT to card-carrying WCSFA members</i></p>	<p><b>WRIGLEY CROSS BOOKS</b> 1809 N.E. 39th Avenue Portland, OR 97212 U.S.A. Tel. (503) 281-9449, fax 281-9706 <i>science fiction, fantasy, horror, mystery, general stock, new, used, collectable books!</i> <i>10% DISCOUNT to card-carrying WCSFA members</i></p>
<p><b>METROTOWN WRITER'S GROUP</b>  is open to new members. IF YOU ARE: Serious about your prose, short stories, novels, etc., and want constructive advice ... Then this is the supportive peer group you've been looking for. Meetings are held twice a month at the Metrotown library, on Thursdays from 7 to 9 p.m. For information call Ken, 604-876- 5751, email <a href="mailto:ktran@vcn.bc.ca">ktran@vcn.bc.ca</a></p>	<p><b>IMPERIAL HOBBIES</b> 5451 No. 3 Road Richmond, B.C. V6X 2C7 (across from Lansdowne Mall) tel. 604-273-4427, fax 273-2916 <i>role-playing games, tabletop games, models, comics, supplies, and much more!</i> <i>10% DISCOUNT to card-carrying WCSFA members (on selected items)</i></p>
<p><b>I STRONGLY SUGGEST</b> that we install a new BCSFA webmaster. Any volunteers?</p>	
<p>MORE COMMERCIAL SPACE IS AVAILABLE - ADVERTISING RATES NEGOTIABLE</p>	

## Convention Calendar

### January 2004

Films expected this month include: *Big Fish* (a semi-fantasy), with Albert Finney, Ewen MacGregor, Jessica Lange and Helena Bonham Carter.

Jan. 09 – 11: **An Tir Twelfth Night Coronation** (Limited attendance) – see the An Tir website about events of the Society for Creative Anachronism: [www.antir.sca.org](http://www.antir.sca.org)

Jan 10th: **Film Discussion Night** - Starts 6:00 PM at home of Alyx & Graeme (2nd Saturday this month), 86 Warrick Street, Coquitlam. Yakov Protazanov's 1924 Soviet SF film classic: *Aelita: Queen Of Mars*. Catch #156 at Braid Skytrain Stn (leaves circa 5:35 PM), & get off at Cape Horn & Munday. Walk 2 blocks East down Cape Horn, turn left at Warrick, climb steep drive of 3rd house on left. Note: multi-pet house: cats, dogs & tarantulas. No Children please. Meant to be serious film discussion for movie aficionados. (604) 526-7522 for directions/info. (Next Month: double bill silent horror classics: *The Cabinet Of Dr. Caligari* & *Nosferatu*.) (P.S. I moved the date to the 10th because of December zine production date, I wanted people to have plenty of notice. - RGC)

Jan. 11: **Vancouver Comicon**, 11 AM to 5 PM at the Heritage Hall, 3102 Main Street (Main & 15th Ave.), Vancouver, BC. Special Guests: Pia Guerra, artist of *Y, The Last Man*; Ian Boothby, writer of *Simpsons Comics, Futurama Comics*; Ralph Alfonso, creator of *Ralph*; Robin Bougie, creator of *Cinema Sewer*; Felix Santos, artist of *Vampirella*; Kelly Everaert, creator of *Trilogy of Terror*; Robin Thompson, artist of *Champions of Hell, Captain Spaceman*; Ken Boesem, creator of Barking Raven Press; Andy Mori, creator of *Flopnik*. Hourly Door Prizes! Free Comics! Dealer's Tables: \$40/\$45; Admission: \$3 (kids under 14: Free). For more information about, please call 604-322-6412 or e-mail [lswong@uniserve.com](mailto:lswong@uniserve.com). See URL <http://mypages.uniserve.com/~lswong/Comicon.html>

Jan 16-18: **Rustycon 21** at the Seatac Radisson Airport Hotel. This year's theme: Strong Women in Science Fiction and Fantasy. *GoHs*: Octavia Butler (writer), Todd Lockwood (Artist), Deby Fredericks (Fan). *Rustycon Hotel Changes*: Please note that Rustycon has changed hotels for our 21st convention: Rustycon 21 Returns Home to the SeaTac Radisson Airport Hotel Make your reservations early as rooms are limited and will go fast!! When you register for your room with the hotel make sure to mention Rustycon so they give you the correct

pricing of \$94.00 per night. Each room comes with up to 2 parking passes but those without rooms will be charged \$5.00 to park with no in-and-out privileges. To register with the Radisson call 206-244-6000 or toll free at 1-800-333-3333, ask for the Rustycon rate. Please make reservations before December 21, 2003 to ensure you get the special group rate. *Membership Rates:* At the door, \$55; Children 6 to 12, half-price; Children under 6, free. You can register online through PayPal or you can print out a registration form from <http://www.Rustycon.com> for your convenience and mail it in the old fashioned way, both options are available. Mail to: Rustycon 21, P.O. Box 27075, Seattle WA 98165-1475, U.S.A.

Jan. 17: *Martingale plays live* at the Victoria Drive Community Hall for the **Vancouver Irish Ceili Society**. To drop in, show up at 2026 E. 43<sup>rd</sup> Ave. at 8 p.m.; adult admission, \$10; kids, \$3. For more information, see <http://vcn.bc.ca/ceili/>. For information about the weekly social dance group, telephone 604-731-9513 or 604-736-8305.

Jan. 28: *Crier Deadline* (Kingdom of An Tir)

## February

Feb. 5: *Sound of Thunder* (SF) with Edward Burns, Catherine McCormack, and Ben Kingsley

Feb. 7: **Day of Dance/Winter Masquerade**, Barony of Lions Gate (Vancouver, BC) - Open attendance.

Feb. 7 - 8: **Beyond Con** at the Everett Holiday Inn in Everett, Washington. (Focus on costuming, otherwise a relaxicon.) Rooms: \$79 + tax per room night; write 101 128<sup>th</sup> St. SE, Everett, WA 98208, phone toll free 1-800-256-8137 (check in by 3 p.m., check out by noon). Memberships \$25 to February 1, 2004 to Audrey Schmidt, POBox 3433, Lynnwood, WA 98046, U.S.A.

Feb 8<sup>th</sup>: **Toy, Model and Collectables Show**, 11 AM to 4 PM at the Heritage Hall, 3102 Main Street (Main & 15th Ave.), Vancouver, BC. Buy, sell, and trade character toys, Hot Wheels, Star Wars, model kits, action figures, comic books, trading cards, Transformers, Disney, and more! Dealer's Tables: \$35; Admission: \$2 (kids under 14: \$1). For more information about, please call 604-322-6412 or e-mail [lswong@uniserve.com](mailto:lswong@uniserve.com). See URL <http://mypages.uniserve.com/~lswong/Comicon.html>

Feb. 13: *Mooseport* (Gene Hackman & Maura Tierney) - a former U.S. president runs for mayor.

Feb. 14 - 16: **RadCon 3C** at the Red Lion Hotel in Pasco, Washington. (A general SF Convention with a separate emphasis on gaming.) Guests of Honor: Gardner Dozois, Guest Editor; Mary Rosenbaum, Guest Fantasy Author (Tentative); Chris Bunch, Guest SciFi Author; Radcon Waste Cleanup, Science Guest; Mary Hansen Roberts, Guest Artists; Meryl Birn, Fan Guest. Room reservations: contact the Red Lion Hotel, 2525 N. 20<sup>th</sup>, Pasco, WA, Reservations: (509) 547-0701. This is the same hotel that we have been in for the last six years. Rooms will go fast, so please make your reservations early! Be sure to mention that you are part of RadCon for our special rates! ... *(Note: Radcon's membership rates and contact information were still unavailable at December 18, 2003. -GS)*

Feb. 21: *Gaoler's Mews* plays live at the Victoria Drive Community Hall for the **Vancouver Irish Ceili Society**.

Feb. 27 - 29: **Potlatch 13** at The Best Western Executive Inn in Seattle, Washington. Potlatch offers the chance for both serious opinionating and frantic fun; for writers to brainstorm together, for readers to understand writers, for writers to appreciate readers; for fans to enumerate, elaborate, berate, be great; for book buying, outbidding, intense dining, barnstorming in the bar; for dancing in the 'hood, experiencing music, projecting personae; and for giving generously while supporting the Clarion West Writers Workshop. There will be a banquet, \$22 each. *Memberships:* \$40 to February 15, 2004; \$20 for people aged 11 to 17. (Under 11 free when accompanied by an adult.) \$10 supporting (convert to attending at rate in effect at time of conversion.) *How to Contact Us:* There's a discussion list that con members can join: P13disc, to talk, discuss, speculate, trade info, and otherwise communicate with the concom and each other. Internet: [info@potlatch-sf.org](mailto:info@potlatch-sf.org) Postal: Potlatch 13 2004, PO Box 31848 Seattle, WA 98103-1848

Feb. 29: **Emerald City ComicCon** - Seattle, Washington (Comic related) - no membership or contact information yet

Feb. 28: *Crier Deadline* (Kingdom of An Tir)

## March

March 5: *Starsky & Hutch* (remake with Ben Stiller and Owen Wilson)

March 5-7: **Gamestorm** (a gaming con) at the Doubletree Hotel Columbia River. Memberships \$25 to January 31, 2004, \$30 at the door. Mail to Game Storm, POBox 764, Portland, OR 97207, tel (503) 426-3786, email [chair@pdxgames.com](mailto:chair@pdxgames.com), [www.pdxgames.com](http://www.pdxgames.com)

Mar. 20: *Tempus Fugit* plays live at the Victoria Drive Community Hall for the **Vancouver Irish Ceili Society**.

March 26: *Scooby-Doo 2*

## April

Apr. 03: **Eisenmarche Champions Tourney** and Banquet in the Shire of Eisenmarche (Coquitlam & Pitt Meadows, BC) – open attendance

April 7: *Danny the Dog* (action film)

April 8 – 11: **Norwescon 27**: SeaTac, Washington (General SF) . Theme: Putting the Science in Science Fiction. WriterGoH: Mike Resnick . Science GoH: Ben Bova. Special GoH: Joe Haldeman. Spotlighted Publisher: Baen Books represented by Jim Baen. Artist GoH: Don Dixon. *The Norwescon 27 Writers Workshop*: Do you have a story ready for the market but would like another opinion first? Have you written something that is really cool except for this part here and that part over there? Would you like a real professional to critique your tale before you send it to the editor? Well then, Norwescon has the perfect solution for you! The Fairwood Writers Group will once again be conducting this very valuable workshop sponsored by Norwescon. Submissions are actively being sought. Memberships: \$55 to March 15, 2004, \$60 at the door. Write Norwescon 27, POBox 68547, Seattle, WA 98168-0547; telephone (206) 270-7850, email [info@norwescon.org](mailto:info@norwescon.org), or see <http://www.norwescon.org>.

April 9 – 11: **Grand Ithra** (SCA courses) at the Shire of Loch Dorr (E Kootenays, BC) – limited attendance

April 17: *Erratica* plays live at the Victoria Drive Community Hall for the **Vancouver Irish Ceili Society**.

April 23 – 25: **Sakura-Con 7** at the Seattle Airport Hilton and Convention Center, SeaTac, Washington (Anime con hosted by ANCEA). (NOTE: Rooms appear to be booked through SakuraCon registration.) Memberships: \$45 to March 31, 2004; \$50 at the door. Write Sakura-Con Registration, 3702 S. Fife Street, Suite K-2, PMB 78, Tacoma, WA 98409; see <http://www.sakuracon.org>.

April 28: *Crier* Deadline (Kingdom of An Tir)

## May

May 1: **May Bardic** in the Barony of Lions Gate (Vancouver, BC) – open attendance

May 7: *Van Helsing* (allegedly horror)

May 8: **Heavy and Archery Defenders Tourney** in the Barony of Lions Gate (Vancouver, BC) – open attendance

May 14: *The World of Tomorrow* (a 30's Saturday-matinee- type action-adventure, à la Indiana Jones); *Troy* (a star-studded Bronze age fantasy)

May 14 – 16: **TolCon** a *members-only* event by and for The Northwest Tolkien Society, featuring David Salo, Jasmine Watson, and other special guests, at the SeattleMarriott Hotel, Seattle, Washington. Rooms \$84 per night; mention TolCon when calling hotel at 1-800-643-5479; alternatively visit <http://www.marriott.com/SEAWA> Featuring many exhibits, workshops, entertainment items, a banquet and a costume ball, etc. To join the Society go to [www.tolcon.org](http://www.tolcon.org) or [www.nwtolkienociety.org](http://www.nwtolkienociety.org). TolCon prices are \$35 from January 1 to April 1, 2004, \$45 at the door; Group discounts available. Checks and money orders payable to "Northwest Tolkien Society"; mail to TolCon Registration, NW Tolkien Society, 13522 39<sup>th</sup> Ave. NE, Seattle, WA 98125, U.S.A.

May 21: *Mission Impossible 3*

May 21 – 23: **May Crown Tournament** in the Shire of Lionsdale (Abbotsford & Chilliwack, BC) – limited attendance

May 28: *Crier* Deadline (Kingdom of An Tir)

May 28 – 30: **Miscon 18** at Ruby's Inn and Convention Center in Missoula, Montana (General SF). Theme: "Where the Weird Things Are". Artist Guest: Ellisa Mitchell. Ruby's Inn and Convention Center, 4825 North Reserve, Missoula, Montana 59808. Reservations 1-800-221-2057. Information c/o Bob Lovely, 6980 Deadman Gulch Road, Missoula, Montana 59804, 406.251.9463, cell# 406.544.7083, [enigma@bigsky.net](mailto:enigma@bigsky.net).

## June

Expected in June 2004: *Tomorrow* (previously *The Day After Tomorrow*); *Harry Potter and the Prisoner of Azkaban*

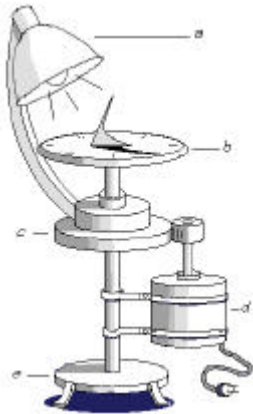
June ?? (rumoured date): **ConComCon 11**, a.k.a. C-Cubed, "The Northwest's premier conference for convention planners by convention planners." Pre-Register Now, it will never be less!! \$25.00 now! Send your payment to: ConComCon 11, SWOC, PO Box 1066, Seattle, WA 98111, U.S.A.

June 11 – 13: **Tir Righ Summer Investiture & Heavy Championship** in the Shire of Ravensweir (Quesnel and Williams Lake, BC) – limited attendance

June 18: *Shrek 2*

June 18 – 20: **Lionsdale Champions** in the Shire of Lionsdale (Abbotsford & Chilliwack, BC) – limited attendance

June 25: *The Chronicles of Riddick: Pitch Black 2*; and *Forgotten*



June 28: *Crier* Deadline (Kingdom of An Tir)

### #33: *An Electric Sundial*

## News

### *Farewell to the Baron*

“Gerhard Kendal’ - Gerry Stevens - the founding baron of the Barony of Lions Gate, who ruled at his lady-wife’s side for 26 years past away on Tuesday at home in dignity. He fought several types of cancer and when the choice came, he chose to spend his last month with his family, friends and the S.C.A. family he created.

“From what I understand, he also worked on a lot of TV and movie sets.

“He will be sorely missed.”

Mimick, BCSFA listserv, Dec. 18, 2003

## Writers’ News

*All-Star Zeppelin Adventure Stories* (Anthology) — 3518 Fremont Ave. N., #524, Seattle WA 98103-8814. Editors: David Moles, Jay Lake. “*All-Star Stories* and Wheatland Press announce an open reading period for *All-Star Zeppelin Adventure Stories*, a new retro-pulp anthology to be published in late 2004, edited by David Moles and Jay Lake.”

What we’re looking for: “The title of the anthology pretty much says it all, but let’s start with what we’re not looking for. While a sense of humor is always welcome, we’re not looking for parody—particularly self-parody. We’re not looking for pastiche. (We’re especially not, it should be noted, looking for Led Zeppelin stories.)”

“We’re looking for pulp stories with a literary sensibility and literary stories with a pulp sensibility. We’re looking for stories with self-respect. We’re looking for your best work.”

“And—this being a themed anthology—we’re looking for Zeppelins. Stories that do not include at least one Zeppelin, dirigible, blimp, aerostat, or similar lighter-than-air vessel will be rejected out of hand.”

Length open, but 2000–8000 words preferred; pays 5c/word, to maximum of \$400, on acceptance for First Print and Electronic World Anthology Rights. “You will note that this means it is probably not in your best interest to send us anything much longer than 8000 words.) Authors will also receive two author’s copies on publication. We intend to respond to all submissions by April 18, 2004.”

“Electronic submissions will be deleted unread. If you are submitting from outside the U.S. and would like us to make an exception to this rule, please send a query first to [E-mail address below].”

“We will not accept reprints, simultaneous submissions, or multiple submissions.” [E-mail: [zeppelin@allstarstories.com](mailto:zeppelin@allstarstories.com) ; [www.allstarstories.com/](http://www.allstarstories.com/) ].

Opens: January 1, 2004; Deadline: February 16, 2004. “Manuscripts postmarked before or after will be discarded unopened.”

*Gila Queen* 127, Nov. 2003

*Calabash Press*—PO Box 1360, Ashcroft, BC Canada V0K 1A0. Editors: Christopher Roden and Barbara Roden. Publishes “mystery fiction, mainly Sherlockian oriented.” Specific needs: “High quality Sherlockian material.” Look for in a series: “We’d prefer to consider one-off novels or collections.” Seeing too much of: “Poor quality writing; badly researched writing.” Taboos: “Anything not in keeping with the period of Sherlock Holmes.”

Approx. 80,000 words; pays “small advance” + 10% royalty; buys world rights. Send the entire manuscript. Will take E-mail/disk subs, “if we have to. We prefer the cost of printing out the manuscript to be borne by the author. After all, when most of what we receive is wholly unsuitable, why should we pay for the cost of reading it?” [E-mail: [ashtree@ash-tree.bc.ca](mailto:ashtree@ash-tree.bc.ca); [www.ash-tree.bc.ca](http://www.ash-tree.bc.ca)].

*Gila Queen* 127, Nov. 2003

## Endeavour Award feedback

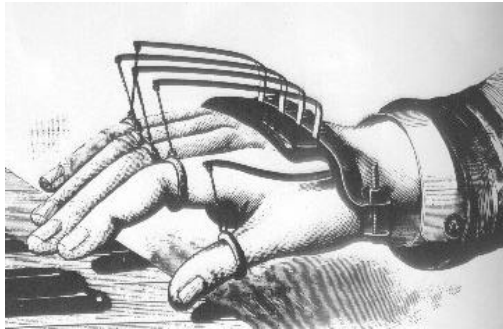
“Thank you to all of you who made it to Borders on Tuesday and helped us raise money to keep the Endeavour Award alive and helping Northwest Writers.

“If you weren’t able to get to Borders and want to help us out, remember as the tax year nears its end that we are a non-profit organization and that you can donate money directly to us. (We operate as part of OSFCI.)”



"Please drop me a note if you are interested in helping and I'll send you information on how to make out checks and where they should be mailed."

Jim Fiscus, Chairman, Endeavour Award,  
[fiscus@sff.net](mailto:fiscus@sff.net), Dec. 4, 2003



**14: The Cure for Carpal Tunnel (19<sup>th</sup> C.)**

*Oh, Right, Yeah, Our Annual General Meeting Minutes!*

BCSFA MEETING OF NOVEMBER 15, 2003 AT KMF'S; NOTES TAKEN BY MICHAEL MORSE IN GARTH SPENCER'S ABSENCE.

*Present at start of meeting: Graeme Cameron (president), Barb Dryer (secretary), Duncan MacGregor, Kathleen Moore-Freeman, Ray Seredin (town crier), Michael Morse.*

*Ray:* As official town crier, I want to remind everyone that the Christmas party and backup AGM is December 13th.

*Kathleen:* It should be a buffet.

*Barb and Duncan:* We liked the Urban Buffet, downtown.

*Kathleen:* [calls Urban Buffet at 630-1138, makes reservations for six-to-twelve people in her name]

*Ray:* Who's doing the BCSFA web-site?

*Graeme:* Lorna was going to, but declined. Clint thought he was responsible--or was that the V-Con site? Andrew Brechin also offered, but that might have been the V-Con site too.

*MM:* I might be able to do it. I'd have to find out what's involved and whether I have the skills.

*Graeme:* I'll find out if anyone's doing it now and get back to you.

*Barb:* Announcements are being left out of *BCSFazine*. The announcement for this AGM wasn't in *BCSFazine*. Duncan and I also sent Garth two other announcements which he didn't print.

*(person's identity unrecorded):* Does Garth need help with *BCSFazine*?

*(person's identity unrecorded):* E-mailing him seems to be more helpful to him than giving him paper, since paper can get lost on his desk.

*(person's identity unrecorded):* You can't physically help him with the zine, because he does the zine on the computer in his bedroom and he doesn't want anyone in coming into his personal space.

*(person's identity unrecorded):* He's also looking for more material.

*(person's identity unrecorded):* Doug is incompetent as treasurer.

*Kathleen:* I could do it. I could even produce progress reports on the treasury. If Doug wanted to pass it on to me, I'd need an official changeover at a duly called general meeting with the bank paperwork.

*Graeme:* You'd have to do that \*at\* the bank.

*(person's identity unrecorded):* Where is it?

*(person's identity unrecorded):* It's the Toronto Dominion/Canada Trust branch in Point Grey.

*Kathleen:* If Doug wants to quit, I'll take over.

[*Doug arrives.*]

*Doug:* [confirms that he'd like to quit and let Kathleen do it]

*Barb:* We should revive the Christmas gift-giving.

*(person's identity unrecorded):* Wasn't that too expensive the last time?

*Kathleen:* That was before we had dollar stores and Liquidation World.

*Ray:* Or that discontinued toy store where I got all those Rikers we killed.

*Graeme:* I don't want to be president anymore. I can't get to FRED.

*Kathleen and Doug:* Let's move the bank account to the New Westminster branch.

*Barb:* Could film nights also be executive paperwork nights?

*(person's identity unrecorded):* The executive could show up half an hour before the film to do it, so if the film is at 6:00 p.m. then paperwork is at 5:30 p.m.

*Kathleen:* I'm busy the first Saturday in December (religious obligations).

*(person's identity unrecorded):* It's official, then: Film night at Graeme's will be the first Saturday of every month, and a general meeting will be the third Saturday of every month, \*except\* that in December, the general meeting will be the dinner on the 13th at Urban Buffet.

*Barb:* After not printing our previous two announcements, Garth deliberately ignored our instructions to \*not\* print the letter we gave him, and printed it. (*Editor comments: what, if anything, made you think 'deliberately', instead of 'by mistake'? -GS*)

*MM:* Did you put DNQ on it?

*Barb:* We told him verbally, both Duncan and I, separately.

*MM* Maybe you have a problem with misunderstandings. I told you Paula was kidding. I thought I had it straightened out when she asked me to call her boss and explain that she was kidding, but now I hear that she won't wait on FRED anymore. And I know what it's like to not get along with a waitress, because of Bonnie at the Burrard Motor Inn, so I hoped my reassurances would carry some weight with you.

*(group)*: What happened at the BMI?

*MM* I ordered a burger without sauce and pickles, and it came back with pickles. I took it back to Bonnie and told her the order was wrong and I'd need a new burger. She said I should just take the pickles off. I explained that I'd still be able to taste them and I'd like a new burger instead. She said she couldn't do that. I said I couldn't eat it as is. She exploded and shouted, "Well, then, you know what? Don't ever order anything here again. In fact, don't ever come back." Later, Steve Forty went and talked to her, smoothed things out, and said that she relayed to him that she was having PMS. She still didn't take my orders for a couple of months after that.

*(group)*: You should go out of your way to tell waitresses when you order that you react badly to sauces and pickles.

*(person's identity unrecorded)*: We might still have to find someplace other than the Jolly Alderman anyway--there are going to be hockey games soon.

*Ray*: I have a Canucks game schedule. The next one that's on a Friday is in January.

*MM* Let's never try to move FRED again--it would just piss off Steve Forty--but have a backup plan for when we get to FRED and it's crowded and loud. I could go to Denny's on Davie.

*(person's identity unrecorded)*: What about Denny's on Burrard? I've talked to them and they've said they'd love to have us.

*MM* I don't like that Denny's. The food is dry and the service is slow.

*(person's identity unrecorded)*: How long has it been since you ate there?

*MM* Several years.

*(person's identity unrecorded)*: Well, then.

*Barb and Duncan*: We tried the bar on 41st and Knight.

*MM* Oh, the Elephant Walk. Yes, they're good. I like their burgers. They have enough room for us. And it's not too bad for me bus-wise. They're also a sports bar, though. When I used to go there on Sunday afternoons, there'd be rugby players watching sports on a big satellite TV. So they may be just as bad on hockey nights.

*[Graeme, Ray, and Doug leave.]*

*[Duncan talks about moving to Britain. He's moving to a town just outside London.]*

*[I leave. Barb and Duncan stay. Barb sees me off. I tell her to thank Kathleen for me and say bye to Duncan for me.]*

## News from the Mundane Side

Isaac Alexander forwarded the following to the ConComCon listserv:

*Washington Festivals & Events & Oregon Festivals & Events Association presents 2004 Northwest Festivals & Events Conference, Sunday March 21 - Tuesday, March 23, 2004, Skamania Lodge, Stevenson, Washington*

*The 2004 Northwest Festivals & Events Conference will be held Sunday, March 21, 2004 - Tuesday, March 23, 2004 at Skamania Lodge. Skamania Lodge, located in the magnificent Columbia Gorge Scenic Area, is one of the Northwest's finest resorts and conference centers and a spectacular place for this annual gathering of festival and event producers.*

*Immerse your self in more than 20 workshops, covering everything from sponsorship to parades, to public safety, food and beverage operations, merchandising, event management, volunteers and more. Meet and network with other event industry producers, artists, suppliers and vendors. The speakers are selected from the festival, event, and business communities to provide the education and training that you need to succeed in the modern event environment. Be introduced to the latest products in the Marketplace Tradeshow. Spend time with your colleagues and share the successes, failures, and new ideas in this thriving multibillion dollar industry. Submit your festivals marketing and program efforts for the annual Summit Awards. Where else can you get so much training and education for such a small investment?*

*2 keynote speeches from festival & event industry leaders. More than 20 workshops Roundtable sessions covering many topics let you get rapid paced information and ideas More advanced workshops for seasoned presenters*

*Marketplace Tradeshow - The event industry trade show will keep you up to date on the latest technical advances, find new vendors and supplies, and get even more event ideas! First-timers' sessions to orient you to the conference and the festivals and events industry Annual awards luncheon- turn your awards into promotion and sponsorship opportunities Opening reception, evening entertainment program, and closing night party - all of which are fun, but more importantly also provide everyone with plenty of time to network, meet old friends and make new ones, and get free wisdom advice from your peers. Costs: Registration is \$295 for members and \$320 for nonmembers. Tradeshow booths are \$295 for members and \$320 for nonmembers and includes one full registration. Room rates begin at \$124 for a standard double room. More Information: ... To see a sample of last year's program go to [www.wfea.org](http://www.wfea.org). Questions? Call or e-mail WFE at 360-452-7019, or e-mail: [wfea@mindspring.com](mailto:wfea@mindspring.com).*

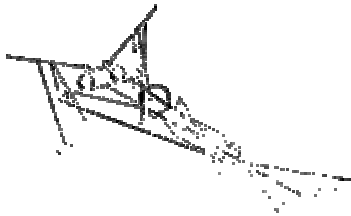
*Local Fanzines Re-emerge*

*The Royal Swiss Navy Gazette* #11 came out a week before *BCSFazine*, in November 2003. A PDF version has been posted at [www.eFanzines.com](http://www.eFanzines.com). Garth plans to post previous issues there. As well, Andrew Murdoch's *Covert Communications etc.* came out in December 2003, also dated November.

Prospective faneditors may want to know some of the expenses involved. This booklet-size edition came to eight double-sided sheets; making 60 copies at Copies Plus came to less than \$40, but postage for 55 copies (going to various English-speaking countries) came to nearly \$55.

**Important note:** postage rates in both Canada and the United States will go up in January 2004.

*(Editor comments: It's been a while since we've seen other Vancouver fanzines, such as R. Graeme Cameron's Old-Fashioned Time Waster and Space Cadet Gazette. (Maybe the titles take a long time to print?) In fact it's been a good long while since we saw fanzines from elsewhere in B.C., or from former hotbeds like Edmonton, or Toronto. What's the deal?)*



**#2: The Da Vinci Machine**

*Other Fandoms*

"This is to announce that TAFF nominations for the 2004 westbound race to Worldcon 2004 are now open. Interested parties are asked to obtain 3 European and two North American nominations, which together with a platform of not more than 100 words and a bond of £10.00 to be sent in writing by February 28th to: Tobes Valois, 20 Bakers lane, Woodston, Peterborough, PE3 9QW, U.K., Email [Tobes@hawkida.com](mailto:Tobes@hawkida.com)"  
Dave Langford, to FanFundAdmin listserv, Dec. 2, 2003

*More Elron Candidates*

The SFNorthwest listserv recently featured a competition to remember Really Bad SF Movies. All of the usual suspects were mentioned, from *Plan 9* through *Killer Tomato* to *Starship Troopers*. Have you any more suggestions? (E.g., for next VCon's movie track?)

*Anime Laughs*

Otaku\* Barbie -- shows "cosplay" version of Ken as well (Barbie the costumer) > <http://amethyst-angel.com/otakubarbie.html> >

forwarded by Garth from  
Greater Portland Area Costumers' Guild, Nov. 19, 2003

Kumoricon, allegedly the first anime convention in Oregon, drew about 400 people, including a lot of costumers.

Isaac Alexander, GPACG, Dec. 2, 2003

A new anime forum has been advertised at Community Forums (<http://www.communityforums.net>): "... It's a great new anime forum packed with tons of members and much activity!" said the email.

Community Forums, December 4, 2003

*A Furry Language, Yet?*

Julian "Earthfurst" Castle draws our attention to a website about "Primal: the furry language" -- see

<http://trickster.wereanimal.net/Primal/>

"And according to <http://trickster.wereanimal.net/Primal/font.htm> the language is now in font format. (I avoid downloading fonts)."

Julian to Michael Morse, Dec. 1, 2003

*Supporting A Tolkien Con Online: Participatory Irony?*

The NorthWest Tolkien Society { <http://nwtolkienociety.org/> } is having a fundraising auction on Ebay to support the upcoming TolCon { <http://www.tolcon.org/> }. You can find the Ebay auction by going here:

<http://cgi.ebay.com/ws/eBayISAPI.dll?ViewItem&category=41656&item=3363551055>

ViewItem&category=41656&item=3363551055

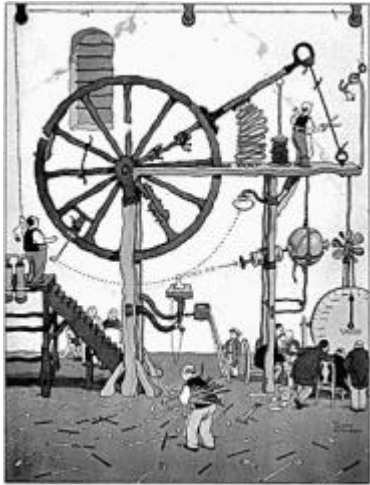
Forwarded by Garth from  
the SFNorthwest listserv, Nov. 19, 2003-11-30

Someone called "Squee" posted to the NWConLeague listserv on December 4<sup>th</sup>:

What sort of programming would YOU like to see at TolCon?  
Are you more interested in gaming? costuming? learning elvish?  
writing fanfiction? music?

Northwest Tolkien Society would really like to make TolCon interesting for everyone, so if you have a panel or workshop idea in your head, let us hear what it is!

Post them here (if the list allows) or email them to  
[programming@tolcon.org](mailto:programming@tolcon.org)



## Media News

(from Ray Seredin:)

*Doctor Who: The Latest from the BBC, and the Sci-Fi Channel Says "Maybe"*

New series producer Russell T. Davies has given some indication of how the new *Doctor Who* series will play out.

(1) Each season will have 13 episodes running 45 minutes each and each with a cliffhanger ending.

(2) The episodes will be a mix of self-contained and two- and three-part stories, combining into one continuous story playing out over five years.

(3) The continuous story will be open-ended so that (if wanted) it can go on after five years.

(4) While Russell T. Davies will write the opening story, most of the writers of the BBC's *Doctor Who* novel lines have been invited to submit their story ideas, which they will also script.

(5) Most the series production work will be performed by BBC Wales. However, they plan to do some second-unit work overseas in the first season as well as some future seasons' production work.

(6) Though the first season will mostly take place on contemporary Earth, the TARDIS will still make a few trips through time and space during the story's telling. These "other worlds and other times" stories will become more common as the new series unfolds.

(7) The TARDIS interior set from the 1996 TV-movie will be rebuilt for the new series, while the exterior will remain the trusty old police box.

(8) UNIT (United Nations Intelligences Taskforce) returns with a new and possibly female Brigadier (Note: She isn't Brigadier Bambera from the Sylvester McCoy story "Battlefield") in charge of the EDC (Earth Defense Corps, the name of the new division of UNIT that the Doctor reluctantly works for). There is also a rumor that Nicholas Courtney could return as General Alistair Gordon Lethbridge-Stewart (retired) in the opening story.

(9) Still no word on who will play the Doctor, but Richard E Grant, Bill Nighy, Anthony Stewart Head and Alan Davies are the top contenders. There's also the chance that Paul McGann may return as the Eighth Doctor.

(10) The name of the new companion is Rose. It's not known at this time who will play her, but the Who-fan community has suggested that an Asian actress should be cast in the part of the Dalek-slayer.

(11) As for the evil-doers, Davies is only saying that most of the first season episodes will have all-new villains and monsters. However, two very well known series bad guys will show up.

So with just eighteen months before the cameras roll on the first new *Doctor Who* since the 1996 TV-movie, it look like the TARDIS is in very good hands and for me November 2005 can't arrive any sooner. (Note: If anyone knows where there's a real working TARDIS, please tell me, because I want to see the new series now!)

OK, getting back to Earth...as I said last month, BBC America/Canada, A&E and BC's own Knowledge Network are interested in purchasing the new *Doctor Who* series for airing in North America. Now the American Sci-Fi Channel said they're interested in it as well.

Recently Sci-Fi (and its parent company Universal Films) got new owners (GE Capital Corporation, owner of the NBC broadcast/cable family) and there are a few changes happening there already (yes, yes, yes, yes—less reality series and infomercials!). They are now interested in buying foreign programming to draw in a larger audience.

Can the Doctor be the ticket that Sci-Fi is aiming for?

With just over 5,400 letters from American Who-fans since late September, it sounds like a definite maybe to most people. Still, the station has to see it drawing in a good-sized audience from outside the American Who-fan community to make it a success in the highly competitive American media market.

Question: If you were Mr. John Doe of 1625 101<sup>st</sup> Ave., Any-Town USA, what would you be rather watching Thursday nights at eight? Sci-Fi Channel: *Doctor Who* (Season Premiere) The Doctor and Rose travel back to Victorian times where fellow Time Lords are conducting social experiments on humans. Neve McIntosh joins the cast as Peggy in part one of this two-part episode.

(b) CBS: *Survivor: Island of Beautiful Women* (Series Premiere) Two teams of the 22 most beautiful women in the world (whose IQs match their shoe size) battle each other to rescue a \$10,000 bill from the top a very greased pole.

As anyone with half a brain can work out, the ratings for that time-slot would look like the following:

*Survivor: Island of Beautiful Women*: 18.5 million.

*Doctor Who*: 86,900.

...meaning that part two of this two-part story will be replaced with the infomercial *Grow Hair on Anything* and will likely remain off cable television until CBS cancels any series with the word "survivor" in its title or Hell freezes over (whichever comes first).

As you can see *Doctor Who* will not be the E-ticket that the Sci-Fi Channel wants to ride off the cable ratings ground floor, and they'd be better off making their own series or just playing the *Grow Hair on Anything* infomercial to begin with.

Unless the Sci-Fi Channel can see *Doctor Who* as science fantasy with a British twist, I don't want it on that station.

I feel that A&E may be the best. They will air each episode twice on the same day (and if we are really good, three times), will let the series build a following, and could even air it the same week as it airs on the BBC.

The next choice would be BBC America/BBC Canada. However, the only drawback in this is many would-be Who-fans will miss out on the series, since these services are only available on digital cable.

As for Canada's Space: The Imagination Station, they are waiting to see if the Sci-Fi Channel picks it up.

So it looks like we will get to see the Doctor in North America somehow (please, please, please let it be A&E).

#### Even Yet More Friggin' Media News

New Line Cinema has picked up Neil Zawacki's book *How To Be A Villain* for Mandeville Films to produce. The feature adaptation will center on a loser who, in an effort to seek retribution for a life of finishing last, sets his sights on becoming a supervillain.

Jennifer Jason Leigh, Kelly Lynch, Kris Kristofferson and Daniel Craig will star opposite Keira Knightley and Adrien Brody in Mandalay Pictures/Section Eight pic *The Jacket* for director John Maybury. Marc Rocco and Massy Tadjedin wrote the psychological thriller concerning a Gulf War veteran with amnesia who has returned to his native Vermont. When he is wrongly arrested on a murder charge and lands in an asylum, a well-meaning doctor puts him on a heavy course of experimental drugs, restrains him in a jacket-like device and locks him away in the body drawer of the basement morgue. The process sends him on a journey into the future, where he can foresee his death and must try to stop it.

\* Commercials director Noam Murro will helm *The Ring 2* for DreamWorks. The second installment, penned by Ehren Kruger, is being produced by studio co-heads Walter Parkes and Laurie MacDonald. Sequel will also bring back Naomi Watts and David Dorfman.

\* Stone Village Prods. have optioned the feature film rights to the supernatural thriller *Nobody True*, the latest book by best-selling English author James Herbert. It tells the story of Jimmy True, an adman who has the ability to travel into the astral plane. When True's body is murdered while he's on one of his jaunts, he needs to solve the crime while also dealing with the uncomfortable truths he discovers about almost every one he knows, including his wife, his young daughter and his business partner.

Elston Gunn <http://www.aintitcoolnews.com/display.cgi?id=16496>

Aint It Cool News, forwarded to BCSFA listserv  
November 15, 2003

#### *I'm Sure I Heard This Story Before Somewhere?*

"The BBC has announced that they're going to air the last three books in the five part *HitchHiker's Guide to the Galaxy* trilogy as radio plays! [...]" more info at

<http://www.flayrah.com/modules.php?op=modload&name=News&file=article&sid=1699&mode=thread&order=0&thold=0>

forwarded by Julian Castle to BCSFA listserv, Nov. 17, 2003

#### *Jetsons' Mother Penny Singleton Dies November 14, 2003*

Penny Singleton, the voice of Jane Jetson and the actress who brought the popular comic strip character *Blondie* to life in films, died Nov. 12, 2003 at Sherman Oaks Hospital, two weeks after suffering a stroke, at the age of 95.

Forwarded from AWN News to BCSFA listserv, Nov. 18, 2003

#### *Arad Updates Marvel Slate*

Marvel Studios chief executive Avi Arad updated financial analysts on the company's upcoming slate of comics-to-film and TV projects, the Dark Horizons Web site reported.

A summary of projects follows.

*Nick Fury and Tales of the Zombie* are being developed as feature films. *Werewolf by Night* will be directed by John Fasano. *Mort the Dead Teenager* will be Marvel's first comedy film. *Fantastic Four* has been pushed back until summer 2005. 2005 will also see the release of *Iron Man* and *Ghost Rider*, and *Daredevil* spinoff *Elektra* eyeing a 2005 release. *X-Men 3* and *Hulk 2* are set for release in 2006, as are *Namor*, *Captain America*, *Nick Fury* and *Iron Fist*. *Brother Voodoo* is in active development for a live-action television show, as is *1,000 Days* for the SCI FI Channel and *Night Thrasher* at UPN. Two new TV animated series, *Blade* and *Hulk*, will premiere.

Forwarded by Michael Morse from SciFiWire, Nov. 19, 2003

*Angel Fans Benefit Charity*

Fans of The WB's vampire series *Angel* will gather for a "Wolfram & Hart Annual Revue" in Los Angeles to raise money for charity, organizers said.

The charity fund-raiser ball will take place Feb. 21 at the Century Plaza Hotel and Spa and will benefit the Al Wooten Jr. Heritage Center, a neighborhood organization dedicated to the revitalization and empowerment of the South Los Angeles community.

Darling Violetta, a Los Angeles band that recorded the *Angel* theme music, will perform. Organizers said they hope to raise \$10,000 for the Wooten Center through a charity auction, sponsorships and gifts-in-kind. Registration deadline is Nov. 25.

Forwarded by Michael Morse from SciFiWire, Nov. 19, 2003

*3001 Starts Odyssey*

Production is about to start on *3001*, a live-action movie about a man who awakes a thousand years in the future to discover that the world is so dumbed down that he is its smartest inhabitant, *Variety* reported.

Mike Judge (creator of TV's *King of the Hill*) will direct, from a script by himself and King writer Etan Cohen, the trade paper reported.

Cohen, meanwhile, has made a deal with Twentieth Television that keeps him on as a writer and co-executive producer of *King of the Hill* for two seasons and will allow him to create a pilot, the trade paper reported.

Forwarded by Michael Morse from SciFiWire, Nov. 19, 2003

*Barnes, Rusch Win Endeavours*

Washington writer Steven Barnes and Oregon writer Kristine Kathryn Rusch jointly won the fifth Endeavour Award, honoring science fiction or fantasy works by a writer from the Pacific Northwest, organizers announced.

The awards were presented Nov. 14 at OryCon in Portland, Oregon.

Rusch won for *The Disappeared*; Barnes won for *Lion's Blood*. Each received an etched glass plaque produced by Seattle artist Ashley Harper and a grant of \$500.

The award is based on judging by fans and by professional writers and editors of science fiction and fantasy.

Forwarded by Michael Morse from SciFiWire, Nov. 19, 2003

*Brandis' Death Confirmed*

Zap2it confirmed rumors that Jonathan Brandis, the young star of TV's *SeaQuest DSV*, died Nov. 12 at the age of 27.

The Los Angeles County Coroner's office confirmed to the site that Brandis died and that his death was reported as a possible suicide. Final determination of a cause of death will depend on the results of an autopsy and other tests.

Forwarded by Michael Morse from SciFiWire, Nov. 22, 2003

*Regency Mulls New Twist*

Regency Enterprises is in talks to acquire Ernie Altbacker's spec script *Twist*, an SF comedy about a man who goes on a vacation in the body of another person, a CIA agent, according to *The Hollywood Reporter*.

John Davis will produce the script, which Altbacker developed with *Freaky Friday* director Mark Waters, who is attached to direct for Regency, the trade paper reported.

Forwarded by Michael Morse from SciFiWire, Nov. 22, 2003

*Just Shoot Me Now*

SCI FI Channel will spin off its hit *Stargate SG-1* series into *Stargate Atlantis*, a weekly series set to premiere in the summer of 2004, the network announced.

Production on 20 hour-long episodes of *Stargate Atlantis* set to start in early 2004. The series is the result of an agreement between SCI FI and MGM Television Entertainment. The new series will debut alongside the upcoming eighth season of SG-1.

*Stargate Atlantis* will center on a secret Earth base left by the originators of the Stargate, buried among the ruins of the legendary city of Atlantis. A new team of explorers will travel to a distant galaxy, where a primitive human civilization is threatened by a sinister new enemy, SCI FI announced.

Forwarded by Michael Morse from SciFiWire, Nov. 22, 2003

*Who posted this?*

"Oh. I found a `_good_` link for anyone who likes the works of H.P. Lovecraft, likes anime, and never though the two could go together: <http://www.yamabuki.sakura.ne.jp/~ilek-vad/hpl/cg/index.htm>"

"Duganchen", BCSFA listserv, Nov. 23, 2003