# BCSFA NEWSLETTER #17

### October 1974

This monthly newsletter is edited by Mike Bailey on behalf of the justly named British Columbia Science Fiction Association which unofficially exists at P.O. Box 35577 'E', Vancouver B.C. V6M 4G9. It is mailed to members (\$3.00 P.A.), subscribers (\$1.50 P.A.), and mundanes. Rick Mikkelson and Lynne Dollis helped with the last issue. All unsigned verbiage is emitted by the editor. Advertising rates available upon request, Copyright 1974 by Mike Bailey on behalf of the BCSFA. A Mad Dog Publication.

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#### MEETINGS

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The September meeting of the BCSFA was held at Fran Skene's house and was attended by about 25 persons. I had thought that with summer over, more members would have come --Fred Whitehead, Vicki Sutherland, and Jim Maloan, for example. The panel experiment was judged to be successful by everyone asked and will be repeated. (Fran Skene suggested "Keligion Science Fiction and Death".) Thanks to the panelists: Mike Coney, John Park, Sue Walsh, and Ed Hutchings (substituting for David George), and the moderator was Chuck Davis.

The October meeting will be held at John Park's house (179 W. 19th Ave.) on Saturday, October 19 at 8:00 FM. As usual, it's BYOB and BYOFood. Because our Halloween extravaganza (the lauching of the first FTL pumpkin) has been cancelled due to technical difficulties, we invite everyone to come dressed in a costume. It's not mandatory, but it you like, feel free.

At the December meeting, we are planning to instigate what may become an annual event -- a dinner. The executive will take the names of all those interested and make reservations at some restaurant (Kingsland has been suggested). The regular meeting will follow the dinner.

#### VCON IV

The fourth Vancouver Science Fiction Convention will be held on February 21-23, 1975 at a yet unnamed hotel. Neither can the guest of honour be announced yet. So what's the news? The convention membership rates are \$4.00 until December 1, \$5.00 until February 1, and \$7.00 thereafter, I was surprised at the rates myself. I suggested \$4.00 and \$6.00 to the committee, but they wanted more, so we compromised by having three rates.

The banquet cost cannot be announced until we select the hotel, but instead of a traditional affair, we may try to arrange a buffet dinner.

The convention committee is made up of Mike Bailey (Chairman), Vicki Bushell (Treasurer), Allan Dickeson (Publicity and Art), Gary Walker (Registration), Ed Beauregard (Programming), Nick Grimshawe (Publications), Ed Hutchings (Films), Ken Wong (Hucksters), and Al Betz (Recording). Gary and Vicki should be ready to accept memberships by the October meeting.

## CONSTITUTIONAL PROBLEMS

As most members know, Victoria rejected out initial attempt to register the BCSFA under the Societite Act. We weren't allowed to have the name, "BCSFA". Further inquiry led to the confirmation that it is the words, "British Columbia" which They are objecting to; however the position of the words in our name is most important. It was intimated during a telephone conversation that "Science Fiction Association of British Columbia" would be acceptabel. The reasons why the order is important are unclear, except that this reflects policy of "higher ups".

Consequently, we have chosen as alternative names -- and we're still open for suggestions -- Western Canada Science Fantasy Association (WCSFA), Vancouver Science Fiction Association (VSFA), and Lower Squamish Science Fiction Association (LSSFA). Of course, we must also seriously consider SFABC.

Concurrent with the name problem, Gary Walker has uncovered some problems with our proposed constitution. For example, it doesn't explicitly state when or how a member

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ceases to be a member. Hence, every member will receive an addenda to the constitutions which were handed out previously. (This may seem ridiculously formal, but these are the requirements of the Societies Act.)

CRITUARY

William John Toop (Bill Toop), 19, was killed in a car accident on the Trans Canada Highway on September 25,

MEMBERSHIP CARD DESIGN

Somewhere in this newsletter is a reproduction of a membership card design submitted by Vicki Sutherland. Comments? When she sketched it, she was unaware of the name difficulties; however it would still be applicable if our name were "Science Fiction Association of B.C.".

OTHER NEWS Just three issues after Nick Grimshawe had a letter published in it, IF is ceasing Fublication with the December 1974 issue. With Jim Baen as editor I was just beginning to upgrade my opinion of the magazine. In recent issues, they even have reprinted comments from Dan Say's fanzine ENTROPY NEGATIVE. (Dan, incidentally, had an entire article reprinted in Richard Geis', THE ALIEN CRITIC.) GALAXY will maintain its monthly schedule, reduced to 160 pages. Can AMAZING and FANTASTIC be far behind?

Fred Pohl underwent surgery for cancer of the nose.

George O. Smith suffered a seizure at Discon.

Edmond Hamilton is recovering from surgery.

L. Sprague De Camp also was recently hospitalized.

Samuel R. Delany has finished a new novel, Trouble On Triton.

The next Amber novel, Sign of the Unicorn, will be serialized in Galaxy beginning In January. (By Roger Zelazny, that is)

The 1976 Worldcon will be held in Kansas City, Mo. over the Labour Day Weekend. The great of honour is Robert A. Heinlein. Attending rates are \$5.00 through December 1974, %6.00 through December 1975, \$8.00 until July 31, 1976, and \$10.00 thereafter. The committee is considering eliminating door memberships and may be reached at MICHAERICACON, P.O. Box 221, Kansas City, Mo. 64141. If we were bidding for a 1978 Worldcon to be held in Vancouver, we would have to turn up in Kansas City in force.

NEW SCIENCE FICTION AT V.P.L.

Coney, Michael G. Syzygy

Arcadia's six moons come together ... and the Earth colonists go crazy. By our own local author. Already at V.P.L. is Mike's Mirror Image.

Harrison, Harry The Stainless Steel Rat Saves the World

Yes, Diana, it sounds terrible but is actually quite entertaining. Includes time travel, humour, and high adventure.

McCaffrey, Ann Dragonquest

Finally at V.P.L. in hardcover, the sequel to Hugo winner Dragonflight.

Pohl, Frederik The Gold At the Starbow's End Five stories by the master, published in the seventies.

Roberts, Keith Machines and Men

Stories from the sixties; originally published in British magazines so you probably haven't seen them yet. By the author of Pavane.

Watkins, William Jon Clickwhistle

Dolphins versus sharks and also people, a reflection in microcosm of larger issues out in the universe. This novel will appeal to fans of The Andromeda Strain and

The Hephaestus Plague.

Fran Skene

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# Science Fiction on Radio Pt. 3

One of the earliest radio series devoted entirely to SF was Dimension X, which was heard on NBC from April 8, 1950 until September 29, 1951. Below is a complete list of all the programs in this series:

	125 N See 2 H 3 = 4 +4999
8 Apr 50 The Outer Limit, by Graham Doar	22 Sep 50 Dr. Grimshaw's Sanitorium, by
15 Apr 50 With Folded Hands, Jack Williamson	Fletcher Pratt
22 Apr 50 Report on the Barnhouse Effect	29 Sep 50 And the moon be still as birgut
by Kurt Vonnegut	by Ray Bradbury
29 Apr 50 No Contact, George Lefferts	28 Oct 50 No Contact (rerun)
6 May 50 Knock, Frederic Brown	5 Nov 50 The Professor Was a Thief
13 May 50 Almost Human, Robert Bloch	by L. Ron Hubbard
20 May 50 The Lost, Murray Leinster	12 Nov 50 Shanghaled, Ernest Kinoy
27 May 50 To the Future, Ray Bradbury	19 Nov 50 Competition, E. Mayne Hull
3 Jun 50 The Embassy, Donald A. Wollheim	26 Nov 50 Universe, Robert Heinlein
10 Jun 50 The Green Hills of Earth, by	24 Dec 50 The Green Hills of Earth (rerun)
Robert Heinlein	7 Jan 51 Mars Is Heaven (rerun)
17 Jun 50 There Will Come Soft Rains and	14 Jan 51 The Martian Death March, Ernest
Zero Hour, Ray Bradbury	Kinoy
24 Jun 50 Destination Moon	3 Jun 51 The Last Objective, Paul Carter
1 Jul 50 A Logic Named Joe, Murray	10 Jun 51 Nightmare, George Lefferts
Leinster	17 Jun 51 Pebble in the Sky, Isaac Asimov
7 Jul 50 Mars Is Heaven, Ray Bradbury	24 Jun 51 Child's Play, William Tenn
14 Jul 50 The Man in the Moon, George	12 Jul 51 Time and Time Again, H. Beam
Lefferts	Piper
21 Jul 50 Beyond Infinity, Bier Gerson	19 Jul 51 Dwellers in Silence, Ray Bradbury
28 Jul 50 The Potters of Firsk, Jack Vance	26 Jul 51 Courtesy, Clifford D. Simak
4 Aug 50 Perigi's Wonderful Dolls,	2 Aug 51 Universe (rerun)
George Lefferts	9 Aug 51 The Veldt, Ray Bradbury
11 Aug 50 The Castaways, Ernest Kinoy	16 Aug 51 The Vital Factor, Nelson Bond
18 Aug 50 The Martian Chronicles, Ray	23 Aug 51 Untitled Story, Frank M. Robinson
Bradbury	30 Aug 51 Marionettes, Inc., Ray Bradbury
25 Aug 50 The Parade, George Lefferts	8 Sep 51 First Contact (rerun)
1 Sep 50 The Roads Must Roll, Robert	15 Sep 51 Kaleidoscope, Ray Bradbury
Heinlein	22 Sep 51 Requiem, Robert Heinlein
8 Sep 50 First Contact, Murray Leinster	29 Sep 51 Nightfall, Isaac Asimov
15 Sep 50 Hello, Tomorrow, Geo. Lefferts	x =
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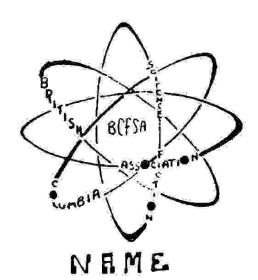
An inadvertant omission occurred in Part 2 of this series. In the Suspense log, "Donovan's Brain" with Orson Welles is correctly listed for 12 and 19 Oct 43. However, the story was repeated on Suspense on 7 Feb 48, starring John McIntire, in a one-hour version which is, in my opinion, much superior to that starring Welles.

A.R. Betz

(Ed. Note. It is my plan to have Vickd Sutherland's sketch of a possible membership card on the next page -- as well as some Jim Maloan artwork -- and I'd like to remind all you artistically inclined people that Al Betz is offering a cassette of a radio SF program as a prize for the winning sketch.)

Keep on truckin', but drive carefully. See you at the next meeting.

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