

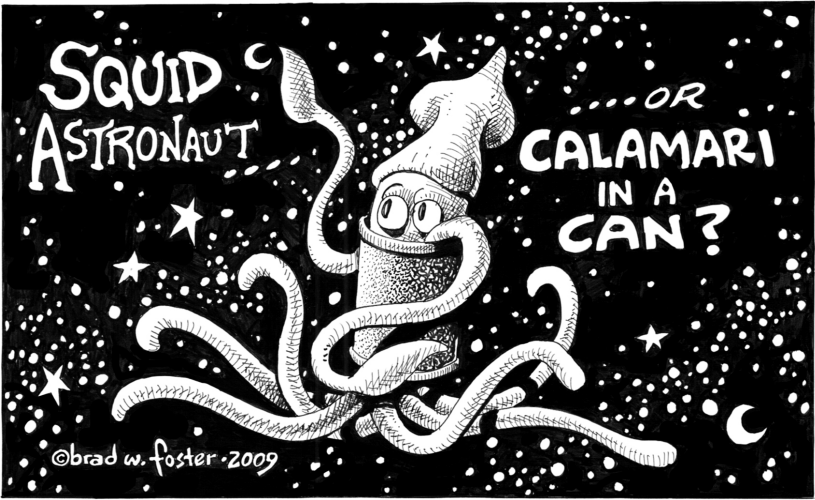
BCSFA Zine

The Newsletter of the British Columbia Science Fiction Association

#436

\$3.00/Issue

September 2009



In This Issue:

This Month in BCSFA.....	0
Letters of Comment.....	1
Calendar.....	4
News-Like Matter.....	8
Short Fiction.....	10
Media File.....	11
Upcoming Nifty Film Projects.....	13
Hank Watches Television.....	15
Aurora/Hugo Results.....	15
About BCSFA.....	17
Why You Got This.....	18

BCSFazine © September 2009, Volume 37, #9, Issue #436 is the monthly club newsletter published by the British Columbia Science Fiction Association, a social organization. ISSN 1490-6406.

Please send comments, suggestions, and/or submissions to Felicity Walker (the editor), at felicity4711@gmail.com or #209–3851 Francis Road, Richmond, BC, Canada, V7C 1J6. *BCSFazine* solicits electronic submissions and black-and-white line illustrations in JPG, GIF, BMP, or PSD format, and offers printed contributor’s copies as long as the club budget allows.

BCSFazine is distributed monthly at White Dwarf Books, 3715 West 10th Avenue, Vancouver, BC, V6R 2G5; telephone 604-228-8223; e-mail whitedwarf@deadwrite.com. Single copies C\$3.00/US\$2.00 each.

This Month in BCSFA

Sunday 6 September @ 8 p.m.: **Discordian / Royal Swiss Navy / Garth Spencer’s Evil Mad Scientist Conspiracy meeting** at the Grind Gallery and Café, 4124 Main Street and King Edward in Vancouver. Bring your favourite crank theories and pet prank projects.

Thursday 10 September @ 7 p.m.: **September book discussion** at the Grind Gallery & Café. Book to be discussed will be *The Mote in God’s Eye* by Larry Niven and Jerry Pournelle.

Friday 11 September: **‘BCSFazine’ deadline**—see Felicity’s contact information in the indicia above.

Saturday 19 September @ 7 p.m.: **BCSFA meeting/party**—?

Friday 25 September: **‘BCSFazine’ production**.

Art Credits

Sheryl Birkhead.....	Masthead, Pages 1–2
Brad Foster.....	Cover
Clip Art.....	Pages 7, 9
Kiowa K. Winans (poster).....	Page 10
Michael Bertrand & Felicity Walker.....	Page 15
Felicity Walker (photo).....	Page 17

Letters of Comment

[Editor's responses in brackets.]

From: **Sheryl Birkhead**
25509 Jonnie Court,
Gaithersburg, MD 20882
USA

Monday 20 July 2009

Dear *BCSFAites*,

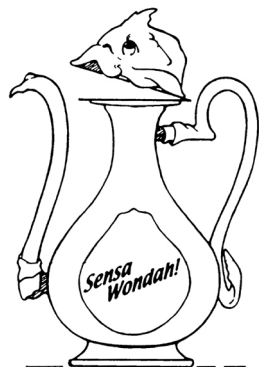
I do believe I have yet a third ish sitting on a pile of things to read—but instead of hunting for it, I'll try to work on the two issues I have right here and **then** go look. So...

Ah, both issues have *Foster* covers—gotta love that fanart/ist!

An interesting aside—when we sold the farm and were involved in its subdivision, my brother, sister, and I were asked what we wanted to name the main street. Every name we came up with (in honor of our mother) swas declined. Apparently in this country you cannot use any actual names (well, you know what I mean) on street signs because they get...um...collected. In the end we decided on a family in-joke. My mother's maiden name was *White* and the pet name her parents had for her was *Peach*—so we settled on *White Peach Court* and I doubt that anyone would realize it really **is** a family name. Personally, I think *Felicity Road* has a nice sound to it... (I'll try to do better this time.)

Lloyd, the *Watchmen* movie sits firmly ensconced on my *Netflix* list. I **will** watch it...*RSN*. I have not yet seen either the *ST* or *Harry Potter* movie—again, both sit on my *Netflix* list...(Oh yes—belated birthday wishes.) I never **did** hear back from anyone at *Anticipation* about fillos and gave up asking. I wish I could print out ghood copies (meaning, in most cases, color) of ezines—but cannot even open most of the files. It is an interesting conundrum since fan-nish etiquette says contributors should receive a copy of any ish containing their contribution—obviously anything I submit in color had to be sent in electronically since I cannot send a hard color copy (see note about printer!). I also like to keep a file copy of each fillo used...in the zine. So, the only way I can get a copy is to have a paper copy sent. Interesting quandary! May the worldcon be wonderfull.

When I first got into fandom, it was via zines and I



was totally lost. *The NeoFan's Guide* came to the rescue and worked as a translation of fannish *patois*.

The *Hugo* voting deadline is past and *Anticipation* is looming big on the horizon. I wish that all who make the trip have a ghreat time and will eagerly await conreports!

Ray Seredin—it would never have come to mind to actually bring documents to prove my “conventional” destination was real...when crossing the border. Hm. I’m sorry that the circumstances surrounding your trip were both sad and a bit onerous, but with any luck everything has resolved (or soon will resolve) happily.

Aha, here is the third ish—with yet another *Foster* cover! Keep ’em coming!

The ubiquitous *Lloyd* appears in the pages again...nice to have such a faithful LOCcer! Yeow—I cannot envision a con with 17000 attendees. (Ah yes—and *Up!* is also on my ever-lengthening *Netflix* list.)

I’ve had all the forms filled out and the \$ saved for a passport...well, I have the old passport and the forms—but since I waited too long to renew, I have to file again. Because it seems highly dubious that I’ll have enough money to actually **use** a passport, I keep postponing the application.

I suspect I knew the answer to this question at some point, but I seem to have forgotten it. Can any fan vote for *CUFF* or is it limited solely to Canadian fen? I know I would have missed this year’s voting window, but maybe next year if...

I do not actually *follow* media information and, in the absence of any information trickling down to me about *Fringe*, I sort of thought it would not be coming back next year—glad to hear I am wrong. Yes, I admit it is a bit, um...strange, but for fans, strange can be ghood!

Hmm...so *V* will be making a comeback? Well, for those who never saw it the first time, I guess there will not be any preconceived notions about it. As long as it shows up on the main networks, I’ll take a look (to see how it differs from the first one if nothing else!).

I settle for going to *Netflix* for the *Dr. Who* series (and have to admit I am far behind on viewing!).

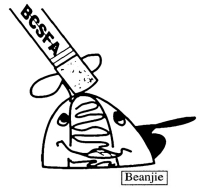
Terminator—yup, that’s on the list too—one of these days *RSN*.

I have been waiting to mail this until I can get the time to cobble together a fillo or two—I will **have** to make that a priority in the next day or two...or this will be mailed without inclusions.

As always, thank you for the issues! I hope you do know all your work is appreciated!

[*Thanks!*]

’Bye,
Sheryl



From: **Lloyd Penney**
1706-24 Eva Rd.,
Etobicoke, ON
M9C 2B2
penneys@allstream.net

Sunday 23 August 2009

Dear Felicity:

I know I'm late, but here's a quick LOC on issue 435 of *BCSFazine*. I can make a few comments on the Montréal Worldcon.

We plan to purchase supporting memberships to Aussiecon 4, so we can vote, and we also intend to attend Renovation in 2011 in Reno, Nevada. The main thing here is to vote and participate, and be a part of things, even if we cannot go to Melbourne. We still vote with paper, even if the majority of members vote electronically. At least a mailing address is still advertised.

Hi, Sheryl...I have some employment, but nothing for the daytime just yet. There is the slim possibility that I may be going back to school, but getting government authorization might be the tough part.

My LOC...yes, there were copies of *BCSFazine* in the fanzine lounge, and it went very well. I don't think LiveJournal is all that dead, for it's still busy, as far as I see, and I expect that Twitter will have a longer life, but it won't be around forever. Facebook looks like it will still have the most attraction...lots of action and bright colours to keep people attracted. To me, a good con suite has lots of people in it, lots of good food and drink for all ages, and places to sit, relax and gather. Too many con suites have a blaring television in it, drowning out all potential conversations. If you want a video, the con usually has at least one video room.

The calendar...as I write, ConVersion has ended. I hope there will be some good reports from the convention. Rob Sawyer was there, and I think Lar deSouza was there, too. I know Lar will be at VCon 34.

Anticipation...I finally did get some space for the Fanzine Lounge at the convention, and it worked very well. At one point, 12 to 15 people were in the lounge area, and a Gestetner was copying a stencilled fanzine. It was a social hub for the convention, and we did about \$200 in sales. The regular issue of *WOOF*, the Worldcon Order of Faneditors APA, came out after an absence of several years. The rest of our convention was plenty of fun attending the Aurora Awards banquet (was a nominee, but did not win), and handing out a Hugo award, for Best Fan Writer.

That's enough for now...see you next issue.

Yours,
Lloyd Penney

Calendar

Note to print readers: underlined events have an associated URL. Links included in the PDF version at <http://www.efanzines.com/BCSFA/>.

September 2009

September is Be Kind to Editors and Writers Month, Library Card Sign-Up Month, National Piano Month, Pleasure Your Mate Month, Shameless Promotion Month, and Subliminal Communications Month.

1 September 2009: 107th anniversary of SF film *A Trip to the Moon*. Birthdays of author Edgar Rice Burroughs, comics artist Gene Colan, author CJ Cherryh, and writer/actor/broadcaster Phil Hendrie.

2 September 2009: Birthday of comics writer/artist Walt Simonson.

4–7 September 2009: The North American Discworld Convention at the Tempe Mission Palms Hotel in Tempe, Arizona; a celebration of Terry Pratchett's series. GOH: Terry Pratchett, with Diane Duane, Peter Morwood, and Esther Friesner; more guests TBA. Rooms 1-800-547-8705, booking code 2TC4Y9) range from \$119/nite S/D to \$139 Queen. Memberships range from \$30 supporting to \$80 full attending; pay online with PayPal. Write North American Discworld Convention 2009, c/o Leprecon, Inc., PO Box 26665, Tempe, AZ 85285, telephone (480) 945-6890 (24-hour home office), or e-mail info@nadwcon.org. For more information see <http://www.nadwcon.org>.

4–7 September 2009: [Valhallacon 2009](#): Where Heroic VikingCons Go When They Die, Bellingham Airport Hampton Inn. With Nancy Kress.—Garth Spencer

5–7 September 2009—Labour Day Weekend: 32nd Annual [3-Day Novel Contest](#) by [Anvil Press](#) in Vancouver. “The World’s Most Notorious Literary Marathon. Can you produce a masterwork of fiction in a mere 72 hours? The 3-Day Novel Contest is your chance to find out. The contest has run every Labour Day Weekend since 1977 and now attracts writers from all over the world. It has been responsible for dozens of published novels, thousands of first drafts, countless good ideas and even a reality TV series. It’s a thrill, a grind, a trial-by-deadline and an awesome creative experience. How many crazed plotlines, coffee-stained pages, pangs of doubt and moments of genius will this year’s contest bring forth? And what will you think up under pressure?” Rules and registration information: <http://www.3daynovel.com/register/?rules>. Contact: <http://www.3daynovel.com/> or info@3daynovel.com.

8 September 2009: 43rd anniversary of premiere of *Star Trek* (TOS).

8 and 22 September 2009: Two of the thirteen days that make up International Dadaism Month.

9 September 2009: Birthday of Canadian animator John Kricfalusi (Spümcø).

12 September 2009: Pop Culture Collectibles Fair, 10:00 a.m.-4:00 p.m., Croatian Cultural Centre, 3250 Commercial Drive (corner of Commercial & E. 16th Ave.). New & vintage comics, toys & collectibles, records, Cds, VHS, DVDs, novelties, action figures, books, Disney, magazines, Star Wars, Hot Wheels, wrestling, Canucks. Free admission. Free parking. Web: www.geocities.com/turnbuckle99 and www.ajwrestlingvideos.com. E-mail: funpromo@shaw.ca.

13 September 2009: [Vancouver Comicon](http://www.vancouvercomicon.com). 11 a.m. to 5 p.m. at Heritage Hall, 3102 Main Street, Vancouver, BC. Guests TBA. Admission: \$4.00; kids under 14: free. Dealer Tables: \$50/centre; \$60/wall. Guests: Nina Matsumoto (*Yokaiden*), *Simpsons Treehouse of Horror*, Verne Andru (*420*), Ken Boesem (*The Village*), Kelly Everaert (*Jungle Tales*, *Trilogy of Terror*), Mike Myhre (*Space Jet*), Molly Nemecek (*Signum Fas*), Andrew Salmon (*Sherlock Holmes Consulting Detective*), Wai Khan Au, Adriel Forsyth, Donald King, Carrie McKay, Scott Redding, Beth Wagner. For more information visit <http://www.vancouvercomicon.com/> or contact Leonard Wong at lswong@uniserve.com or 604-322-6412.

14 September 2009: Birthday of actor/writer/director Walter Koenig.

15 September 2009: Birthday of author Norman Spinrad.

16 September 2009: Birthday of comics writer Kurt Busiek.

16–20 September 2009: SPARK Animation '09 Film Festival. At VanCity Theatre, 1181 Seymour Street (@ Davie), Vancouver, BC. Individual film ticket: \$10 non-members or \$8 members. Other event details to be announced.—Julian Castle

17 September 2009: 25th anniversary of premiere of *The Transformers*.

17–19 September 2009: Spark Animation '09 Industry Conference. At VanCity Theatre, 1181 Seymour Street (@ Davie), Vancouver, BC. Individual conference session ticket: \$20 non-members or \$15 members. Conference pass: \$250 non-members or \$200 members. Other event details to be announced.—Julian Castle

19 September 2009: International Talk Like a Pirate Day. Birthdays of author/editor/critic/fan Damon Knight and actor Adam West.

20 September 2009: Birthdays of animation creator Jay Ward, comics writer Steve Gerber, and author/screenwriter George RR Martin.

21 September 2009: 72nd anniversary of publication of *The Hobbit*. Birthdays of author HG Wells, animator Chuck Jones, and author/screenwriter/director/actor Stephen King.

21 September–2 November 2009: Science Fiction, Fantasy, and Horror Writing Course at Vancouver Community College. [Literature of the Imagination \(CWRI 1167\)](#) “Science fiction, horror, fantasy, magic realism, slipstream: no matter the label, speculative fiction is the literature of the imagination. Examine what makes good SF by studying the masters of the genres. Improve your stories with strong characters, realistic magic, thrilling action, spectacular science, focused theme, and unspeakable terror. This course mixes lecture and workshop so expect weekly exercises and come prepared to share your work. By the end of the six week program you will have a story ready for submission. (18 hours.) Instructor: Geoff Cole.”—[Keith Lim](#)

22 September 2009: Hobbit Day (birthday of Bilbo and Frodo Baggins).

23 September 2009: 120th anniversary of founding of Nintendo. Birthday of author/comics writer/screenwriter Peter David.

24 September 2009: Birthday of author John Brunner.

25 September 2009: National Comic Book Day.

26 September 2009: Birthday of comics writer/editor Louise Simonson.

27 September 2009: Birthday of comics writer/editor/publisher Jim Shooter.

29 September 2009: Birthday of animator Gabor Csupo.

30 September 2009: Birthday of French/Canadian/American author SM Stirling.

October 2009

October is National Book Fair Month and National Stamp Collecting Month.

2–4 October 2009: **VCon 34** at the Marriott Pinnacle in downtown Vancouver. GOHs: Author GOH Tanya Huff, Artist GOH Miles “Tweet” Teves (SF and fantasy film illustrator), Media GOH Christine Willes, Comic GOHs Ryan Sohmer & Lar DeSouza. Special Guests: GeeksOn! Podcasters Aaron Hendricks, Matt Yang King, Donald Marshall, & Peter Robinson. And featuring: discussion panels, author readings, art show, artists alley, dealers, gaming, filk music, comics, fan films, masquerade, costuming, dance, kidcon, and more! Hotel: [Vancouver Marriott Pinnacle Downtown](#), 1128 West Hastings Street, Vancouver, BC, Canada, V6E 4R5, telephone: +1-604-684-1128, toll free: +1-800-207-4150, fax: +1-604-298-1128. Contact information for VCon: Box 78069, Grandview RPO, Vancouver, BC V5N 5W1; phone: 778-230-1605; website: <http://www.vcon.ca>. Three-day weekend membership: \$45 until 15 September 2009, \$60 at the door. One-day, student, and child rates available.



3 October 2009: [24 Hour Comics Day \(24HCD\)](#). An annual event that started in 2004 “where cartoonists around the world each try to create 24 pages of comics in 24 hours...To help these cartoonists, some [organizations] will host special 24 Hour Comics Day events.” Locations to be determined.—Julian Castle

23–25 October 2009: Steamcon at the SeaTac Marriott in Seattle, WA. A convention celebrating “steam-punk” (DIY technology-tweaking, but set in the Victorian mechanical age). Writer GOH: Tim Powers (e.g. *The Anubis Gates*, *The Stress of Her Regard*, *On Stranger Tides*). For more information see <http://www.steam-con.com>.

30 October–1 November 2009: Central Canada Comic Con (C⁴). Winnipeg Convention Centre, 375 York Avenue, Winnipeg, Manitoba. GOH Adam West. Julie Newmar, Dirk Benedict, Peter Mayhew, Marv Wolfman, Ivan Brandon, Ken Steacy, Marcus To, and Gordon Purcell. Batmobile photo ops, 60,000 sq. ft. of exhibitors, video rooms, anime rooms, 15,000 sq. ft. of gaming, costume contests, programming, workshops, and over 75 art and comic guests. Weekend pass \$20, Saturday only \$12, Sunday only \$10. For more updates see cccomic.com.

November 2009

November is [National Novel Writing Month](#) (AKA NaNoWriMo).

19 November 2009: Ashton Green's birthday.

20 November 2009: BoggleRat's birthday.

27–29 November 2009: [Orycon 31](#)—Portland, Oregon (general SF and the quintessential SF convention in Oregon).

June 2010

4–6 June 2010: [ConComCon 17](#)—ConComCon, or “C-Cubed,” is a conference for convention organizers held each June in the Pacific Northwest. Registration: US\$40 all year. Please send your name, address, phone number, e-mail, and a check for US\$40 (made out to “SWOC”) to: ConComCon 17, c/o SWOC, Box 1066, Seattle, WA 98111. Hotel: Marriott Seattle Airport, 3201 S. 176th Street, Seattle, WA 98188. Rooms are \$115.00 a night.—Garth Spencer

News-Like Matter

BookViewCafé.com Welcomes Seanan McGuire

On August 7, urban fantasy author Seanan McGuire joins the BookViewCafé.com team. McGuire's short fiction has appeared in *Ravens in the Library*, *Grants Pass*, and *The Edge of Propinquity*. Her first of three novels, *Rosemary and Rue*, will be released by DAW Books next month.

McGuire's short story, “Anthony's Vampire,” will be her first BVC offering and will be launched on the 7th.

Visit Seanan McGuire's bookshelf at BookViewCafé.com: <http://www.bookviewcafe.com/index.php/Seanan-McGuire/>.

Watch for future offerings from Seanan McGuire on Fridays at <http://www.bookviewcafe.com>.

[Sue Lange](#)

Thursday 6 August 2009

‘Evergreen’ by Bruce Golden

Ancient secrets...an alien intelligence. Mystery in the wilds of an unexplored planet.

Available at: Amazon.com.

Or buy an ebook at: Fictionwise.

ISBN: 978-1-934841-32-7

Read excerpts and learn how you can purchase a signed copy from the author by going to: <http://goldentales.tripod.com>.

Inspired by the discovery of a 45,000-year-old artifact, a heretic priest launches an expedition into the unexplored regions of a frontier world in search of the fabled City of God.

An exobiologist studies primate-like creatures she believes are capable of sentience, unaware of their mysterious origin.

A guilt-wracked man finds himself recruited by a colonial rebellion despite his desire to withdraw into narcotic dreams.

A young man seeks his mother's killer amidst a rough and tumble camp of off-world lumberjacks.

A woman is torn between love for her husband and lust for her stepson.

"The creation and exploration of alien worlds is at the core of science fiction, and Bruce Golden's new novel *Evergreen* shines proudly at the core of that core! If you can imagine Ursula Le Guin channeling H. Rider Haggard, you'll have the barest conception of this stirring book, which centers around a mysterious artifact and the people in its thrall.

"Reminiscent of the work of Robert Silverberg, this planetary romance will introduce lucky readers to a world both magical and spooky, yet ultimately as tangible as your own backyard."—Paul Di Filippo, Hugo & Nebula Award finalist

[Noah Dane](#), via [Garth Spencer](#)

Thursday 6 August 2009



C.F. Bentley Twitter Fic Contest at BookViewCafé.com

To celebrate the release of C.F. Bentley's book *Enigma*, BookViewCafé.com (BVC) will be holding its fourth Twitter fic contest August 11 through 13. BVC members Phyllis Irene Radford, Jennifer Stevenson, and Sarah Zettel will be judging the contest. First place will win a signed hardback copy of *Enigma*. Second place winner will receive a paperback copy of *Harmony*, the first book in the series.

The theme of the contest is: "Spiders and Space Stations."

Rules are online at <http://www.bookviewcafe.com/index.php/BVC-Twitter-Fic-Contest-4-Enigma>.

The contest will be held at BVC's Twitter site: <http://twitter.com/bookviewcafe/>.

BVC's wildly successful first three Twitter fic contests were held earlier this year in celebration of member Pati Nagle's release of *The Betrayal*, P.R.

Frost's release of *Faery Moon*, and Maya Kaathryn Bohnhof's release of *Lal-dasa: Beloved Slave*.

Enigma continues the story of Jake and Sissy seeking a peaceful way to bring Harmony back into galactic society.

C.F. Bentley is the pen name of BVC member Phyllis Irene Radford. Visit Radford's bookshelf at: <http://www.bookviewcafe.com/index.php/Phyllis-Irene-Radford/>.

Sue Lange
Monday 10 August 2009



'Ink'—Indie Sci-Fi Juggernaut Comes Back to Seattle

My name is Kiowa and I'm the producer of the sci-fi indie film *Ink*. I just wanted to let you know that *Ink* will be playing in Seattle this weekend at the Northwest Film Forum—Saturday the 29th at 11:00 pm and Sunday the 30th at 8:00 pm. Here is the link to the Film Forum's website: <http://www.nwfilmforum.org/live/page/calendar/1019>.

The trailers for *Ink* now have over 130,000 hits on YouTube and we have had great success opening the film ourselves in select cities. We hope to get a full run in select cities and our entire marketing strategy right now revolves around online chatter and word-of-mouth.

I hope you will consider circulating this trailer and the info about our screenings: <http://www.youtube.com/watch?v=ZBGeErufQdY>.

Please check out our "buzz" page where you can find reviews and high-res stills and trailer downloads: <http://www.jaminwinans.com/ink.html>.

Thanks and all the best,

Kiowa

Web: www.doubleedgefilms.com

Buzz & Downloads: www.jaminwinans.com/ink.html

Twitter: www.twitter.com/doubleedgefilms

YouTube: www.youtube.com/doubleedgefilms

[Kiowa K. Winans](#) via [Garth Spencer](#)

Tuesday 25 August 2009

Short Fiction

Marfles (Submitted by Julian Castle)

There are shrubs dancing around and stealing people's drinks.

Media File

‘Doctor Who’: New TARDIS and Sonic Screwdriver for the New Doctor

Since *Doctor Who* will be produced in High Definition from now on, the BBC has built the Doctor a new TARDIS exterior. Many long-time viewers of the series will be happy to see the return of the St. John’s Ambulance logo on her right door panel that was last seen during the William Hartnell (the 1st Doctor) era.

The Doctor’s beloved sonic screwdriver was also changed for the new series with a complete redesign with copper, white and black handle colouring, and it now appears to hold a blue crystal in the tip.

As for the costume for the Matt Smith Doctor, he looks (to anyone over the age of 40 or who has seen any episode of *WKRP in Cincinnati*) like Les Nessman of time and space, complete with cheesy bow-tie.

What am I saying? I’m a nerd. Heck, if the Doctor ever dresses like a He-Man-like stud, it will no longer be *Doctor Who* (it will be called *Time Lord Stud with Type 40 TARDIS*) and most of us will stop watching it. So if the Matt Smith Doctor does put on glasses, place some white masking tape over the bridge (you know, the part over the nose), and make himself a super nerd, then if some evil aliens ever invade the Earth via a sci-fi convention, he will blend right in. Heck, over the last 46 years, the Doctor used his brain to save to planets and like any good nerd used his brawn only if he had no other choice, making him the greatest nerd in the Universe. Besides, the 11th Doctor is also bringing back the Tom Baker Doctor’s black boots.

I also found more information on the 11th Doctor’s companion, played by Karen Gillan. The character’s name will be Amy Pond and she has been described by the series’ executive producer as being laid-back and contemporary. It’s unknown at this time if Amy will have any family members as the past three companions did; I guess we will find out as the series plays out in 2010.

As for the last adventures of the 10th or David Tennant Doctor, the BBC released another clip of “The Waters of Mars” at Comic-Con in San-Diego on July 26th. This story is one on the few cases where the Doctor can’t save the day since it’s a set event in history, but will still fuck around with it just enough to save the butt of his new companion in these three stories. On the down-side, due to other programming commitments, the BBC has pushed back the air-date from the end of October to mid-November. It’s still unclear when it will air here in Canada.

They released a clip from Tennant’s closing story, “The End of Time.” It will have the return of Donna Noble, her grandfather, the Master, and his wife Lucy Saxon. As we recall, Donna had all knowledge of the Doctor removed from her brain by the Time Lord himself in order to save her life at the end of “Journey’s End,” so it will be very interesting to see her reaction to his return to her life. Still, that is not the reason that I’m excited about this story, as the evil

Master returns to once again to menace the Doctor. John Simm is one of the best actors to play the evil Time Lord, by making the character likeable and even giving him a wicked sense of humour.

If you think that you won't be seeing David Tennant in North America once he leaves *Doctor Who*, you'd be greatly wrong. Tennant will be hosting the new season of PBS's *Masterpiece Contemporary* starting October 25th, and his performance in *Hamlet* (along with a certain star-ship captain—and no, it's not Shatner, so move on about 79 years then you're on the right *Trek*) will air on PBS sometime between January and June 2010.

Though it's still not official, the ratings for *Torchwood: "Children of Earth"* were high enough for the BBC to order a fourth series of this *Doctor Who* spin-off.

Just to be fair to anyone reading this who missed *Torchwood: "Children of Earth,"* I did cry when you-know-who and you-know-who's offspring give up the ghost to save you-know-where (just to be interrupted by some moron from New Brunswick trying to sell me car insurance for a car I don't own). It will be interesting to see you-know-who that left you-know-where depressed about his/her action in the story and how him/her will return to you-know-where just in time for series four. (Hint, hint: Since *Torchwood's* start time will be after the new season of you-know-what, I bet he/she will be getting a lift in a certain police-box-blue you-know-what.)

Those Series Made Here

Sorry, fans of *Fringe* and *V*, but, getting information on these two locally-produced series is hard even online.

I do know that the new *V* will do what *Battlestar Galactica* did when they retold their story and bring it into the mindset of the post-9/11 generation. This works out fine for me; still, there are a few of us that will still prefer the "classic" 1983–1984 mini-series and call the new series the biggest piece of junk ever made. So to you few, please stop complaining; save up a few bucks and buy the "classic" *V* mini-series on DVD. Heck, I'll even come over to your place and *MST3K* it along with you.

OK, since I mentioned *Battlestar Galactica* (the 2003 edition) in this article, I have a great news for its fans. I happened to encounter a location shoot of its prequel series *Caprica* while I was walking from the downtown library to the Stadium SkyTrain station on August 13th. They were filming at the CBC building, and I talked to the person who was looking after the crew parking area and told her that a group of about 20 series fans were walking around downtown Vancouver looking for the places that they used in the final scenes of the final episode of *Galactica*. She was happy to hear that the series she works for already has a rather large dedicated fan group.

As for *Fringe*, they are filming around Metro Vancouver and even showed up here in New Westminster. They did production shoots in Queens Park, Her-

bert Spencer Elementary School, and around the buildings at the corner of 12th Street at Stewardson Way. It will be interesting to see how our hometown will be used in *Fringe*'s storytelling when season two hits the air on September 17th.

There's another locally-made sci-fi series that hit the air August 2nd. *Defying Gravity* is a near-future (43 years) series that crosses the worlds of real science (with a bit of help from NASA), *The X-Files*, *Coronation Street*, and even *Doctor Who* (the ship's experiment pod Beta 3 could be bigger on the inside). It takes place on the international spacecraft *Antares* that's on a six-year mission through the solar system with an eight-person crew of four men and four women. Unlike other sci-fi series, we know there's a lot of hanky-panky going on in this ship, and its true mission is a total mystery to all but the mission's commander and flight engineer. The crew also have so much extra personal baggage between themselves that it could fill those 75 new baggage cars that Amtrak ordered a few times over. The series is a co-production of the BBC, Fox Television Studios, Inc. and Canada's own Omni Film Productions. It's filmed at the Bridge Studios in Burnaby, long-time home to the *StarGate* franchise. It can be seen on both CTV and ABC on Sundays at 10 p.m. and on Space Fridays at 5 p.m. (Vancouver time).

Some Joss Whedon News

I would also like to pass on a heads-up to all Joss Whedon enthusiasts out there in Fandom Land that season two of *Dollhouse* will premiere on September 18th.

Joss was also the proud winner of the 2009 Hugo Award for Best Dramatic Presentation, Short Form for his work on the quite funny and somewhat Shakespearean *Doctor Horrible's Sing Along Blog*. If you want to see it for yourself just log on to YouTube, type in *Doctor Horrible's Sing Along Blog* and enjoy (but don't forget your box of Kleenex).

That's all for this time; be seeing you in October or at V-Con 34.

Cosmic Ray Seredin

lungbarrow@shaw.ca

Upcoming Nifty Film Projects

R. Graeme Cameron

Thirst—is a South Korean film by Chan-Wook Park. Said to be a *new* take on vampirism depicting what piercing a jugular vein would actually involve (lots & lots of blood!) and the associated guilt trip when the vampire is also a Catholic priest. Nothing *Twilight* about this vampire! No prissy prettiness, but raw animal sexuality & violence.

Close Encounters of the Fourth Kind—Judging from the trailer it features emotional interviews with people in Nome, Alaska who'd been abducted by aliens. This time the ancient Sumerians get the blame. Personally I

think former Governor Palin is responsible. Has a *Blair Witch* kinda “feel” to it. Basic UFO BS.

I Sell the Dead—is about a team of Victorian era grave robbers who run into trouble with (a) the law, (b) competing grave robbers, and (c) some of their booty who turn out to be either vampires or zombies, neither of which are pleased to be so rudely awakened. Low-budget but said to be a glorious throwback to Hammer-style films!

Captain Blood—was a 1935 swashbuckler starring “in like Flynn” Errol Flynn (whose autobiography was titled *My Wicked, Wicked Ways*) about a wrongly convicted doctor who opts to prove his innocence by becoming a pirate. Warner Bros. is planning a remake which—naturally—will be set in outer space. I guess without swords.

Where the Wild Things Are—is based on the popular children’s book. I’ve never read it so I don’t know what it’s about. The trailer features big Muppet-like critters probably based on the book’s illustrations. They look insufferably cute. Don’t know where the dramatic tension lies. No monsters as such. For them as loves the book.

Death Kappa—is a classic old-style kaiju (guys in suits) monster movie by Tomoo Haraguchi. If you love *Godzilla & Gamera*, this film is for you! Haraguchi loves the old kaiju too, and promises absolutely *no* computer CGI effects, just miniature model cities being trashed by guys in suits shot traditional analog style. Sounds absolutely fantastic!

Melt Down—is a short film by Dave Green which takes place in a fridge! The food inside are desperate because the evil and malignant ice is encroaching from the rear (not a self-defrosting appliance apparently). The trailer shows a poor orange being engulfed despite shouted warnings from the sandwich. The milk carton is in tears. Tragic.

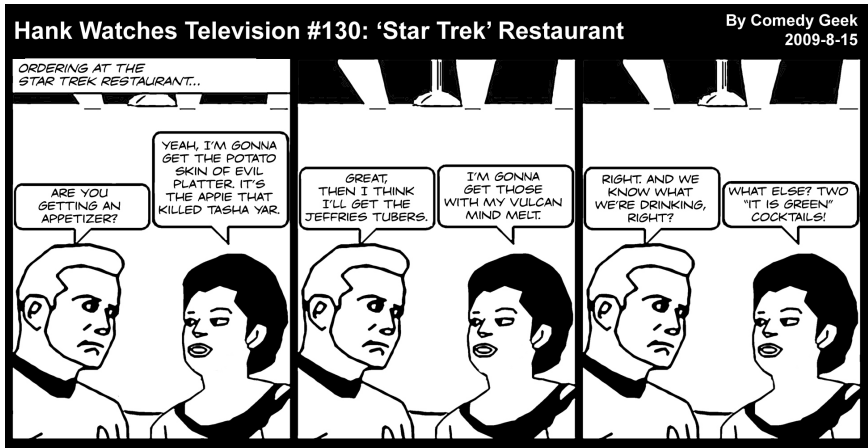
The Mercury Men—is a new-fangled web series tribute to old serials. Their site can be found at www.mercuryseries.com. Still in production; the photos & other info indicate it will be great fun. A lowly government official and a daring aerospace engineer team up to defeat the evil Mercury Men and their nefarious weapon the Gravity Engine!

The Hole—is a 3D film by Joe Dante shot in Vancouver. A couple of kids find a seemingly bottomless pit in their basement. Out of it or into it comes/goes what exactly? At the very least you can expect some child-like sensa-wonda and some scary moments. I’m hoping for a gateway to a weird other-world with monsters, but that’s just me.

Night Mayor—Canadian film by Guy Maddin. Winnipeg 1939. Bosnian immigrant Nihad Ademi harnesses the Aurora Borealis to broadcast television images of his beloved Canada. Soon it broadcasts images from his subconscious, then unregulated patriotic imagery from the Id of *all* Canadian citizens. B&W documentary style. A must see!

Hank Watches Television

Michael Bertrand



Aurora/Hugo Results

R. Graeme Cameron

2009 Prix Aurora Awards

Long-Form Work (English):	<i>Marseguero</i> (DAW Books)— Edward Willett
Meilleur Livre (Français):	<i>Les Vents de Tammerlan</i> (Editions Mediaspaul, coll. <i>Jeunesse-Plus</i>)— Michele Laframboise
Short-Form Work (English):	<i>Ringin' in the Changes in Okotoks, Alberta</i> (<i>Tesseract Twelve</i> , Edge Science Fiction)—Randy McCharles
Meilleure Nouvelle (Français):	<i>Le Dome de Macaire</i> (<i>Solaris</i> 167)— Jean-Louis Trudel
Work in English (Other):	Karl Johanson for editing <i>Neo-Opsis</i> magazine
Meilleur Ouvrage Français (Autre):	Joel Champetier for editing <i>Solaris</i>
Artistic Achievement/ Accompilissement Artistique:	Lar deSouza for <i>Looking for Group</i> (online comic)

Fan Achievement (Fanzine)/ Accomplissement Fanique (Fanzine):	Jeff Boman for <i>The Original Universe</i>
Fan Achievement (Organizational)/ Accomplissement Fanique:	Randy McCharles for his work as chair of World Fantasy 2008
Fan Achievement (Other)/ Accomplissement Fanique (Autre):	Joan Sherman for organizing the Heather Dale Concert

Source: SF Canada

2009 Hugo Awards

Best Novel:	<i>The Graveyard Book</i> , Neil Gaiman (HarperCollins; Bloomsbury UK)
Best Novella:	“The Erdmann Nexus,” Nancy Kress (<i>Asimov’s</i> October/November 2008)
Best Novelette:	“Shoggoths in Bloom,” Elizabeth Bear (<i>Asimov’s</i> March 2008)
Best Short Story:	“Exhalation,” Ted Chiang (<i>Eclipse Two</i>)
Best Related Book:	<i>Your Hate Mail Will Be Graded: A Decade of Whatever, 1998–2008</i> , John Scalzi (Subterranean Press)
Best Graphic Story:	<i>Girl Genius, Volume 8: Agatha Heterodyne and the Chapel of Bones</i> , written by Kaja & Phil Foglio, art by Phil Foglio, colors by Cheyenne Wright (Airship Entertainment)
Best Dramatic Presentation, Long Form:	<i>WALL-E</i> , Andrew Stanton & Pete Docter, story; Andrew Stanton & Jim Reardon, screenplay; Andrew Stanton, director (Pixar/Walt Disney)
Best Dramatic Presentation, Short Form:	<i>Doctor Horrible’s Sing-Along Blog</i> , Joss Whedon, & Zack Whedon, & Jed Whedon, & Maurissa Tancharoen, writers; Joss Whedon, director (Mutant Enemy)
Best Editor, Short Form:	Ellen Datlow
Best Editor, Long Form:	David G. Hartwell

Best Professional Artist:	Donato Giancola
Best Semiprozine:	<i>Weird Tales</i> , edited by Ann VanderMeer & Stephen H. Segal
Best Fan Writer:	Cheryl Morgan
Best Fanzine:	<i>Electric Velocipede</i> , edited by John Klima
Best Fan Artist:	Frank Wu
John W. Campbell Award for Best New Writer (presented by Dell Magazines):	David Anthony Durham

About BCSFA

The incumbent BCSFA Executive members are:

President & Archivist: R. Graeme Cameron, 604-584-7562

Vice President: TBA

Treasurer: Kathleen Moore, 604-771-0845

Secretary: Barb Dryer, 604-267-7973

Editor: Felicity Walker, 604-448-8814

Keeper of FRED Book: Ryan Hawe, 604-448-8714

VCon Ambassador for Life: Steve Forty, 604-936-4754

BCSFA's website is at www.bcsfa.net. The BCSFA e-mail lists are BC SciFi Assc (http://groups.yahoo.com/group/bc_sci_fi_assc/) and BCSFAnet (<http://groups.yahoo.com/group/bcsfanet/>).



Teenage Mutant Ninja Turtles episode #25: "Burne's Blues."

Why You Got This

- ___ You are a member.
- ___ I thought you were a member.
- ___ You trade with us.
- ___ You carry sample copies of *BCSFAzine* to advertise us.
- ___ You bought a copy in person.
- ___ You contributed.
- ___ You're the horror of party beach.
- ___ You're a devil doll.
- ___ You're a Neptune man.
- ___ You're a space mutineer.
- ___ You're a time chaser.
- ___ You're overdrawn at the memory bank.
- ___ You're a projected man.
- ___ You're a puma man.
- ___ You're a werewolf.
- ___ You're a deadly bee.
- ___ You're a space child.
- ___ You're a hobgoblin.
- ___ You're the final sacrifice.
- ___ You're a devil fish.
- ___ You're a screaming skull.
- ___ You're a delta knight.
- ___ You're a soultaker.
- ___ You're a girl in gold boots.
- ___ You're a moon beast.
- ___ You live by night.
- ___ You're a phantom creep.