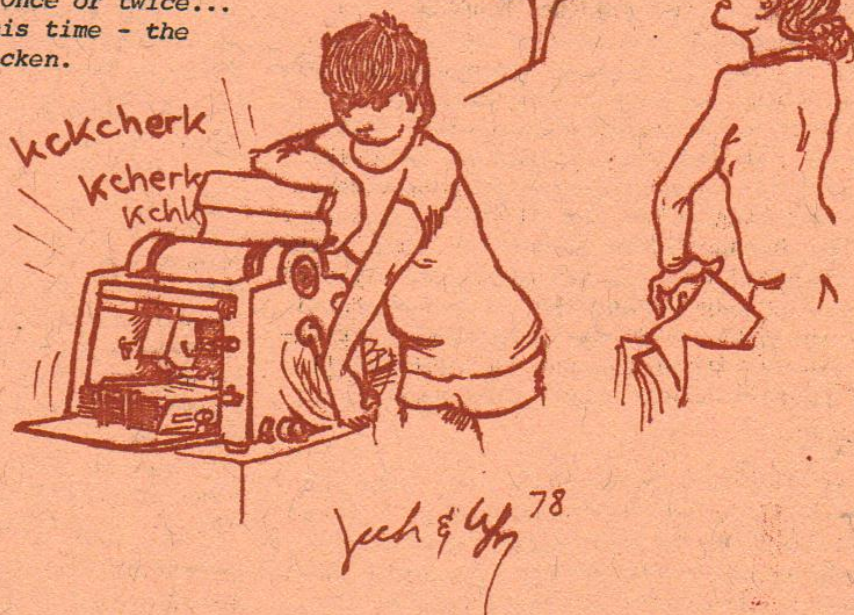


CHECKPOINT 6

(... ACTUALLY, DNQ IN A CLEVER PLASTIC DISGUISE.)

- the subjective faanish newszine is published every 3 weeks or so as a Derelict House Koan © 1978 by Victoria Vayne, PO Box 156 Stn D, Toronto Ont, m6p 3j8 (416) 787-7271, and Taral, 1812-415 Willowdale ave, Willowdale Ont, m2n 5b4 (416) 221-3517 on Friday 28 July (really Saturday 29 July) 1978. Subs are \$1 for 4 issues, overseas subs being sent 2 at a time (you wouldn't believe the postage for overseas copies). DNQ is also to be had for twiltone (at the official exchange of 10 issues per ream - we prefer two reams of the same colour at a time for obvious reasons), for art we use, for printable gossip, newszine trades, putting up with us on visits, old fanzines, and sometimes for spec. Once or twice... 2020 and logo by Taral this time - the interior illo by Mike Bracken. Riders are invited, but check with us before you go to print. Run last ish was near to 150, and this ish ought to be about 135. Because of size we considered making this a double issue, but decided to let it stand. This ish introduces an official "rider" TYPO 1 - our letter substitute. Loccing gets your sub extended if printed.



"You mean, I'm phoning you long distance at 3 o'clock in the morning so you can scoop my newszine? Boy, am I stupid!" - Mike Gtyer over the phone...

Some people have written to us and said that DNQ isn't as good as Focal Point was. (Arnie, please stop reading here.) So I went back and looked at the pile of Focal Points I had, all three incarnations, and compared them to DNQ. Base calumny! The first 5 issues of Focal Point vol. 1 were typically one sheet or at most two sheets of badly reproduced twiltone with bald facts of such great import as "The 1966 TAFF race has raised almost \$162 so far. Don't forget to vote and send your dollar" - which reminds me, the 1978 FAAns draw to a close on August first, but you can still send your dollar to help support the awards - and the other great newsletters in faanish history, Locus, Fanac, Skyrack, etc, are no better. As far as I can see, we are being compared with the big vol. 3 Focal Points that came out monthly for about 6 issues and died. Unfair, I say, unfair! And, objectively speaking, DNQ is not so very different from Fanac that it should compare unfavourably, should it? It just seems that anything done in the past is better. Like wine-snobbery. So didiley-squat on them. Nyah. And pity the poor fans who get compared to DNQ ten years from now...
- Taral.

THOSE DISGRUNTLED WITH TORONTO NEWS will be pleased to note that this ish there is virtually none of it. Nothing of note has happened in Toronto in the past three weeks and the main business of interest involved the weekend away at AUTOCLAVE. You will therefore be spared dull accounts of Taral's nights sorting fanzines, Janet Small's discoveries of forgotten treasure in her apartment, Victoria Vayne's moonlighting, and the miscellaneous feuds and frictions that make up an apathetic-from-the-heat fan community in the middle of this thriving metropolis. I will gracefully ignore the cheers...

AND IN DISCLAIMER, I (Victoria) write everything that appears in this typeface (Prestige Elite) whereas Taral's words are brought to you in Dual Gothic courtesy of IBM. I take no responsibility for his words, and he none for mine, or so I in my more paranoid moments would like it to be. In addition, I take no responsibility for typos incurred in transcribing his writing, since for the third time in a row he has failed to hear my pleas that he double space. I apologize for all the typos on page 5 last ish; I was very sick at the time and it was very late. Now I am faced with nine pages of intimidatingly singled spaced copy...time will tell.

ONWARD!

BOVA DESERTS SINKING SHIP? Not long ago I speculated on the chances of sf's newest flash in the pan, Spider Robinson, becoming editor of Analog by popular acclaim if Bova were to drop dead, or in some other fashion open the way for our friend. If I had been precogniscent I would have made my prediction wider known, but then, if I had been precogniscent I wouldn't have had to fake it that way... Be that as it may, Bova will soon be out, but his replacement will very likely be from the ranks of Condē Nast. This is not news. You could even have heard of this in Glycer's FILE 770... The retirement of Bova from Banalog is mentioned only to give some scope to speculation. My theory is that with the news mags, NOVA, and ASIMOV's, and with the original anthologies, BANALOG is no longer getting first pick of manuscripts. It no longer pays the highest rates, and so is getting third or fourth pick instead, if not worse, and I think part of the reason behind Bova's

leaving might be that he can see the writing on the wall. The typesetters error that left out the last pages of a story in a recent issue might also be the tip of an iceberg of reasons behind Bova's resignation, but at the moment this is beyond human or faanish ken...

PUBLISHER OF MAD SCIENTIST'S DIGEST, Brian Earl Brown, rocks Wall Street by investing \$6 of the vast MSD Corp. funds in an obscure venture. "OSFiC is rising fast," Brown was quoted, "and represents the wave of the future in fan clubs. Rumours that a new stock ISHUE from OSFiC may have attracted the MSD money have caused concern among the Board of Directors that Brown will sell out at a critical moment, leaving OSFiC in an untenable financial situation. No comment about the speculative ISHUE could be had from the Board.

PINXIT, AN ARTISTS' APA. Lisa Mason, S28 W30104 N. Bethesda CL, Waukesha WI 53186, is trying to get a new artists' apa started. Rules so far are that members must produce 12 pages of artwork per year, with a deadline every second month beginning with July. 50 copies are wanted, and I'm afraid that text only counts as 1/2 page towards minac. No membership fee is mentioned, but this surely must be an oversight. Sample copies are \$1. The rules may undergo modification if certain advice is taken by Lisa involving minac and text (the purpose of which is to encourage discussion of art among the members.)

OUTWORLDS RSN, says Pat Mueller, but Bill Bowers wouldn't say anything at all, when questioned at Autoclave. We'll believe it when we see it...

TAFF & DUFF TABLE AT IGGY. Joyce Scrivner has been given a free table by the Iguanacon hucksters' room to sell items to raise money for TAFF and DUFF. Joyce especially wants zines and other fannish bric-a-brac, but will probably take almost anything. Old TNFF's, a lock of Bill Bridget's hair, or even Midge Reitan's mu-mu... Write to Joyce at Apt. AG3.3, Hatfield Village, Hatfield, PA 19440.

STATE-OF-THE-TYPIST REPORT: Ten corflusplodges on this page, some due to correcting Taral's deliberate mis-spellings and suchlike. Two possibly actionable remarks. Grip on sanity tenuous at best, very hot in the room. 27/7/78, 9:40 PM.

DROUGHT IN OASIS? An indefinite postponement of Oasis was threatened when OE Patrick Hayden wasn't able to raise money for postage for the 6th mailing. It isn't particularly unusual for the OE to spend the membership/postage money as it comes in as long as accounts are kept accurately, and Patrick was keeping the accounts to everyone's satisfaction. And if coming up with money for a mailing at deadline time was sometimes a little late, nobody cared much. Unfortunately, money wasn't so easily come by this time, and now with Iguacon work, Patrick saw no way to earn the necessary money until well after Iguacon. For reasons of various sorts, no one was able to advance money as a loan, so all the signs were that the six-weekly invitational apa would be two months late, if it just didn't die outright of stagnation. Several members seemed on the verge of quitting, and were giving their reasons as apathy, or uncomfortable vibes. Rich Brown left Oasis around the time of Disclave on the grounds that a friend of his, Don Fitch, was treated with unnecessary contempt by some members in turning down his application. After this, other members began to feel uneasy and were talking seriously about quitting. Some still may, though hardly for this reason alone. At Autoclave, I discussed the problem of getting the next mailing of Oasis out with several people, but at first no one seemed to care much. Once Ken Josenhans' interest was revived and he agreed to OE the next mailing or two just to get the thing on its feet again, others seemed to pick up an interest also. A new treasury was formed that evening, and the accounts of the last more or less closed, and Ken says the 6th mailing ought to be out in a week or two at most. The seventh should have some sort of ballot to poll the membership on whether it feels an election for a new OE is called for, and how the matter of the lost treasury ought to be handled. No one will be dropped from Oasis for now, but as the accounts are now reckoned at zero for everyone, members will have to renew their dues quickly if they're to stay in Oasis, and if Oasis is to live.

IGGY VS. ADAMS UPDATE. For basic information refer to Karass or F770. This is only an update on details you can find there. Iguacon has, according to a call I had from the committee, paid the master account

with the Adams, and, in their words, "every thing is cool". The master account covers vague items, examples of which I've forgotten, but does not include the rental of the facilities. The hotel is not asking for rent in advance, and never has. A hardline from the committee on the banquet has reopened negotiations with the hotel over their request for 125% advance payment for the banquet, and it is likely some satisfactory arrangement will be made. The committee seems to feel they're financially sound. It might be necessary that the Program Book cover be printed in black and white, but means are being investigated to print Bill Warren's Ellisesque cover in the original's colour.

LINDA BUSHYAGER COLLECTION SOLD to Victoria and myself in what might be one of the largest zine sales in the last couple of years. The terms for the 20 box collection were \$400 (in \$50 a month payments) plus 50% of the profits of any resold zines, guaranteeing at least \$100. Total price then is \$500 plus an indefinite amount. 12 of the boxes were removed to Toronto, and 8 remain to be picked up at Philcon. On the understanding that I got first pick and Victoria second, I've kept about half of the collection, and Victoria about a quarter. The other quarter is to be sold, mostly through fannish channels, and a catalogue is in preparation. The first load was taken to Autoclave where roughly \$70 was raised by opening our room one evening and posting signs around the con announcing the sale. Another \$50 of Trek stuff was sold to a fan in Toronto, pushing us above the \$100 guaranteed about going to Linda. For the curious, among the treasures were nearly complete runs of Mota, Beabohema, Outworlds, Prehensile, Locus, Focal Point, Cipher, Placebo, Amor, Potlatch, Egoboo, many SFR's, Titles (1 through 9), a certain Resounding Haldeman Stories I had art in but never got a copy, and, almost as important, the one issue of Riverside Quarterly I was missing... This brings my collection up to 32 feet and maybe 3-4000 zines, most of which are excellent quality zines. People coming to ChromeCon later this year are encouraged to ogle...

BUT LINDA IS NOT GAFIATING!!! Even though she has sold her fanzines and entered the realm of filthy prodom, she wishes it known that she is still a fan!

HUGO RESULTS FORECAST BY NESFA? Well, maybe. This, according to George Flynn, is now NESFA voted on its annual poll. NOVEL-DYING OF THE LIGHT by George R. R. Martin, came out ahead by a slight margin, followed by Bradley's THE FORBIDDEN TOWER, which ought not to be on the ballot at all except for a bit of monkey business by the Hugo committee. Unexpectedly and probably deservedly, LUCIFER'S HAMMER came out last by a definite margin. NOVELLA-Stardance, Jeanne & Spider Robinson, but maybe it's good, who knows? NOVELLETTE-The Screwfly Solution, by Tiptree. "Yah!" SHORT STORY-Jeffty is Five, by Ellison. DRAMA-Star Wars, as if you could imagine the majority voting for anything else, followed by Wizards, with CE3K trailing a poor third, surprisingly enough. Then The Hobbit, and finally Blood falling after No Award. PRO ARTIST-Whelan, DiFate, Sternbach, Fabian, and Freas, an order I approve highly. PRO EDITOR-Ferman, Bova, Baen, Carr and Scithers. Now for the important stuff, the fan categories... BEST ZINE-I wouldn't have expected it, but JANUS came first, though closely followed by MAYA. George admits that counting under a different system that MAYA would have beaten out JANUS. I still wouldn't have expected JANUS to do that well. DON-O-SAUR makes it third, which leaves me indifferent. SFR and LOCUS are as close to being off the ballot by coming in 5th and 6th as we're likely to see them. Yah! FAN WRITER-Don D'Amassa if first in NESFA's eyes, not surprisingly, but Don is my first choice also. Susan Wood second, which is alright. Charlie Brown third, which is a laugh (that anyone can think he's anything but maybe the 45th best writer in fandom). Then Don Thompson fourth, which is alright. And Richard E. Gels, who is a pro writer, but seeing as he came in last, who much cares? FAN ARTIST-Alexis Gilliland was second, but richly deserves first place. Canfield and Shull followed, with no comments from me about it. Gomoll placed last, which is in all honesty where she'd have to be placed. And in first place... nnggh! I hate to say, but Foglio cops his second in his ill-gotten string of Hugos according to NESFA. And I've barely seen any of his stuff this year! (Forgive me Phil--it's not you I'm against...) CAMPBELL AWARD, GANDALF AWARD, GANDALF AWARD (NOVEL) Does anyone really care? Well,

Chalker (?!?!), Anderson and The Silmarillion. So much for the pseudo-Hugoes... And that's the Hugoes according to NESFA. Let's hope things are no worse than this when the crunch comes. There's room for improvement, but results like NESFA's would be better than the Hugoes have been in the last couple of years.

CORRUPTION CHARGED in the underhanded dealings in negotiations to draft Reichardt to Toronto Derelicts team. After making feelers to the Edmonton ESFCAS, Reichardt has resigned from the Decadent Winnipeg Fandom team. Persisting rumours that the Derelicts were in the process of imminent break-up may have influenced Reichardt's decision, accuses Toronto coach, John Millard. It was known only to DWF that the World's End contract would expire next year, and it would have been easy to use this knowledge unethically to sway Reichardt's decision. Millard threatens lawsuit against DWF in the Derelict name, but an out-of-court settlement in the form of a player exchange is likely. Speculation over who will leave Toronto for Winnipeg is rife. Already one of the team has left for a more attractive contract in Chicago, and the rumoured break-up seems all the more concrete for it.

FAAn AWARDS PRESENTATION. Moshe Feder reports that the FAAns this year will be given out at Iggy. Due to the length of time the balloting procedure takes, there are only a handful of cons that the FAAns can be presented at, and practically all have had their turn already. Rivercon was considered but dismissed for some reason, and the Worldcon chosen this year. The Worldcon will not become a permanent home for the award. Next year the search for a new con to host the FAAns starts again, or possibly rotation starting with Midwestcon will begin. The Iggy committee offered the Hugo ceremony to the FAAn Award Committee, but Moshe replied to the effect that "the FAAn's shouldn't be associated with a less prestigious award". The FAAn's will be given at a separate ceremony instead.

HOW I AM DOING: Eleven corflu smears and 10:50 PM. Next time the roughs are single spaced you can type these fuckers, Taral; I'll even let you take the Selectric for a few nights. Make that thirteen typos, and not counting those I don't find. Sanity levels decreasing fast.

HEGIRA TO PHOENIX CANCELLED. As many of you know, I've been planning for well over two years now to take a leisurely tour of the west and southwest in getting to Iggy. Unfortunately, my ~~travel~~ partner in this trip, ~~freedom~~ Bob Wilson, decided at the last moment ~~to better~~ that he wouldn't be able to go. The expense would have been awkward for him since he and Janet intend to move to LA sometime next year. They will probably fly to Iggy instead. While I ~~not~~ stay at home? Well, it isn't as bad as that, in fact my back-up trip should almost be as interesting. I will have to fly or bus to Maryland where I can pick up a ride with Bonnie Dalzell and Jim Saklad. They will be driving to Iggy, and staying a few days in Colorado on the way back. Presumably I would be leaving sometime after August 15th, working a few days with Bonnie before the con, and returning sometime in early September. ~~Will get you for this, Bob.~~

NOVACON 9. All the flyer says is that GoH is Bob Shaw, FanGoH Jack Cohen, and toastmaster is Bob Tucker. Date is 2-4 November 1979 at the Turf Inn, Albany NY. Registration now \$5, going up to \$7.50 after November 5th. It is billed as the first British SF con in Albany since prior to 1776. Registration free to holders of UK or Eire passports. So? So what, in fact. But during a bull session with another Toronto fan we came up with an interesting idea. Maybe this really is a Novacon? As Novacon usually comes after the date of the Worldcon, it might be that the Britten expect to be too wiped out after Seacon, and have given Jan Howard Finder permission to use the Novacon name. If so, Jan is not capitalizing on it in the least. I thought it was just some sort of joke, whether it was held or not. If it's not a joke, Jan, explain it to us! (And make those damn Britishers and Irish pay too!) Info at PO Box 428, Latham NY 12110.

IGGY NEWSHEET will be published by Carlos Brandonada, according to a reliable source. Titles for the five daily sheets will be 1) THE TEACHINGS OF DON JUAN KENOBI: A YUCCA WAY OF KNOWLEDGE; 2) A SEPARATE FANTASY; 3) JOURNEY TO TUCSON; 4) TALES OF IGUANA, and 5) THE SECOND CON OF IGUANA. A sixth sheet, BIG BIRD FLY OVER MOUNTAIN

MANY MOONS AGO, will be published the last day by Dave Klaus and Lise Eisenberg. I should be doing the logos, if I have time, and look for my work on your membership badge also. (The PB cover, grotch, will be done by Bill Warren of Seattle, though...)

DONN BRAZIER GAFIATES? Very likely, David Klaus reports. Donn's earliest pubs included the now little known FRONTIER and EMBER, an early ditto newszine. Now that he's folded TITLE, FARRAGO may go the same way after next issue. "The thrill seems to have gone out of it" seems to sum up the way he feels about it. The T circle, largely dependent on Title for their fanac and relatively unfamiliar with outside fandom, looks likely to follow Brazier into gafia.

BAKED BEAN CON? This, and many other losing names may be revealed at some appropriate time if the Boston In 80 bid wins, as it is likely to. The bidding party ran a contest for suggestions, and have apparently chosen a winner. This much everybody knows. What not everybody knows is what the winner was. Rumour is that the obvious NOREASCON 2 won, though my principal NESFA informant, George Flynn, won't either confirm it or deny it. My money is on NOREASCON. I can't see anyone--much less NESFA--choosing something like LOBSTERCON or TWO IF BY SEACON. Of course, there's SUNCON and IGGY, but don't let's think about that.

SLEEPY LION GRAPHICS is now being managed by Scott Dennis, a friend of Bonnie Dalzell's. SLG handles mostly stationery and prints of Bonnie's, but also work by James Odbert and Rick Sternbach. The inventory even includes one collaborative piece I did with Bonnie before Disclave. Business matters should be referred to Scott at 1754 Park Ave, Baltimore, MD 21217. Phone (301) 728 2366 or (301) 366 4794. Sleepy Lion Graphics will probably have its own post box some time in the future.

IT IS MIDNIGHT AND THE TYPIST QUILTS. Next time, please, Taral, double space your roughs? One and a half-space? Anything? I've accomplished only four out of the twelve stencils this issue needs in the one evening I have before printing night, and no address labels, and Taral is off with Bob Wilson and unreachable, at the moment. I can't stay awake any longer, and I have to work tomorrow. HELP!!! Eight typos on this page, and this ish will be late...

CHECKPOINT POLL. Copying right from Checkpoint 90, there were 23 titles nominated, but only 13 received more than one vote. The first place winner was TWLL-DU with 49 points. You can get this fine zine from Dave Langford, 22 Northumberland Ave., Reading, Berkshire, RG2 7PW; it's available for the usual. Next was STOP BREAKING DOWN, with 40 points. You probably can't get this zine from Greg Pickersgill and Simone Walsh, so I won't bother you with the address... MAYA came in third with 36 points. I would have thought it better than that, but the British seem to have odd tastes. Fourth came DOT, which I've never heard of, 21 points, from Kevin Smith, 47 Wick Rd., Teddington Middlesex, TW11 9DN, available for the usual. Last was TRUE RAT, with 18 points. For the usual, it's available from Roy Kettle, 8 Hendale Ave., London NW4. The next five were Harry Bell's KAMIKAZE, Darrall Pardoe's MEET ON THE LEDGE, Rob Hansen's EPSIDON, David Bridges' ONE OFF, and Keith Walker's FANZINE FANATIQUE. Frankly I didn't expect the last two to show on the top ten, and the other three I'm totally in the dark about. Oh well. BEST SINGLE ISH went to NOT TRUE RAT 10, Roy Kettle's Skycon one-shot, followed by DOT 2 by Kev Smith. 9 issues of 8 zines were nominated. BEST BRITISH FANWRITER went to Dave Langford (51 points), Roy Kettle (42 points), Bob Shaw (31 points), Kevin Smith (22 points) and Greg Pickersgill (20 points). BEST ARTICLE First, Bob Shaw's "The Bermondsey Triangle Mystery" in Maya 14 (5 votes) then Don West's "Wish You Were Here" in STOP BREAKING DOWN 5 (4 votes). BEST ZINE COVER, Harry Bell on Siddhartha 8 first, (3 votes) and Angus McKie on Maya 14 next (3 votes). BEST BRITISH FANARTIST, say the readers of Checkpoint, is Harry Bell, who got 51 points. Runners up were Jim Barker (48), Don West (21), Jon Langford (10) and Alan Hunter (10). I will pass up repeating the results of the 1972/3 poll that Checkpoint ran for the sake of time-binders in the readership. British polls are obviously inscrutable.

FANZINE CATALOGUE. Jan Landau, the dealer at Disclave who accidentally sold me a copy of AH, SWEET IDIOCY among a box of crudzines, has mailed her catalogue out. Mostly the stuff is of no great interest, at least not considering the price. All

of it comes from the late 40's, from the collection of Ben "Boff" Perry, and consists largely of Fapazines. I was interested in the ACOLYTEs, the FANDANGOs, the LE ZOMBIEs, the early SHAGGYs, the SKYHOOKs, and the SPACEWAYs, but lost all interest when I saw the prices. Prices start at \$2 for SKYHOOKs and reach a staggering \$55.00 for issue 8 of ACOLYTE. Prices are set for the fanatic rare book collector and author completist, not for fanzine collectors. Address, if you want to take a look, is 441 Ford St., West Conshohocken PA 19428.

MARRIAGE BREAK UP RUMOURS about the "prominent mid-west couple" are reaching the stage where underground common knowledge has it that the couple involved is the Luttrells. If this is true, it might explain the delay of Starling and Leslie's delay in Seattle. One wonders if feminism isn't fatal to marriages in fandom, as this wouldn't be the first marriage to break down once the wife has smartened up a bit. I'd rather the rumours turn out to be hot air, and nothing more, but if not, at least let's hope whatever difficulties there are can be patched up, and soon. *I miss Starling.*

MAE STRELKOV may still be in the US, and if so you can apparently reach her at Jim MacKay's at 404-343-4833. Unfortunately we bungled the reporting. The number could have been printed last issue, but was ignored until this issue by the boneheaded editors. Mae could easily be on her way home by now, but if you try to reach her in Atlanta, don't phone at any old hour of the night to save a dime or two. You'll just get sworn at by Jim MacKay for your inconsideration... Mae arrived June 2nd, as reported last ish, and was taken to Deep-SouthCon by Ned Brooks the next day, where she met Ira Thornhill, R.A. Lafferty, and --ugh--Bill Bridget. Apparently Mae was photographed sitting on Lafferty's lap, a photo I hope to get for DNQ.

STATE OF TWO TYPISTS PLUS A THIRD REPORT: Friday, 28/7/78. We now have Taral here with his Smith Corona electric, and Janet Small with my manual typer doing address labels, and Bob Wilson cranking the mimeo; along with me still labouring through these double columned stencils from damn single space copy, on the IBM. It looks as though the issue may be saved after all; however the post office is on strike now.

ANOTHER NEWSZINE STARTS? Somebody passed on to me the scuttlebut that BSFA, the Baltimore group, is thinking of starting an East Coast oriented newzine in the near future. And just a while ago everyone was worrying about Karass folding, and now there are more newzines than the postman can stuff into your mail box! Can we stand the competition? Don't be silly. We'll just play them off against each other, and once REALLY? has undermined CHEEKPOINT, and FRILL 770 stabbed SPAN DAU in the back, we'll have the field clear to ourselves, and will be able to take care of BSFA interference with ease...

ANNIE HALL 2? Patrick Hayden, late of East Lansing, has coalesced around him another slan shack involving Bill Patterson, Teresa Nielson and Kathi Schaefer. Address is 21 N. 6th Ave., Phoenix AZ 85003. Meanwhile, Anne Laurie Logan renounces the Annie Hall name held by 656 Abbott, East Lansing. All fandom waits on the edge of its collective seat to hear what the new slan shack will be called... *Perhaps NEWSFA would be generous enough to offer one of the fanlet-ops for their Worldcon bid?*

THREATENED NAME CHANGE FOR ALGOL LOOMS CLOSER! Andy Porter has boggled the imaginations and stomachs of the Fanoclasts by revealing the name that may replace ALGOL over a period of several issues. STARSHIP. No, there's nothing wrong with your eyes, the word printed there is STARSHIP. Not even Arnie Katz could have chosen a better name for Andy. As a historical note it's interesting to recall that Andy's original name was Silverberg before his mother remarried, and that Andy sometimes used to phone people up long distance saying "Silverberg here", causing panic at the other end of the line. The other Silverberg, Robert, published a zine back in the fifties. It was called SPACESHIP. Can this only be coincidence? Or does a strange fate link these two individuals in the eternal dance of the heavenly bodies we call desinty? Crap. Don't fall for it Andy. Don't let those damn bossy stars push you around, and waste a good reputation just for the irony of it all.

WE COULD GET SUED IF WE SAY WHAT WE THINK OF JESSICA SALMONSON, but we can tell you what makes us think that way... Recently, Ctein is walking along minding his own business when Jessica comes over and steps

hard on his foot. Ctein, naturally, pushes her away, to get her off his foot, no doubt, and Jessica's reaction is to bop him over the head with her hairbrush. Several times? Fortunately Ctein seems to have received only minor contusions, but there was apparently concern over concussion. What this has to do with feminism I can't imagine, but no doubt Jessica would justify it as feminist. Other feminists I have spoken to beg to differ, and could probably also be sued if they said what they thought in print.

ON THE SUBJECT OF LAWSUITS, apparently Harlan Ellison is either threatening to sue, or has actually brought suit against Don Markstein for his reportage of Ellison's dinner party in New Orleans. NOLA is not a pro-ERA state, and Ellison had no business spending money there in consideration of his stand against Arizona, and the Worldcon. Scuttlebut from Ira Thornhill has it that Ellison excuses his fling in NOLA by saying he had permission from the NOW - which sounds like a rather feeble excuse if true. One wonders if he will sue Mike Glycer for picking up the story from RALLY!, and perhaps sue us for reporting his suing everybody else. From what I've been able to gather, Ellison has been more of an embarrassment to the pro-ERA forces in Arizona than a help. Since the Mormon church is the major opposition to the bill, his stand against the state itself seems more than a little unfair. Moreover, the pro-ERA forces have been slowly working behind the scenes to sway votes and support, and felt the bill's passage to be within reach. The publicity Ellison has been generating with his swaggering has only been strengthening the resolve of the opposition, and alienating possible allies. Nor has Ellison the unanimous support of feminists he might have implied. Two prominent feminists at Autoclave made the remark that "feminism needs Ellison like it needs a hole in its head." If the worst of this mess is true, it is a bitter irony that in the midst of an intolerable action against a member of fandom, Ellison should be given fandom's highest honours as the pro Guest of Honour at the Worldcon.

"The mad dogs have kneed us in the groin!" Who said that, and look who's talking now. Valuable prize to first to guess!

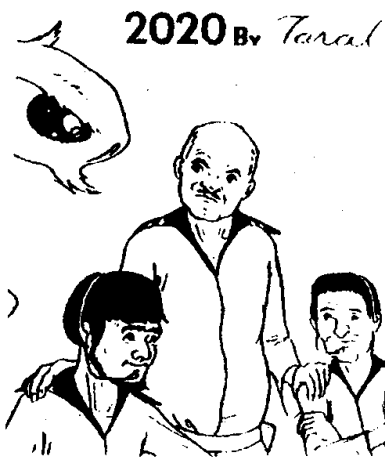
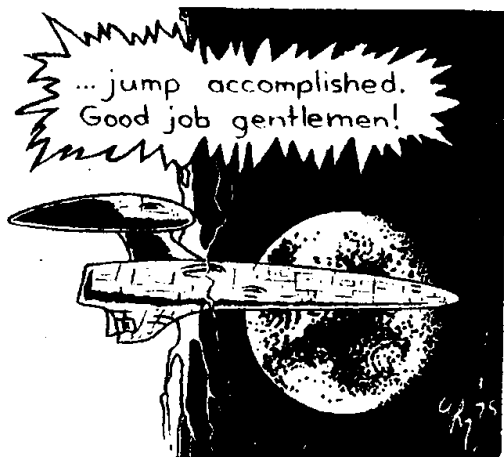
COLUMBUS CAVALRY LATE TO THE RESCUE? As everyone knows who reads those other news-zines, the Iguanacon people have decided to part ways with Ross Pavlac and have replaced him with Rusty Hevelin for Iggy's security. Dave Klaus, speaking unofficially for the con, explained the dismissal as stemming from a difference of philosophies, style, and opinion over the controversial WSFS Inc. I have nothing quotable from speaking with Ross, but my personal impression of the affair is that Ross negotiated with the wrong side in an internal power struggle when Greg Brown resigned from the chair. Hard feelings exist between Ross, who feels he was lied to, and Tim, who suspects Ross of trying to run the con behind his back. There is also some question as to how Rusty came to be involved - whether he was asked to run security before or after Ross and the Columbus people were dismissed. Ross claims that this is the sort of debacle that a supervisory body like the proposed WSFS Inc is needed for to resolve. I just don't know what to think...

STILL ON THE SUBJECT OF UNPLEASANTNESS, Lester Boutillier is apparently not very happy about being excluded from meetings of the Sons of the Sands, the New Orleans fan group, and has resigned from the 1979 DeepSouthCon committee as a result. The SotS are hosting the con, but the rift between them and Lester seems to have nothing to do with it, or at least I haven't been given that impression. Perhaps Lester will write and tell us more. Regarding some news that Lester gave us last issue...

NEW DIRECTION FOR SOUTH OF THE MOON... Lester Boutillier is now the editor/compiler of South of the Moon. This is fitting as it was Lester who was making complaints about SotM's inaccuracy. Send information about your apa (if you haven't sworn in blood to keep it secret) to 2726 Castiglione st, New Orleans LA 70119.

FANTHOLOGY 76 is now back in print with a second edition of 200 copies. Copies for the last dozen subscribers, some of whom had to wait two months after the first printing sold out, are in the mail, and the zine can be ordered for US \$3.00 (US \$3.50 overseas.) from Victoria Vayne, (Please add 25¢ for the bank if paying by check.) The first printing broke even and recovered its costs; the second is expected to earn around \$300 for the FAAn Awards, TAFF and DUFF once sold out, but part of this may be loaned as start-up funding of Taral's FANTHOLOGY 77, (DEJA VU) prior to recovery and turning over to these causes. This figure may be somewhat optimistic, however, since if the post awful keeps increasing the rates, the profit margin will be substantially eroded.

Typeface Madness - Remember, when you go to praise or complain about an eyebrow-raiser that's caught your attention in DNQ, the dual gothic represents Taral, and the prestige elite Victoria. No sense in complimenting or cheesing off the wrong person, is there? News items this issue seem to be largely by Taral who just seems to have been lucky enough to have his little black book at hand whenever the gossip started up...



NORMALLY IN THIS SPACE WE BRING YOU CAVEAT EMPTOR.
NOW FOR SOMETHING COMPLETELY DIFFERENT - Taral

Fannish memory is short, and unless a BNF is continually hyped either by himself or by friends, that same BNF is soon relegated to the scrapheap of fannish history, and only fusty old fan historians like Gary Farber remember them. In acquiring old fanzines I'm constantly astounded by this zine or that. THE ESSENCE - ever hear of that zine? Yet it was contemporary with DOUBLE: BILL, and as good as OUTWORLDS. And the people. What ever happened to Bob Lichtman, Henry Spelman, Jack Harness, Ray Nelson, Doris Baumgart, Beak Taylor, George Locke, Mike McInerney, Shelby Vick, and hundreds of others... I've found out what happened to some. Ray Nelson is the author R. Faraday Nelson, Ned McKeon is a potentate of the Metropolitan Toronto Board of Education, Dan Osterman became a Jesus freak, and Ron Ellick was struck by a car... So why do we talk about Bowers, and Tucker, and Rotsler, and a few other ghods, and forget about these others? Party one is remembered for talent, partly for personality, but I'm afraid that good old fashioned Madison Avenue PR is just as important, and if ever the PR stops, even the best fan goes under. At the moment, the most highly reputed zine among fans is perhaps ENERGUMEN, with apologies to Mike Glickschohn who only recently re-affirmed that it was never he who said it was the best zine in the world. Oddly enough, many of the fans who finish their fannish education "knowing" that NERG was the best zine, have never seen a copy. They know it by reputation only, and if the cover was pulled off one and compared with a copy of Spanish Inquisition, I wonder if they could tell the difference. So, in honour of fandom's short memory and oral tradition, I present a list of 10 zines every fan should want as badly, or worse, than ENERGUMEN...

QUANDRY - 30 issues by Lee Hoffman in the years 1952 and 1953. Each issue was short, 15 to 30 pages, and rather amateurish looking, but the sophisticated and insightful spontaneous humour has rarely been equaled.

HYPHEN/SLANT - Walt Willis' justly fabled zines began in the 50's and only died with the last Hyphen in the 60's. Willis is said to be the best fan writer fandom has produced and while isolated pieces by other individuals may stand up to Willis quality, nobody has ever matched him in both quality and quantity.

WARHOON - Begun by Richard Bergeron in 1957 or 1958 as a SAPS zine, Warhoon only ended with the 27th issue in 1970. Bergeron developed his zine through several incarnations. Warhoon has been a serious zine like Mythologies, and it has been a fannish zine like Granfalloon. One thing all issues had in common was their plain, artless appearance and blue paper. Later issues had colourful Bergeron abstracts as covers and occasional full page interiors. Warhoon may have been the single most intelligent fanzine published.

OUTWORLDS/DOUBLE:BILL - although Double:Bill was co-edited by Bowers and Bill Malardi, only Bowers went on from the Double:Bill training ground to apply his acquired skills in layout and editing on his own fanzine. There were 21 issues of D:B, and the famous Symposium of sf authors on science fiction. OW has 29 issues, only the last 10 of which have been seen by most fans today, and one more issue is said to come before the death certificate can be officially signed. Early issues of Outworlds varied between offset and mimeo, and in many ways were more inventive than the large circulation issues after number 18.

INNUENDO/LIGHTHOUSE - Terry Carr published the first as a genzine, and the other as a FAPA zine, but both could be considered genzines. Although Terry worked without the advantages of lettraset and electrostenciling, his zines achieved high standards of layout and artistic appearance. Reproduction was always up to high standards, nor was the writing in any way inferior to the appearance. Terry now publishes a small FAPA zine, DIASPAR. His major efforts ceased in the sixties.

CHANTICLEER - Walt Liebscher. This monument to fan humour and the art of mimeography appeared in the 40's, long before anyone else was thinking of quality appearance in mimeo fanzines. Most zines contemporary with it frankly looked like, er... brown mimeo ink. Chanticleer only lasted two or three years, and ended when the war began. Walt is frequently reprinted, and I can recommend to you Outworlds and Moebius Trip past issues as means to rediscovering this remarkable fan.

CARANDAITH - the first issues of this zine were rather non-descript Tolkien zines that grew into one of the most beautiful mimeo zines ever published. The last two issues were his magna opera. Many colours, layout techniques, and typestyles were used with much good writing, and lots of the best artwork of the time. The last issue, number 7, was two zines, back to back, like an ace double, and both greeted you with a fly-sheet announcing "The End." The editor now goes by his real name, Paul Novitski, but in the days when the Great Zines walked the Earth, he called himself by a name as colourful as his zine, Alpajpuri. Somehow, I think of him more as "Paj" than Paul Novitski, even now.

PSYCHOTIC/SFR/REG/TAC/SFR/ETC? - Well, everybody knows about Richard E. Geis, but not everybody knows about the many twists and turns his career as a fan has taken. PSY b began dittoed, I'm told, and moved to mimeo at some point I haven't determined. It was more of a genzine than the SFR we know today. Geis then gafiated, and some years later he re-entered fandom with SFR in its first incarnation. The first SFR went through all the evolutions we're familiar with in the modern namesake. It went digest size, back to mimeo, then offset newsprint, digest again, back to mimeo, etc... Then Geis gafiated again. A little later he started RICHARD E. GEIS, a personal zine, that slowly turned into SFR, but under the name The Alien Critic. Pretty quickly he realized it was just SFR again, and changed the name once more. At any moment Geis is due to gafiote.

VOID - edited by Greg Benford in the 50's, Void was one of the stomping grounds of Ted White while he was a fan. Terry Carr, Walt Willis, and Harry Warner were also often present in its pages. Later issues were quite attractive, in spite of the primitive technology available, with colour and excellent lettering guide work. It may have been Void that invented the "quiver", the many paged cover that was later a trademark of Quip, Arnie Katz's zine.

SHANGRI-L'AFFAIRS - otherwise known by the affectionate as Shaggy - Shaggy knew many editors in its long career. It was begun as the LASFS organ, as SHANGRA LA, back in the 40's, and continued roughly quarterly through era after era of LASFS until it was finally discontinued in 1969 or so. While no particular issue looks impressive, there have been colour Kirk covers, and contributors have included Charles Burbee and Francis T. Laney. Shaggy, with the possible exception of the similar Cry of the Nameless, was perhaps the best longstanding clubzine printed. Certainly the longest lived.

DELTA PSI - Well, one issue is hardly significant as a log in fannish history, but give me 10 or 15 issues, and we'll see. Though probably too offbeat to be universally popular, dS will be one of the best looking and best written zines published. While the first issue is far from Delta Psi's potential, I'm satisfied that it's a good start and a firm foundation for following issues. Look in on me again in 10 years... And if you dispute my including my own zine in this list, count them. Delta Psi is number 11 - I didn't cheat.

If you're curious, the next 10 on the list would have been MAYA, KHATRU, SPACEWAYS, GRANFALLON, SPANISH INQUISITION, QUIP/FOCAL POINT, CRY, MOTA, ZERO, and OOPSLA. Or, maybe MYTHOLOGIES, FANAC, APPORHETA, MASQUE, STELLAR, HABBUKUK, LE ZOMBIE, SKYHOOK, BEABCHEMA, KIPPLE. Or maybe ASP, ODD, IS, ~~SLYNN/KRYNN~~, PREHENSILE/SCIENTIFRICTION... But that was madness lies. Let us be satisfied with the top 10, or 11, as the case may be.

PLUGOLA FOR DECADENT FAN INSTITUTIONS

There's this Derek Carter person, and if anyone has more nerve than I do it's this Derek Carter. For instance, who but a monster of egocentricity would think of sending an unsuspecting faned like Brian Earl Brown 26 full page illustrations of letters of the alphabet, obviously expecting him to print, at enormous expense, the entire trivial folio? Eh? Who else but a demented English misanthropist like Carter? So what does Brian do, in self defense? He published the folio to raise money for TAFF and DUFF, and cozens you to throw your money away after his. Help Brian hold his head high among us.. Send your \$1.40 (\$1 in person) and help cuckold all fandom. Your dollar will not only get you a pristine 27 page mimeographed folio zine, but will also help one of a bunch of real swell people like Terry Hughes, Suzle Tompkins, or Fred Haskell make it overseas. As a bonus, you even get to help chose which of these people go, in a radical experiment in the democratic process! Send your dollar (and 40¢ for postage) to Brian Earl Brown, 16711 Burt rd, #207, Detroit MI 48223. Now. Or maybe tomorrow, but before they're gone.

AUTOCLAVE 3 - The remnants of Derelictry still in Toronto made the pilgrimage to the boondocks of Detroit en divided masse on the weekend of July 21-23, somewhat bogged down by boring stretches of highway, zero-visibility rain squalls, imperfect maps, and border-caused adrenalin surges, during the trip down.

Plus factos for what turned out, all in all, to be an enjoyable low key con, were the presence of unexpected people from regions far away from Detroit - Don and Sheila D'Ammassa, Avedon Carol, Stu Shiffman, Tim Marion, Eric Lindsay - and some more expected like Linda Bushyager and the Fan GoH, Terry Hughes. Added to this were free fanzines, a chance to buy piles of twiltone for DNQ, Mexican Food, "Reefer Madness", and good initial success in our "agenting" of Linda's fanzine collection. There were some good conversations on Friday evening; and Janet Small and Bob Wilson, who seldom go to cons, came to this one. The weekend culminated in a long-lived spectacular sunset on Sunday night, seen from the flats of southernmost Ontario on the return journey.

The con was not without problems, however. Despite a well-stocked huckster room and a small but high quality art show, business was not brisk, and was down sharply from the year before. Autoclave had been forced to find a new hotel when the HoJo of the first two years shut down; their choice this year is one I frankly hope they do not return to - very nice guest rooms but impossibly slow and crowded tiny elavators, and the con function rooms all separated by long stretches of corridors and stairways in two separate wings of the building. (The religious con, a social sort of affair similar to an sf con in that respect, that was held at the same time contributed hugely to the crowding despite the fact that its attendees never hassled fans and the two seemed to coexist on a friendly enough basis.)

The mimeo techniques seminar that I was supposed to have conducted along with Taral and Bob Webber had been omitted from the program book, its sign-up list disappeared without trace from the registration table, and despite a large eleventh-hour sign put up for it by Denise Hudspeth, was so poorly attended in its allotted time slot that it died unprotestingly aborning. And "Badgecon", the display and sale of impromptu artists' namebadges that was so successful at the very first Autoclave when it was completely spontaneous, continued its decline this year in quality, although not in numbers; perhaps due to the loss of spontaneity. Not having been there, I can't comment on the panels, banquet or guest speeches.

The first two Autoclaves, both in the same hotel, were similar in many ways and were generally considered exceptionally good cons. This time, with a different hotel, the continuity seemed lost, and it seemed to be an entirely different convention. Thus, I don't feel it's fair to compare this year's convention with the other two. In some ways, it was not as good a convention, but on the other hand, it was just as enjoyable and in its own way, no disappointment. It will be interesting to follow how Autoclave, an instant star among con-goers its first year, lives up in years to come to people's expectations of it. - VV.

[Typist's afterthoughts. Personally I enjoyed Autoclave 3 more than the first two, but this was a matter mostly of the attendance. The con did not look as if it were going well financially, at first, but I gather nobody will be hurt, and the con stayed in the black. Part of the trouble with the art show was undoubtably the auctioneer, Ro Nagey, who didn't seem able to



bread rise, let alone the enthusiasm of the crowd. And the success of the first Badgecon seemed mostly due to the involvement - everybody made badges that first time, and bid on them in what almost seemed a fit of frenzy - but now, two years later, most people have a shirt-ful of overpriced extempore badges, and are cool to the idea of tossing off two or three dollar bids for more. But then, the entire artshow suffered lethargy of the same sort, and perhaps lay the blame for Badgecon on or near the auctioneer's doorstep as well. Although I missed all scheduled programming too, I have heard, at least, that Terry Hughes speech, and the Derek Carter performance were excellent. The "Reefer Madness", by the way, refers not to a pot party, but to the film. There may have been a pot party for all we know, but neither of us sniffed wind of it. Myself, I prefer to chew old printed twiltone for the juice... - Taral]

HEISENBERG UNCERTAINTY PRINCIPLE

Dave Klaus - c/o M. Fix, 8240 Page ave, State rd, D, apt b-3, Eimata Park MO 63130
 Cliff & Susan Biggers - 1029 Franklin rd, apt 3A, Marietta CA 30067 (apt. # changed)
 Don Markstein - 8208 E. Vista dr, Scottsdale AZ 35126
 Bill Brummer - c/o 5460 S. Cornell, 3E, Chicago IL 60615
 Larry Carmody - PO Box 1091, 1004 2nd ave, New Hyde Park NY 11040 (Reported NY NY before)
 Bonnie Dalzell - to Potomac MD, mail to D'Ammassa's still and/or Sleepy Lion Graphics
 Fred Haskell - 7510 Cahill rd, #118B, Edina MN 55435 (change of apt. #)
 Wade Gilbreath - 4206 Balboa ave, Pinson AL 35126
 Cyndi Brummer - Rt. 4, Box 298K Ft. Myers FL 33905 (No relation to Bill, above.)
 Janet Davis & Vince Lyons - 788 Greenwood ave, NE, apt 17, Atlanta GA 30307

"Whenever I use a red pen, everything I draw turns to blood and gore" - Bob Wilson...

DNOQ

FIRST CLASS - FIRST CLASS - FIRST CLASS - FIR
 RETURN POSTAGE GUARANTEED - RETURN POSTAGE GUA
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 FIRST CLASS - FIRST CLASS - FIRST CLASS - FIR

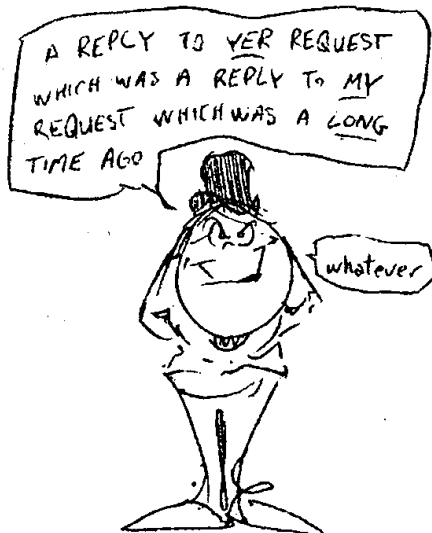
TARAL

1812-415 WILLOWDALE AVE
 WILLOWDALE ONTARIO
 M2N 5B4

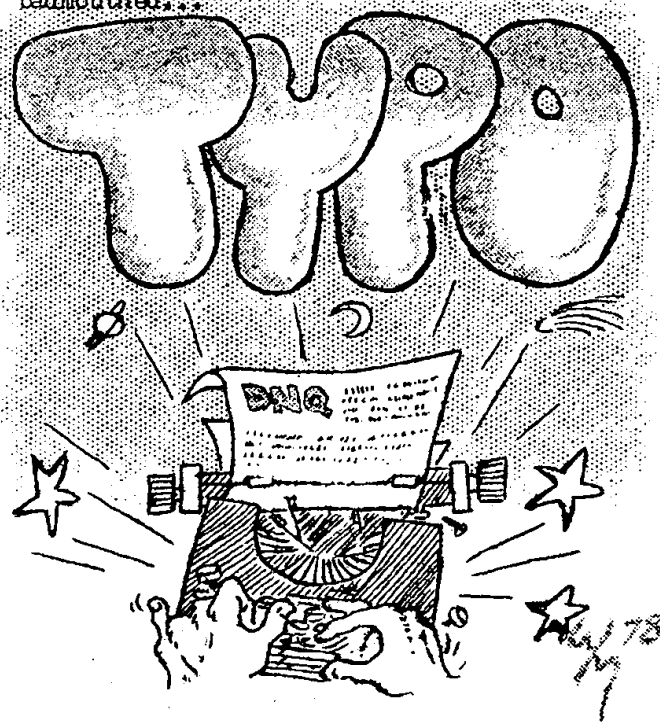
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1-2



TYPO 1 - © Taral, July 78, 1812-415
Willowdale ave, Willowdale Ontario, m2n 5b4
(416) 221 3517. "Delenda Carthago" as the
great Cato said, or, in other words, "even
a letter supplement is worth a bucks worth
of paper... The first letter supplement
to DNQ is provided to you by me, Taral,
without even Victoria's knowledge, approval,
or ~~happy~~ compliance, but then, how could
anyone disapprove of my spontaneous brilliance,
or at least getting more for their money...
Replies to all letters are mine, be warned,
do not get me confused with whatshername,
the other editor of DNQ. "All opinions
expressed in this publication are irrespon-
sible, and serves you right if you were
badmouthed..."



BILL BRÜMMER

(Who won't let us tell you where he is.)

DNQ 4 is on hand and the one word that immediately comes to mind when describing it is "boring". Maybe it's just that most of the news in it was not news to me, but, still, who really gives a shit to read all about who in Toronto is passing skule, or who in Toronto is having wisdom teeth pulled, or what kind of sticker was recently stuck on the side of someone's mimeo, or who recently ate _____ prepared by _____ and lived? I mean, trivia of this sort would be amusing if it wasn't just of absolutely no interest to outsiders, and of little interest to me, an insider. And there are pages and pages of this trivia, all to little discernable purpose, unless your other readers are more excited by this kind of reportage than I am (a possibility, I guess, but not a probability). Taral, does publishing a newszine that specializes in local, uninteresting trivia really thrill you? Putting one out, I'm sure, is all very fun, but are you satisfied with the results you've had to date? I'm sorry if I've been overly harsh in this letter so far (especially since DNQ is relatively new), but since I can't tell you in person what I think I thought the least I could do is write to you and hope you wouldn't be offended by my honesty.

Still, there is hope for DNQ. Some of the items in it I did like, and find interesting. Some of the "news" was news, the art was as usual very Good, 2020 was amusing. It would be a relief if the space used for yammering for money was given over to something else (tho not more Derelict Arogations, Ghod forbid!) I look forward to seeing if DNQ will change much in the next few issues... to the better. As it is it just isn't worth what you want for it.

TERRY WHITTIER

307 Tradewinds dr, #3, San Jose CA 95123

It seems you sent me copies of DNQ 3 and 4 recently. #4 to my mother's house in North Highlands and #3 to my apartment in San Jose. Just making sure, eh?

Anyway - enjoyed the two very much. Love the faanishness of the news. Please continue this type of coverage! Very

2 much enjoyed Saara's illustrations... the playfulness of them finds favour in these cynical old eyes. DNQ will always find a home in my mail box. Am going to send you a check for the two issues you've sent so far. \$4 per issue is a little high, though. Guess it's all that quality electrostencils.

You cannot satisfy everyone, as the incredible difference in response from these two show. Bill, being one of the Derelicts, was most unexpected in his disinterest in DNQ, and Terry's acceptance of his misinterpretation of the sub rate was mind-blowing! (We certainly always will find a home in Terry's mailbox. He's subbed up to issue 36!) Bill, however, has been losing interest in fandom per se. So much for DNQ for that old-fan-and-tired of 16½. So, if we can't please everyone, we can at least please ourselves, but if we have a second choice of those to please, we will please the Terry Whitiers...

- Taral

K. ALLEN BJORKE

3626 Coolidge st NE, Minneapolis Minnesota 55418

During MINICON this most recent Easter, I had been planning to show my film, Room Without A Ceiling. However, I didn't finish it in time for the con, so it wasn't on the program. However, I had hoped that I might be able to show segments after the regular program at around 3 AM Saturday night. The reels were in a brown flight bag, along with my address book and perhaps a few pens or something (I can't remember now). Over the course of the evening the bag and I were separated. I cannot complete the film without that footage, and as yet I haven't been able to track it down. What's worse, my name is only on it in one place, and that's in the credits. Not on the bag, reels, or the book. So it may have inadvertently gone home with an unsuspecting fan, unidentifiable. Quickly, what I know so far: The bag was last seen at a 10th floor party cohosted by Detroit & Winnipeg fans. No one in Winnipeg acknowledges having it. It was not in the Leamington's lost & found. The film has so far taken 3 years to make, and is worth very little to anyone else in its present form. The investment is well over \$1,000.00! I'm putting up \$30 reward plus shipping for its return - no questions asked.

(If this item gets picked up by other newsletters, hopefully somebody will know where your footage is and get in touch with you. If it isn't destroyed by now. (Ouch! I know it hurts, but it may be...) - Taral)

LARRY CARMODY

PO Box 1091, 1001 2nd Avenue, New Hyde Park, NY 11040

For an update on RAFFLES, the following. All material is in, though we are waiting on a piece from Moshe which will either be zine reviews or a piece from his fannish musical adaptation of "Fiddler on The Roof". The rest of the zine includes pieces by Sandra Meisal, D. Potter, and Jerry Kaufman, plus editorial columns by Stu and myself, and our letter column, which we still haven't named. The art, basically, is all on-stencil by Ross Chamberlain and Stu. Ross has done a magnificent cover. About half the zine has been put on stencil and the rest should be done in the next few weeks. Our target date is August 1st, though if we get ambitious the zine may be out in time for Autoclave. We shall see.

(By any chance, is Moshe's new musical called "Federler on the Roof"? - Taral)

GARRY FARBER

I don't have much news for you, not quotable at least, I'm afraid. Lessee. Vonda McIntyre hosted a swimming party last week at her lakeside house with participants yer humble reporter, Anna Vargo, Oke Kvern, Jane Hawkins, Paul Novitski, Jerry Kaufman, Lesleigh Luttrell, Suzanne Tompkins, John Berry, Jessica Salmonson, Jeff Frane and two guest ducks. Only four stalwarts (or, in the popular parlance, "idiots")

braved the 33 degree water: Jane Hawkins, yer Humble etc, Anna Vargo and Paul Novitski. Everyone else rested content with Tall Drinks, and Being Splashed. The ducks ate peanuts... V-Con Guests refuse to leave. After 2½ weeks, Lesleigh Lutrell hangs on in Seattle, grimly determined not to leave. Despite efforts of MadStf to force her to return (funny animal comics are being kept hostage), she remains in Seattle, shifting from the Berry/Novitski/etc residence to Jessica Salmonson. Jeanne Gomoll, noted Block Voter Conspiricist and all-around SMOF also stayed in Seattle for a week after the con. Ole Kvern, Itinerant Itinerant, finally left after 2½ weeks, vowing to return ("Death will not release you! er, me!" he was heard to cry.) Karen Pearlshctein also haunts the Pacific Northwest.

(Except for Jessica, who seems like a dangerous lunatic from all I've heard, I envy you, and you should only fall dead instead of rubbing shoulders with all those fabulously faanish people... However, fanac just being sublimated social activity, no doubt this notice is the last anyone will ever hear of the whole bunch of you, so I get the last laugh! Ask Paul Novitski why he gave up being Alpajpuri. I'm afraid it might have been creeping mundania overtaking still another interesting weirdo, and I'd like to hear I was wrong. Still, if he's still all that weird, why aint he pubbing instead of being just another serious minded idealist. (And here I'm being only half-serious) PS - Not only did I typo (how appropriate) Gary's name, but I left out his address, too - c/o 606 15th st e, Seattle WA 98112

- Taral

GEORGE FLYNN

One change that ought to be made in the FAAn voting process is to find out whether people will serve on the committee before they go on the ballot. It wouldn't even be unreasonable for them to actually stand for election, rather than waiting to see whose names trickle in. (A pity The Zine Fan stopped appearing while there were still topics like this to be discussed.)

A very reliable source informs me that Hilary is not expecting puppies. I think this is the first time I've ever received a fanzine review. But did you have to make it sound so interesting Taral? After all, it was an apazine overrun, and I only have a couple of copies left. As for the mimeography, I point out only that it was the first time I ever ran off a zine myself (the non-overrun copies averaged a little better). Well, I haven't lost anything irreplaceable yet either, in spite of the two fires; my old fanzines must lead a charmed life (but they aren't that old).

As for the Instant Message review, hard to argue much with it. Like any clubzine, though, the quality has varied a great deal over the years. Believe it or not, there were actually times when it was interesting reading. News: Greg Bennett, Lord High Everything of Seattle fandom, is in Boston for a couple of weeks on a business trip. Attempts to intercept him on his arrival Sunday night failed when he took a wrong turn leaving the airport and arrived eshausted at his hotel two hours later. But a program of fannish gatherings has been laid on over the next few days, in which both sides will presumably push their repective Worldcon bids. Meanwhile, the Boston in 80 committee has analyzed the results of its "Name That Con" contest (cf. ad in Iggy PR 3) and selected a winner. At an appropriate time, the 55 losing entries (and some of them really were losers) may be revealed to an unsuspecting world.

(The Zine Fan hasn't stopped. The last issue, Don D'Amassa's, gave notice that Moshe Feder would do the next one, and no doubt TZF 5 is slated to come out RSN, right after Placebo 6, and Moshe's column for Raffles 2... I don't suppose that the winner might be revealed also some time? (How come not Noreascon 2, anyway?)

- Taral

BEN INDICK

428 Sagamore Avenue, Teaneck NJ 07666

Learn to read Dunsany. He beats even Charles Pratt, Warren Johnson, and Irwin Koch.

41 ED MEŠKYS

RFD 1 Box 63, Center Harbor NH 03226

I do not have any way of getting the Fanthology placed in a major talking book catalog but the NH library for the blind is starting an SF project, and we will probably work with some groups like NESFA, MinnStf, and Baltimore. Standard cassettes can be read worldwide, but are relatively expensive. Various countries have adapted non-standard systems. In the US and Canada, special cassette recorders record at half speed and on 4 tracks, so that a C90 holds 6 hours of material. These special cassettes can be played only on machines available through Talking Book libraries. We plan to dub the material onto such a cassette and then use a special high speed duplicator at the NH library for the blind. The library will make 6 copies at a time from either a special cassette or a 4 track open reel master tape. I am now setting up a network of volunteers to do the dubbing. Unfortunately in England, South Africa, and some other former Empire countries, special oversized cassettes are used which hold 9 hours of material. I do not have any machine capable of producing or playing such tapes. Hmmm... I understand Canada used them for a while before switching to the US standard. For possible overseas distribution we might have to use standard 2 track normal speed cassettes since these are universal and almost all blind people own standard cassette equipment in addition to their local specialized equipment. We could take the material you get recorded on a mix of open reel and standard cassette and dub it together. Having a machine of reasonable quality and using virgin tape is fairly important. We might be able to provide some of the tape for the initial recording, both open reel and cassette. Reasonably quality machine... Boardman tapes SF Review on a \$20 machine and gets excellent results. Other, more expensive machines produce low volume signal and much background hiss or hum, independent of tape quality. We use medium quality tape... not music quality, but not ultracheap either. We can buy reasonable C90's in quantity at about 56¢ each. We use them for initial recording, and after dubbing bulk erase them and use them for circulating copies. The NH library will duplicate and initially distribute the fanthology, but does not have the space to maintain it in permanent circulation. I have, for this reason, written MinnStf about their acting as archivists for any produced fan stuff on tape and handling requests for old material. We would receive the requests and forward them to MinnStf. I wrote 2 weeks ago and haven't heard back. Jack Chalker and NESFA have expressed, too, strong interest in as SF for the blind project.

AVEDON CAROL

4409 Woodfield Kensington, MD

I want to know that I appreciate the fact that you've been campaigning so actively for me to get the FAAn award. It's very gratifying to get such enthusiastic support from someone who is without a doubt the undisputed God(dess) of Great Looking Fanzines. Not only that, but I think I deserve it. After all, I never had one before, and besides, I don't write too bad, neither. If Mike Glicksohn and Harry Warner wrote the way I do - namely, (a) addressing only what's been brought up in the zine they're loccing without including a whole bunch of personalized anecdotes and (b) trying to say everything that I feel needs to be said, they wouldn't be able to loc very often, either. I keep trying to keep my locs under a page or two, and then I end up sending Geis and Smith (and Frane) and D'Amassa these 4-6 page locs. Sigh. And then I feel guilty for giving them so much to either type or edit. And you may not think this is a great letter, but it does have one advantage over many letters that have been around lately; you can quote me.

(Hey, wait a minute. This letter is obviously addressed to Victoria, and I, for one, dispute that "undisputed God(dess) of Good Looking Fanzines" bit! Wait until the next issues of both Sim and dS come out before passing judgement. This is going to make the Space Race look like sibling rivalry...)

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