

# DNQ



DNQ 5 - the subjective faanish newszine is published every 2 or 3 weeks as a Derelict House Koan © 1978 by Taral, 1812-415 Willowdale Ave., Willowdale, Ont. M2N 5B4 (416 221-3517) and Victoria Vayne, PO Box 156 - Stn D, Toronto, Ont. M6P 3J8 (416 787-7271) on July 8, 1978. Subs are 4/\$1, overseas copies sent two at a time. DNQ is also had for arranged art, news we can print, twiltone (which we need badly - preferably two of a colour) at 10 issues per ream, newszine trades with both editors, putting us up on visits, for old fanzines, or on spec. Once or twice. 2020 by Taral, logo by Stu Shiffman, back logo by Terry Jeeves. Riders are invited but check with us before you go to print. Print run last issue was 135, as predicted, and should be the same this time.

\* Reminder! FAAn Award ballots go to the \*  
 \* shredder after August 1st - vote! (We \*  
 \* wouldn't bribe you, but remember that voting \*  
 \* for us automatically extends your sub by 10 \*  
 \* issues ... \*

Just recently I was examining near-complete runs of LOCUS and FOCAL POINT, and, mainly, I was impressed by the overall effect of issue after issue after issue... That's what I want DNQ to be. Some time in the future I want to look back at a foot or two of DNQ's and think to myself "a job well done!" Some changes are going to have to be made, however. As attached as I was from the beginning to the Toronto oriented news, Victoria and I have been too indulgent with it. No more teeth-yanking stories, or hot items about zines that might be published. From now on Toronto news must meet the standards imposed on news from all other quarters --intrinsic interest and/or humour. We will need material to fill the space vacated, though, and for that we count on you. Write to us! Tell us what happened to you or to others that you know about. While not promising efficiency, we'll try to reward you with a free issue for juicy tidbits of printable news. I'm also going to work a little harder at getting short articles, columns, and artwork for DNQ. We have ideas for Derelict Fan Cards, History issues, better zine reviews, an Annish (called the "Liblish"), a telephone-ish, an egoboo anti-poll, and many other things. In time, I hope DNQ will fatten out a bit, though slowing down a bit in proportion, and a year or two from now we'll all have something to look back on... And maybe, just when DNQ has nearly fulfilled all its potential, we can go offset, drop our fannish items, and be semi-pro, just like LOCUS...

- Taral



## DERELICT AROGATIONS

OZYMANDIAS REVISITED. Last Issue I put my foot in my mouth by summing up an optimistic report of Ozzy with what could be interpreted as a recommendation to stay away, and this was the cause of considerable hard feelings on the part of one of the committee members, and may possibly cause embarrassment to Ed Meskys, the con's fan guest. My apologies for those who feel the con was materially damaged, though I think little damage could have been done. To clarify my position, let me say I have no position on the matter. I trust the committee. But I'm not encouraging people to come. The days since I was interested in a science fiction (and/or fantasy) con are long gone. I go to cons for the travel, to pick up books and things at the hucksters' room, and to sell artwork, but what determines which cons I go to is what friends I am likely to find there. Unless close by, I probably wouldn't go to Ozzy, but I have no reason to stay away either, so, if you like sf cons, Ozymandias looks good to me. And maybe in time, if enough friends of mine start coming, I'll start encouraging other people to come... (NB This year several Toronto fen may be out of town en route to Iggy, and will be missing Ozymandias, so if you're thinking of using Ozzy as a good excuse to see people you'd better check first.) -Taral

MAE STRELKOV VISIT. Mae arrived in Atlanta on Friday June 2, and will be in the States until mid-July, with the latter part of the trip to be spent in the Seattle area, and a final stopover in Atlanta before her return to Argentina. Unfortunately she has no plans for a visit to Toronto, and we are naturally somewhat biased in our estimation of the trufaanishness and smoffishness of Toronto over other places having a modicum of fans. What's Seattle got that Toronto hasn't? -VV

NOLA WINS DSC, GoH to be RAL! What? New Orleans seems to have won the DeepSouth-Con bid for 1979, and will have R.A. Laferty as their guest of honour. (His first time outside of home town Tulsa Oklahoma...) The con will be held July 20-22 at La Pavellon, near the Nola French Quarter. MCing will be 50's southern fan Jerry Page. Memberships are

\$7.50 but \$10 later. (Whenever later is.) Write to Sons of the Sand, 1903 Dante St., New Orleans, LA 70118. -Taral

GARY FARBER, ex New Yorker now firmly entrenched on the Pacific Northwest, is to be Toaster at QuakeCon in San Francisco in February of next year, with Bill Breiding as FGoH. Also, Gary is on the Seattle in '81 bidding committee. So far the only bids for '81 we are aware of are Seattle and Denver; our support thus far on the evidence presented to date goes to Seattle. -VV

### BUT...WHAT HOLD HAS SEATTLE OVER FANS?

Quite apart from Mae Strelkov's odyssey to the Northwest this month, quite a number of fans have migrated there to live--Jerry Kaufman, Suzle Tompkins, Gary Farber, Anna Vargo--within the past year. Furthermore, the city seems to have a fatal grip on its visitors, rendering them reluctant to leave--Jeanne Gomoll required a week to steel herself to go away after V-Con; and as of this writing, the monster Seattle still has Lesleigh Luttrell clamped firmly in its iron jaws. We await with interest word on whether Mae Strelkov gets away on schedule. -VV

ALIEN RECONSIDERS OFFER! Asked recently at a private get-together with friends if she would prefer a cameo role in CE3K instead, Saara Mar gave accepting an appearance in the Star Trek film a second thought. Reluctant though she was to admit it, she says her experiences with some bad cases soured her more than she ought to have allowed it. And however dumb the show, it might be fun to be in the movie. Saara is still firm about avoiding Trekcons, though. "I have my own identity, and I don't need to be part of somebody's feeble fantasy world for horny adolescent young girls and unregenerate romantics. (Disparaging sound effect like a dying hornpipe...)" This time she was smiling... -Taral

SCOOP! BEN FULVESBERG HOAX REVEALED! Ben Indick reports that Ben Fulves, publisher of THE LOOKING GLASS and fellow Teaneck NJ fanpubber, is an enterprising twelve-year old who must have a rich daddy to afford all that offset. He seems to be working THE LOOKING GLASS, a combo film-media-sf newsletter, into a moderately successful business, with sales through some local bookstores as well as by mail. -VV

THE WOMEN'S APA recently re-elected Janet Small OE, despite late mailings, border hassles, and other inconveniences, and she is planning to vindicate their decision by getting the apa organized--mailings coming out promptly, accounts up to date, etc.--to deliver it in good running order to whoever wins next year's elections. Easier said than done, but she may have a chance, since the Red Book of Apa, containing the apa's accounts, has just returned from a seven or eight months' vacation in the company of the World's End poltergeist, or possibly buried under the relics of past civilizations in the World's End (aka Wuthering Flats) living room. The apa members have been patiently putting up with temporary statements for months, but now there's light at the end of the tunnel. About time, too...

-Janet Small

FANZINES AND SF FOR THE BLIND: Although no final details are available at the moment, various projects are being initiated to provide taped sf and fanzine material through some of the libraries for the blind. It is hoped to get the FANTHOLOGY 76 on tape in connection with this; and anyone with a good reading voice and manner is encouraged to volunteer to read selections. Hopefully some of the original writers might join this project. All you need is a reasonably good cassette or reel-to-reel tape recorder, and it may be possible that tape for the recordings can be supplied to these volunteers. Please contact Victoria Wayne in regards to FANTHOLOGY recordings if you are interested.

-VV

#### PARTURITION DAY CELEBRATION CANCELLED.

Saara's 948th Parturition Day party was cancelled a few days beforehand when Saara was called out of town by a colleague. Jaaleem Sawntyn Ta, an InRI Jinla, was attending an open clinic in rural Mysore when he discovered that a hybrid seed he and another InDalmirinia had developed for Indian farmers had been conscripted by Indian officials and never distributed to the subsistence farmers the seed was meant for, but went for cash crops instead. Saara was asked if she would help with a demonstration planting before the season ended. New seed is available, and the misuse of the old seed will be personally "investigated" by Jaaleem, who seems to look forward to it. (Last time such a misappropriation hap-

pened two Indian cabinet ministers disappeared and finally turned up hitchhiking into Darwin, Australia. A third minister shouldn't be expected to be found, says Jaaleem. Other matters besides malappropriation...) Next parturition day party will probably be on the 16th of September, a few days after the proper date according to the Kjola calendar. Saara asks we thank for her those who wrote or sent cards.

-Taral

COKE FIND IN CINCI! Moshe Feder's trip to MidwestCon 78 this year turned out to have been well worth it and then some. Near the con hotel, during an outing for eats, he noticed some Coke stuff in a store window. Once inside this intriguing store, he was croggled to find the entire place crammed full of Coca Cola memorabilia. Need we say more? Moshe was quickly detached from about \$60 of his hard-earned money. Fandom may be in danger of losing Moshe to the Coke Clan; Coke collecting fandom has its own cons and zines and the temptation is great.

-VV

APA LIST APPALLING? South of the Moon, a zine listing all apas known to the editor, seems to be somewhat inaccurate, it is reported by Lester Boutillier. Addresses for Elanor, TAPS, APALOOSA, Apa-Nu, and UNAPA given in SotM are apparently all out of date now. This being the case, the time for a new issue of SotM is obviously overdue. Who is editor nowadays? Tim?

-Taral

ILLUMINATUS NUT CULT is an organization dedicated to upholding the traditions and ideas of the ILLUMINATUS! trilogy, whatever these might be. Contributions of anything at all and new members are eagerly solicited from the gullible public; and Primal Nut Arthur D. Hlavaty and the seven current members, who are unaware of their membership, will be most grateful. Gift memberships are being awarded as incentive prizes to five lucky DNQ subscribers, none of whom will be informed of their winnings. The Primal Nut also wished it to become known to officers of the law that the INC are a bunch of harmless nuts, infiltration of which would be pointless.

-VV

#### BLOOMINGTON INDIANA FANDOM REPORTS:



## LoC FROM LESTER BOUTILLIER

As to the FAAn Awards, Warner has won Best LoC Writer only once, Glicksohn twice. I do think that twice is enuff however and that Glicksohn should have declined the nomination this year. If he wins this year I would support a rule that would disallow nominations for people in any category in which they already won twice in the previous four years. Not being a member of the committee tho, my proposal would have to be picked up by a committee member if it were to be considered.

And maybe additional categories would be good. It would be nice to see categories for Best Regular Fanzine, Best Article (Serious), Best Article (Humorous), Best Cover, Best Layout and Graphics (a category which I might not be able to nominate in since my zines have almost no layout or graphics), Best Fan Fiction, Best Faan Fiction, etc. And your idea of awarding winners in categories only if the categories deserved awards for that given year may also be a good one.

You criticize the committee structure. I noticed Brian Earl Brown's name on the ballot this year, which was quite a surprise since he's a public detractor of the awards and is vocally boycotting them. He told me he'd written to Pelz that he wouldn't accept a position on the committee if elected. But how do people like Brian get on the ballot in the first place? Shouldn't all nominees pledge to serve before their names are put on the ballot? This seems like common sense to me.

This year I voted for Peter Roberts, Stu

Shiffman and Taral for the committee positions open. I'm anxious to see who wins in these elections and in all the categories.

Mae Strelkov was indeed in Atlanta on June 2. She attended the DeepSouthCon there on June 3, and a number of fans got to meet her.

Sincerely, Lester Boutillier

## HEISENBERG UNCERTAINTY PRINCIPLE

Frank Balazs - 1183 Eigenmann, Bloomington, IN 47401

Phil Paine - is now in Phoenix, but his mail drop stays World's End, 94 Avenue Rd, Toronto, Ont. M5R 2H2

Judy Kurman - 1013 Lilac St., Pittsburgh, PA 15217 - 412 422 5498

Mike Kurman - 6633A Glenbarr Ct., Baltimore MD 21234

## TAKE NOTE

- \* Terry Jeeve's trip fund closes on Aug.18, and donations can still be sent to Dave Kyle, PO Box 1587, Hobe Sound, FL 33455. Aim is to get Terry to IGGY.
- \* Stu Shiffman reports that no more Flushing in '80 memberships are being sold at present. The forthcoming proceedings, the LieCon Excerpts, will not be free to pre-supporting members.
- \* Those who ordered copies of FANTHOLOGY 76 are asked to please be patient; the first printing is sold out, and a second printing of 200 copies is underway and presently sits in bits and pieces in Victoria Vayne's apartment. This should be ready in time for IguanaCon.

## AS IF THE COLONEL WEREN'T ENOUGH... TARAL

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...there is always the strange story of Mike Blake's nightmare nosh to spoil your appetite.

Not everyone can be expected to know just what fan Mike Blake was doing in Bonnie Dalzell's three storey slat sided hydrophilic New England home looking for a snack in the first place, but the explanation is simple. Bonnie runs what could loosely be called a keqnel besides Sleepy Lion Graphics. Between the net gain of the graphics and the dead loss of the Borzois, Bonnie has managed to frustrate the Internal Revenue so far every fiscal year. The exact occasion that took Bonnie, Genghis, Dianna, Aurora, Lola and Jim (Sakiad) from the house that time is a matter for trivia hounds. Just be satisfied that she was out of the house and needed a willing carle to mind the place until she, dogs and Jim were back.

It would help to know also that the home Jim and Bonnie kept was far from a normal one. Although Jim is a doctor and ought to live a respectable, tidy life, he is more the image of the bohemian artist in life style. With no arguments from Bonnie, who is a bohemian artist when not coursing Borzois. Not every decorator would round out the furnishings with fossil Smilodon skulls, stacked paper of every grade and cut, human shin bones, armodillo shells, cartons of t-shirt iron-ons, flash attachments, three (or is it four?) separate air-fun sets, unfired bronze castings, and a fully articulated and pickled Borzoi in a plastic garbage bin in the bathrub. I am of the school that believes your surroundings reflect your personality and this homestead betrays its chaotic and penetrating inhabitants unlike almost any I've seen.

The Dalzell-Sakiad Travelling Borzoi Pandemonium Art Show had hardly left the driveway before Mike turned his thoughts from farewell to food. Instinct took over, and gravitating to the fridge, the feeding of Mike Blake entered the Research and Development stage. Manpower and Resources schedules formed in his mind as the freezer door came open. Waiting for assessment was a tightly packed chamber full of foil wrapped bundles of different sizes and shapes, and it was obvious that to take full measure of his provender, Mike would have to unwrap the entire stock package by package, take not, and carefully restore everything to the freezer after selecting his choice for immediate consumption. First, a pot was set to boiling on the gas stove. A big one. No point in limiting one's choices to small items when a big pot would boil a small piece of meat as well as a large one.

Mike had taste. In retrospect one has to say that much for him. He went straight for the roast-shaped package in the back.

It was almost dumped into the boiling water when Mike noticed that he had unwrapped a perfect, intact, and quite frozen dead Borzoi puppy.

The cadaver was carefully rewrapped and returned where it belonged in its corner of the freezer before Mike could even think about it, and he preferred not to think about it for a considerable time. He settled for having breakfast in the morning...

Of course Mike was familiar with Bonnie's odd life style, and was prepared when Bonnie explained. "You didn't find the puppies int he back of the freezer, did you? I think I forgot to tell you when I said help yourself to anything there. They're for anatomical study but I never got around to dissecting them."

"Oh?" he replied, poker-faced. "I found them alright, but I left them. I was on a diet."

-Taral

### TAKE NOTE

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\* Deadline for voting for the FAAn Awards is August 1. Let's have support and a good voter turn-out! Presentations will be made at IguanaCon.

### R.E.G. COMEBACK

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Years after folding PRECHOTIC, Richard E. Glyer finally resurrects TAC770 from the glades of gafia. Try on a copy for size, for old times sake.

## THE FAITHFUL

To appeal to the snob in everybody, we present the list of subbers to DNQ. At any moment some fan may come up to you and say, "Why, I didn't see your name on the DNQ subber's list, did I?" And you know everyone will hear the accusation and your status will plummet in fandom's eyes. Send money now! Prop up your shaky status in fandom by competing with other insecure fans to see who can afford the longest subscription! Who has the greatest faith in this newest of Faanish Legendary Institutions! Who, in other words, is more Faanish than who...

[Number following names indicate last ish in sub...] Jennifer Bankier 5; K. Allen Bjorke 8; Rich Brown 18; Mike Bracken 6; Brian Earl Brown 18 (twiltone); Frank Balazs 8; Linda & Ron Bushyager ∞; Larry Carmody 6; John Curlovich 6; Don & Sheila D'Ammassa ∞; Bonnie Dalzell & Jim Saklad ∞; Moshe Feder 15 (twiltone); George Flynn 10; Barbara Geraud 10; Mike Glicksohn 10; Terry Hughes 6; Jim Hershberg 14; Mike Hall 12; Guy Harris 6; Arthur Hlavaty 6; David Hull 7; Ben Indick 6; Terry Jeeves 13 (logos); Hope Leibowitz 6; Marty Levine 5; Alan Lankin 6; Tim Marion 6; Steve Muhlberger 6; Don Markstein T (RALLY); Sarah Prince 5; D Potter 6; Bruce Pelz 20 (VOIDs); Randy Reichardt 5; Sue-Rae Rosenfeld 10; Eric Rowe 6; Peter Roberts T (CHECKPOINT); Stu Shiffman 10 (logo); David Starr 5; Anne Sherlock 8; Mark Sharpe 6; Dan Steffan 6 (logo); Joyce Scrivner 10; Rick Shafer 6; Garth Danielson 8; Janet Small 6; Robert Whitaker 6; Terry Whittier 36; Ted White 10; Mike Wood 6; Bob Webber 6; Mike Glycer T (F770).

With nearly 50 subbers you see we are very near the break-even point, and maybe next issue we'll make it. But a number of subs are nearing expiry also, and they have to either be renewed or replaced, so we're not out of the woods just yet. Once we feel financially secure we will have some sort of system whereby a loc or news or art will get you so many copies free, and slightly more copies as an extension of a sub maybe, but if we start getting more response than dollar bills, we get parsimonious again. DNQ costs upward of \$15 every issue on postage alone, and neither Victoria or I can afford it without your assistance. Meanwhile, spread the word out there, With the wretched state of

zine reviews these days, the word of DNQ hasn't been getting around very quickly (which is somehow grotesquely appropriate for the title, but we aren't going to change now just to spoil the irony of it).

Looking back on my old copies of Fanac and Focal Point I see that DNQ is roughly twice the price of those venerated twiltone treasures, but that seems in keeping with the cost of living index. 8/\$1 may seem right, but that was over ten years ago; and Locus hit 4/\$1 in 70 or 71. Meanwhile, looking over those self-same newszines, we're thinking furiously for ways to make DNQ worth twice what it costs you, and some of our ideas ought to be introduced very soon, if not next issue...

By the way, if you've been getting DNQ free so far, expect to miss an issue or two next time, or if you already have, now you know why. And if you think you've been trading with us and you're not editing CHECKPOINT, KARASS, RALLY!, or F770, then look again. We won't be there in your mailbox next time. Yes, I know we're reprehensible, but paying for fanzines is too faanish (we just said so).

-Taral

## CAVEAT EMPTOR - TARAL

INSTANT MESSAGE 237 - NESFA, PO Box 6, MIT Branch PO, Cambridge MA 02139. Probably the most boring newszine ever attempted by Fan. Phenobarbital is a stimulant in comparison to this compendium of NESFA business notes, financial statements, and committee appointments. Somebody in NESFA means well, I suppose, but being NESFA I wonder... (Certain alright NESFA people excepted, of course, but why don't you wise up the rest?) DE PROFUNDIS 98 - LASFS, 11513 Burbank Blvd, N. Hollywood CA 01601. Published for LASFS members and apparently some trades with other newszines. 2 pages. If some of the limitless LA energy expended in apas were channelled into the newsletter instead, DE PROFUNDIS might be a good zine, but it remains a piddling single sheet. A terrible come-down since Shaggy days, alas... But there is a little news of interest: this issue to those of us who reside to the east of the Great Divide (The Sierras...) Apparently the home of Larry Niven was broken into and burglarized of furs, silver service, Niven's typewriter, and their wall-to projector. It's not nice, but I can't help snickering. BCSFAZINE 60 - Hen

Flanders for the British Columbia SF Association, PO Box 3557, Stn E, Vancouver BC V6M 4G9. A consistently good, though never brilliant, monthly clubzine of 10 or so pages. The recent change of editors has left the zine seeming a little flatter than it was, but no amount of thinking about it helps me decide why. The fans who first dominated the BCSFA organ have gone now and been twice replaced. I can't seem to adapt, and maybe that's what's "flat"--me. SCIENCE FICTION TIMES 2 - "A Bimonthly Public Service of Galileo Magazine". Basically a sneaky way to bring you news of what Galileo is up to, this one sheet offset newszine contains other news of greater interest as well. I'm not going to repeat any of it here, however, write to the magazine people for a copy for yourself... 339 Newbury St., Boston MA 02115. It's free. THE LOOKING GLASS 6 - Ben Fulves, PO Box 433, Teaneck NJ 07666. I'll say one thing for TLG; it's frequent. But I still don't think it's an especially good media/sf newszine, even at free for the asking or for one 15¢ stamp, and you'll get more if you subscribe to LOCUS. (With reviews like this this issue is probably the last I'll see to review.) RALLY! 38 - Don Markstein, 1508 Ashwood, Austin TX 78722. 5/\$1, news, logos, some trades. If last issue I was lukewarm about RALLY!, this issue convinces me that it is the source of otherwise impossible to get colour and faanishness of the Deep South. Don promised (somewhere, I think) to step up publication of the Southern Fried Newszine founded in 1966. MY REGAL ZONOPHONE 79 - Fred Haskell, 7510 Cahill Rd #306B, Edina MN 55435. The continuing and rambling private adventures of Fred in Minneapa are so constructed, with quotes before each mailing comment, that the non-Minneapan can read this zine with interest. Fred will send his apazines-of-many-titles to friends who ask nicely and maybe write not and then. CAPT'N GEORGE'S PENNY DREADFUL 485 - George Henderson, OSFIC patron saint and Yellow Journalist of the Vast Whizzbang Organization (a front for the Memory Lane nostalgia shop in Toronto) has been publishing this half-size four page review once a week from 594 Markham St, Toronto, Ont. M6G 2L8 since 1968. Movies, comics, and anything else designed to evoke a tear in the eye of the kid from the 40's at heart are briefly reviewed by regular contributors that include old

Toronto fan Don Hutchinson. You have to be there to pick up a copy, free. THE LORD OF THE RINGS PUBLICITY RELEASE - from Zuber-Rule Enterprises Fan Relations, PO Box 8853 San Marino CA 91108 (213 791 1432). You might get it for the asking, and it is a curiosity worth having. The art presented is not stylistically consistent, so there is still no way of guessing how good Bakshi's version of LotR may be. Some of the sketches are quite good, but the large centrespread fills me with foreboding. CHECKPOINT 89 - Peter Roberts, 38 Oakland Dr., Dawlish, Devon UK. Available for news, some trades, contribs, old zines, or 5/50p (5/\$1 here). Peter says that if you count right, this issue is the 100th, unless you count differently, in which case it's the 103rd, or maybe even the 89th... Some good news coverage and book reviews adequately describe this issue. Very much like early Checkpoints, and not that much different from Skyrack either, for that matter.. THE BEST AND WORST OF THE BALTICON 12 MIMED ROOM 3 - BSFS 2900A Rolling View Ave, Baltimore MD 21236. The first year saw the mimeo room at Balticon produce many decent one-shots, but the last two years people have only been producing apa covers, flyers and verse. It could have been verse...er, worse. I had a one-shot pulled from this compilation called "The Derelicts" that was dull, typoed badly, and offensive, and the combination of virtues caused me to destroy all but a very few copies. ZINE COLLECTOR'S F&K 404. YCZ 1 - R.I. Barycz, 16 Musgrove Rd, New Cross Gate, London SE 14 5PW. Free it says, so presume the usual. At first I couldn't get into it. Formula fan humour and tiny photo-reduced offset conspired against my interest. But later an article on Star Wars caught my attention half way through so that I started at the beginning again the read through to the end absorbed by Barycz' version of how Star Wars should have ended... (By the way, Barycz whoever you are, you missed a much better title for your zine. Considering your address, a certain Holmes story would have provided you with The Musgrave Ritual. Take it, compliments of the house. NOOTKA/REVETAHWA - David Vereschagin 8833-92 St, Edmonton Alberta T6C 3P9 and Robert Runte, 10957-88 Ave, Edmonton Alberta T6G 0Y9. A back to back one-shot on WesterCon 30 by the two foremost fans of recent Edmonton fandom. 50¢ or the usual. I don't usually find con reports the most fascinating reading in the world, but this mostly worked

well. Of the two, David's was the better looking, though Robert's had the IBM. The Vereschagin artwork was the real gem of the issue, however. Especially the abortive WHATEVER cover inside Robert's half. I think Dave is underselling himself by concentrating on fannish cartoons, and ought to do "difficult" work more often. MOTA 25 - Terry Hughes, 4739 Washington Blvd, Arlington VA 22205. The usual or \$1 for 1 sample copy only. Mota is in some ways the faanish zine, but it varies greatly from issue to issue. Earlier issues tended to be somewhat more consistently good than lately, and Mota 25 is a bit of a let down. Neither of the two main articles is quite successful - The Demolished Fan, a humour piece on the career of an imaginary BNF, is too much like similar pieces I've read before, and Gary Deindorfer's idea to translate sf into westerns, while clever, is not executed as well as one would like. A third, one-page article by Boyd Raeburn is not only a surprise (Raeburn is a recluse) but brings up a point I wonder about myself. How well will the non-drinking fan do at SeaCon? With this issue Terry ends (we hope) a long period of procrastination, and future Mota's ought to pick up. It is, after all, the kind of zine where the accumulative effect is greater than the isolated effect of any single issue. \*\*\*\*EXTRA 2 - Joyce & Arnie Katz, 59 Livingston St, Apt 6B, Brooklyn NY 11201, and Bill and Charlene Kunkel, 85-39 121st St, Kew Gardens NY 11415. I enjoyed it much better than last issue, but this may be that the childhood theme struck more chords in me than last issue's driving. In any event, I re-

tract what I said about comparing \*\*\*\*EXTRA to SWOON. \*\*\*\*EXTRA is a worthy successor, and if the elect little body of recipients keep Katz's and Kunkel's supplied with enough egoboo, maybe it will last a few issues before they get tired of it. FANNY HILL 4 - Dan Joy & Sontow Sucharitkul, 3815 Whispering Lane, Falls Church VA 22041. \$3.50/4 or the usual. This is an unfinished but energetic zine that while I enjoyed didn't quite pull together. It lacks a focus, and the elements charge off in diametrically opposed directions. No doubt one of the signs of the very energy I commend. I most enjoyed reading Sontow's humorous editorial about the difficulties of arranging a composer's festival in Thailand. How many zine editors (or co-editors) do you know who are internationally known composers in South East Asia? It gives one a unique view of worldly matters to fill a fanzine with... DYNATRON 68 - Horrible Old Roy Tackett, 915 Green Valley Rd NW, Albuquerque NM 87107. The new Title has arrived! Roy intends making Dynatron a monthly response-oriented zine available mainly for locs, or he said something to that effect in the previous issue. The 68th proves he has a good running start at it. The issue is mostly letter segments arranged by topic with RoyTac's comments added. As long as DYNATRON provides something for the letterhacks to write about than each other's previous locs, the zine has future. (Of course, any zine that has already made it to the 68th issue is probably unkillable, like mosquitos or flu viruses.)

- Taral

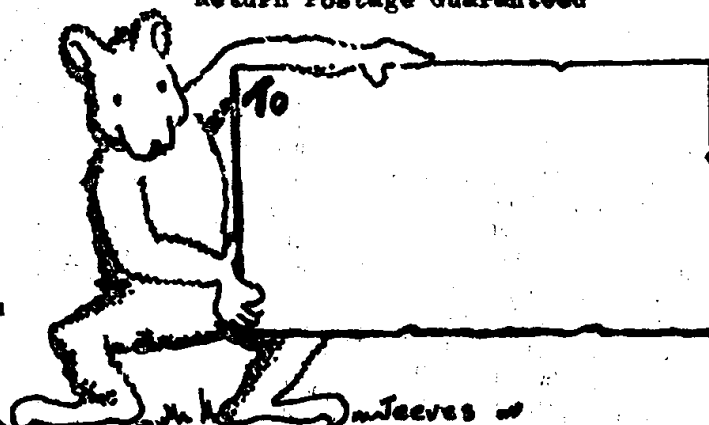
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