



## BCSFAzine.pdf (#6)

Last month I started to include the extra article that I have been promising over the past few issues on **Page 11** of the BCSFAzine. For those of you who are now up in arms over the missing page and article in your mailing, you have two choices.

1. Get yourself online and subscribe electronically. Once again, the procedure to do this is to go to the Adobe web site at [www.adobestudios.com](http://www.adobestudios.com) and download the Adobe Acrobat Reader for your computer. There are readers for Macintosh, Windows 3.11, Windows 95, and possibly Windows 98. (I suspect that the Windows 95 version will work on at 98 system.) Once you have correctly installed the reader into your system, then e-mail me at [woolf@vcn.bc.ca](mailto:woolf@vcn.bc.ca) and let me know you wish to subscribe electronically.

2. You can ignore the presence of the extra article because at this time because they are **internet specific** and would not be of interest to anyone who is not on the web.

I have moved the web listings to this page and the extra space allows me to include descriptions as provided by the site's designer. I will also be looking in on these sites and rating for content and style.



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Send cheques to: WCSFA  
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**November 1998** Volume 26, #11  
BCSFAZine is the club newsletter published by the West Coast Science Fiction Association (A Registered Society)

*W.C.S.F.A. is also known as  
B.C.S.F.A. which is the*

For comments, subscriptions suggestions, and/or submissions, write to:

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## Dear Editor,

I just got the e-mail edition of the BCSFAZine. Thank you very much! It is an interesting newsletter even for someone who isn't a member of your club. Well, Germany is somewhat far out from the West Coast, so I will not ask for a membership.

Your zine has got a professional look - I wish we could produce a similar quality. Ours is a monthly fanzine with 100 copies each time. On its 48 to 56 pages we publish reviews, stories and other information. Due to the mode of production on a copier we cannot include many pictures. But we did 105 issues until now and I think we will continue. Often I have translated stories or other stuff from foreign authors - mostly from Belgium, the USA and Australia. Some of the texts in your fanzine I would consider to be of interest to our readers in Germany too. Especially "Johnny on the 20th Century" I would like to translate. Is this possible?

A last question: What do you mean with "furrydom"?

Yours,



*Wilko Mueller, Jr. (Halle, Germany) <[Wilko.Mueller@t-online.de](mailto:Wilko.Mueller@t-online.de)>*

## Hi John,

Thank you for your permission to use your article. Of course I will give you all the credits. And you will get the issue it appears in. This is our usual way. We send copies even to authors we review if they are interested. You know Charles DeLint in Canada? He got some too.

About Furrydom... Well this is kind of weird. We don't have anything like this in Germany, but we haven't much costuming going on at conventions anyway. And in Canada, having this cold climate everywhere I can understand you dress in furs. But bunnies? Oh my... I am more for the ones with body parts, big furry ghouls or something. Well, I am a horror and science fiction writer.

To trade your magazine for ours would be nice. But mine is in German, have you any use for that?  
Bye.



*Wilko*

## Dear John,

I'm not sure if it's good or bad that you have so few contested offices for WCSFA this autumn. Good: proof that incumbents are doing a fine job, no serious schisms in the club; bad: indifference of members to help run the club, destructive to the principles of democracy. It's much different in this country, where the recent primaries had 29 candidates for the five county commissioner posts, the most in decades. The Hagerstown baseball club marked the occasion by staging a special 50% discount for anyone who wasn't a county commissioner candidate for one game, combined with double admission price for candidates. Several candidates paid the higher price so they could do politicking among the fans.

But Lisa makes a reasonable case for her decision not to run again, in this September issue of BCSFAZine. I am currently struggling with the question of whether I should drop one of my remaining two apas and even though I don't have a paying job, there are enough demands on my time to make me wonder if it is worth lavishing a couple hundred hours each year on reading the mailings and typing apazines and thinking up crushing responses to anyone who doubts the accuracy of what I stated in the most recent mailing.

Graeme's article is a splendid summary of why more fans should plunge into fanzine reading and publishing. Naturally, I'm pleased that he pleads for consideration of paper publishing instead of electronic distribution of the fan's efforts.

So far, there has been no BBC-America sighting in this area. The local cable company hasn't dropped even a hint that it is under consideration for adding to the local line-up and I haven't seen it listed among available offerings in advertisements from any of the dish providers. The Doctor continues to be on the Maryland public television network, Saturdays at midnight, but he has been cut back to a half-hour episode each week. Previously, the Dr. Who offerings were always complete stories, usually 90 or 120 minutes each Saturday.

Meanwhile, the fall preview issue of TV Guide shows that some much publicized fantasy and essence fiction films will make their commercial network debuts in the United States soon: The Lost World: Jurassic Park, Stargate, Independence Day, for instance. I don't want to see any of those.

Comments are a bit short this time. They will probably bloat when the cooler weather finally arrives and the house temperature drops under 80 degrees Fahrenheit.

Yrs., &c.,



*Harry Warner, Jr.*

# ANNOUNCING AURORA AWARD WINNERS

Hello, everyone! Here's information about Canada's SF awards.

The 1998 Aurora Awards were given out at Con\*cept '98/Boréal '98/Convention 18 in Montréal October 2-4, 1998.

The winners are...

**Best Long-Form Work in English/Meilleur livre en anglais** (1996-7) *Black Wine* by Candace Jane Dorsey (Tor, Jan/97)

**Meilleur livre en français/Best Long-Form Work in French** (1996-7) *L'Odyssée de Pénélope* par Jean-Pierre Guillet (Héritage, 97)

**Best Short-Form Work in English/Meilleure nouvelle en anglais** (1997) "Three Hearings on the Existence of Snakes in the Human Blood Stream" by James Alan Gardner (Asimov's, Feb/97)

**Meilleure nouvelle en français/Best Short-**

**Form Work in French** (1997) 'Une lettre de ma mère' par Yves Meynard (Solaris 121)

**Best Other Work in English/Meilleur ouvrage in anglais (Autre)** (1997) *Northern Frights 4*, edited by Don Hutchison (Mosaic Press)

**Meilleur ouvrage en français (Autre)/Best Other Work in French (1997)** *Solaris*, Hugues Morin, rédacteur (Les Compagnons : Temps Perdu)

**Artistic Achievement/Accomplissement artistique** Jean-Pierre Normand

**Fan Achievement (Fanzine)/Accomplissement**

**fanique (Fanzine)** *Warp Factor*, edited by Chris Chartier (Warp 9)

**Fan Achievement (Organizational)/Accomplissement fanique (Organisation)** Peter Halasz (The National SF & Fantasy Society/La Société Nationale de la S-F et du Fantastique)

**Fan Achievement Other)/Accomplissement fanique (Autre)** Larry Stewart (entertainer/personnalité amuseur)



*Yvonne Penney*

## Dear John:

I'm trying my best to pay attention to the deadlines for BCSFAzine... I have here issue 305, and here's a loc for it.

Great looking covers so far...I wish Yvonne had a colour printer at work so I could see more details. Black and white will have to do for now.

The monthly Roastie looks like fun...Toronto doesn't have a general SF club like BCSFA, but there is a group here called The Space-Time Continuum that regularly does what the Roasties do...choose a book, read it before the regular meeting and then discuss it/tear it apart.

Information for Ad Astra 19 should now be available. Check out Peter White's website at <http://terra.phys.yorku.ca/~white/adastra/>. Yvonne and I mark a milestone here...for the first time since 1982, Yvonne and I will not be on the Ad Astra committee. Instead, we're the FanGoHs.

Whether it's mechanoids or droids as remote controlled mobile mechanisms or costumes for fans to climb into, I can see Doug Finnerty's scenario is coming true, seeing how some fans can be. However, in a smaller form, such feats of engineering can be entertaining. Some of the local Dr. Who fans have, for years, had their

own K-9 racing around local conventions. Larger robots are often mere promotional gadgets at trade shows, or props to keep kids entertained, but there is the possibility of injury.

Les Shewchuk proved to me that, with his attitude towards those who are still learning about computers and their peripherals, he shouldn't be in the job he has, especially if his tolerance towards those less experienced types is so low. If I called him with a problem and this attitude was reflected in the way he treated me, I'd question his descent, and try another help line. And, if he ever showed his contempt and tried to hit me with a rolled-up newspaper, I'd knock him flat with something heavier, and he wouldn't get up. As you can tell, such snotty behaviour and technerd attitudes piss me off.

Stand down from soapbox, and say good night. Good night. And, see you next issue.



Yours,  
*Lloyd Penney.*

## Dear Editor

BCSFAzine #303 arrived yesterday, reassuring me that there is still intelligent life in Canada.

Since I last wrote to you, I am still waffling about getting on-line. I suppose the main problem is all the hard work and drudgery involved. Maybe I need to shell out money for some sort of consultant to put the system together?

But the money may be a problem. I have it, but I have also spent it or will spend it. I need to pay off my upcoming vacation to Turkey this November, have to pay \$5000 next year for my vacation to China, and have the prospect of needing to buy a new car next year to liven things up. If I do buy a new car, I may or may not use it to visit family in Seattle, followed by a trip to Vancouver. Strange to think that I have never been to Vancouver. That trip would be after Labour Day of 1999.

Can't say much about the Doctor Who article since I still don't have a TV set.

Yours Aye...



*Harry Cameron Andruschak*



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# Fox Tails



## Furs on Film: Movie Reviews

Good evening foxes and vixens, wolves and ... eh, lady wolves, stags and does... welcome to tonight's screening of some of the most well-known films available that can be considered to be part of the furry selections available for y'all to check out at your local video store. I've seen a good number of furry movies and have a reasonable collection of a few of them - and if I don't own them, I at least have opinions on them. <grin>

What makes a film furry? Good question. That depends on your definition of furry, which is soooooo wide-ranging that it's not easy to define at all. =) My definition is anything with cute animals, personally. Of course, there are all sorts of different ideas.

I'm going to start with some of the live-action films that can be considered to have furry content, and in the next column, I'll touch on the animated ones that I enjoy - or not, depending... I'll also use a star rating system with four stars being the top rating, and no stars meaning feel free to chew on the cassette, 'cause you don't want to watch it anyhow.

**Tank Girl:** Yes, I know, you're already saying 'Oh, my gosh, what's he smoking?!' but I'm serious... this is considered to be one

of the more fun furry flicks done. While the furry concept isn't present for the whole show, the fact that the main character (played really well by Lori Petty) eventually ends up working with the Rippers, bio-engineered kangaroomorph soldiers who would fit in at any furrycon I've ever seen just fine (same sense of humor as most of the furies I know, and damn, can they dance, too!) makes it all worthwhile. It's a funny show with some really entertaining moments, a fun plot, and Malcolm McDowell. Costumes by Stan Winston, the master, bring the Rippers (Ice-T makes a perfect ex-cop Ripper, btw) to life rather well. Recommended for those fun parties.

**The Island of Dr. Moreau:** This is the flip side of Tank Girl, a live-action movie using a bioengineering

method to bring about real live furies, but despite the fact that it's based on a brilliant H.G. Wells novel and a remake of a remake that should have been better than the original (filmed in the late '20s, early '30s), it's got some fairly big flaws, and provides a fairly bleak view of furies and the way they interact with humans if their creation is poorly done.

David Thewlis stars as a young man who's shipwrecked in the Pacific somewhere and rescued by a passing ship that docks at a strange island, where Val Kilmer, as the head biologist for an eccentric older genetic engineer, Dr. Moreau, offers to put him up for a while until a vessel arrives and he can finish his interrupted trip. Shortly thereafter, he discovers that Moreau, a Nobel Prize winner censured for his works in combining human and animal DNA, has succeeded in creating human/animal hybrids. His creations, all intelligent creatures, have a rudimentary religion, laws, and look up to Moreau (played by Marlon Brando, who could also have played a dual role... as the island) as a god. Unfortunately, problems arise when the creations begin to show their animalistic side, and the movie eventually sees a total devolution down to a rather shocking end. I liked

the way this was done, myself. Kilmer's one of my favorite actors, and again Stan Winston's magic brought the furs to life. The way it came off, though, was a little less than well-done, and I left it feeling a little ambivalent about the whole thing. Worth watching, if you're a Kilmer, Thewlis, Winston or Brando fan.

**Dragonheart:** If you haven't seen this, WHERE HAVE YOU BEEN?! Another with David Thewlis as a young prince whose life is saved by a noble dragon; Dennis Quaid is a knight who serves both the Codes that the dragons represent and serves the King. Unfortunately, something goes wrong and the Prince turns away from the old codes, and Quaid's character blames the dragon. He ends up as a dragonslayer, and one day finds himself facing off against the last dragon (great CGI work and beautifully voiced by Sean Connery); they fight to a draw and decide to cooperate, and through the movie they both learn a lot about one another and the spirit of chivalry. I like the concept of this flick - and Connery is perfect as Draco, who's just so well animated all the way through. Quaid puts in a good performance, and Thewlis pulls off the evil prince quite well. Again, recommended.

**Teen Wolf (and Teen Wolf Too):** Hey, who let this crap in here?! \*growl\* \*bite\* (ahem, for the record, Michael J. Fox is the teen werewolf in the first movie, Kirk Cameron in the second, and both should have been shot and killed for making these dogs. Oy, bad pun.)



*Tony Greyfox*

[www.FurNation.com/TonyFox/](http://www.FurNation.com/TonyFox/)

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*Manjinn Moon*, Denise Vitola (Ace 1998) # *Archangel*, Mike Conner (Tor 1995) # *Once a Hero*, Elizabeth Moon (Baen, 1997)

(NOTE: # = available through the Vancouver Public Library system. ## = hardcover.)

It's bad news in a book when you can't even tell whether the protagonist is male or female. I was a third of the way into *Manjinn Moon* when our hero (police detective Ty Merrick) walked into the women's wash-room and I was left wondering whether this meant that he was a pervert or she was a woman. I hunted back through the pages for clues and found none, so I wasn't certain until late in the book when a man who didn't seem to be homosexual kissed Ty.

This is only one example of the poor writing in this novel, which reminded me of a much less successful version of *Metropolitan* (see previous review). This is yet another bleak urban alternate near future, with the twist that ESP/paranormal phenomena are real. And our protagonist has a little problem with lycanthropy.

It's not a bad set-up, but the structure of the book is poor. Ty and her partner are investigating several murders so they go and interview a suspect. The suspect declines to cooperate. They threaten him/her. S/he gives in and delivers a lecture about some ESP phenomenon and how science discovered it to be real. Ty doesn't believe the suspect (odd for somebody who's turning into a werewolf). They get a clue and go interview another suspect. And so on. This basic formula must have been repeated twenty times, chapter after chapter after chapter, and it grew tedious fast.

Despite deaths, paranormal threats and a giant hurricane, this book simply never delivered.

Mike Conner's *Archangel*, an alternate history novel, came closer. This book is set in 1930 Minneapolis in a U.S. with a real difference. German scientists experimenting with biological warfare loosed a plague in France in 1918, and this vicious variant of Ebola has spread worldwide, decimating the population and defying any attempt at containment or cure. However, for some reason (never adequately explained) negroes are immune.

Understandably, this is drastically changing the social map of the U.S., creating both negative pressures (KKK incited white mobs blaming blacks for the plague)

and positive change (blacks moving up economically, gaining major new opportunities).

Conner's protagonist, Danny Constantine, is a photographer and reporter for the Minneapolis Journal, and one of the few healthy young white men who has survived three outbreaks of plague. He begins investigating a series of "vampire" murders, despite the fact that the newspaper's editor refuses to print his stories—preferring instead to print only stories which maintain the illusion of a prosperous, healthy town. The paper also isn't interested in covering the mysterious disappearance of hundreds of negro citizens in the last two years—a potentially explosive secret. But Danny thinks that he might interest the Archangel, a pirate radio broadcaster whose irreverent shows are listened to by almost everyone.

The plague-stricken setting is good, some of the characters are quite good, and my only serious complaint about this book is that the resolution sucks. I think the novel would have been a lot stronger without the vampire killer—this was an unconvincing plot device from the start and it became ludicrous by the end, detracting from other stronger elements of the book.

And now for something completely different, take a look at Elizabeth Moon's military space opera *Once a Hero*. While I wouldn't describe it as "Resplendent", it was otherwise pretty successful at living up to its fawning cover blurbs.

I don't know whether *Once a Hero* is the second book in a series or not, but it certainly reads like one. The novel opens with Lieutenant Esmay Suiza facing a court martial and board of inquiry, investigating her role in a mutiny aboard her last ship, during which all the senior officers were killed and she ended up in command. Not only in command, actually—she managed to win a space war and save a planet. Many people view Suiza as a hero, but the upper ranks are nervous about junior officers who kill senior ones (even senior traitors) so it's not clear whether she'll be exonerated or

scapegoated.

And Suiza doesn't feel like a hero. She's just somebody doing her job and she wishes all the notoriety will die down. But it won't, of course. Her life and her military career will never be the same again.

This is a pretty good example of an "amateurs, don't try this at home" novel. Elizabeth Moon gets away with a lot, partly because she's a "big name" with publishers, and mostly because she's a very good writer. For example, the real action in this book doesn't start until just after the half-way point; nonetheless Moon manages to hold our interest that long with little activities, bits of character development, and a whole lot of technical space station detail that ought to have been boring but wasn't.

However, once the action starts, it cooks! This is top notch space opera, complete with Evil Villains (the "Blood Horde"), space battles, sabotage, and fighting in the corridors. It was tough to put down.

My only quibble with this novel is the characterization of Esmay. Moon make a very good attempt at portraying a woman who underwent a childhood trauma and has never dealt with it, but Esmay is just a little bit flat and the resolution to her problems is too pat. Not having read many other Moon novels I wasn't sure whether this was the result of less than excellent writing, or whether Moon was deliberately backed off in her writing in order not to scare off her techno-nerd readers and PG-14 conscious editors.

Still, this is a good plane, train or ferry book. Give it a try.

Comments? Rebuttals? Suggestions?



Donna McMahon

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*On the Friday before long weekends, FRED will be at the lounge of Bosman's Hotel. This is two blocks east and a part of a block north of the Burrard Motor Inn (actual address is 1060 Howe St.).*

**Ether Patrol Radio Show** - Every Wednesday Listen to the only SF talk show on Vancouver Co-Op Radio, hosted by Simba. Wednesday nights at 9:30 PM on CFRO 102.7FM.

**Contributor's Deadline** -, Dec. 18th, Jan 15th, Feb. 19th. Send your submissions/loc to John Wong at 2041 East 10th Avenue, Vancouver, B.C., V5N 1X9 or E-Mail me at woolf@vcn.bc.ca.

**BCSFaine Collation** - Dec. 6th, Jan. 3rd, Feb. 7th First Sunday of the month 4:30PM. Call Steve Forty (S.40) to confirm at 936-4754.

**BCSFAzine Pickup at FRED** - Dec. 11th, Jan 29th, Feb. 26th. Pick up your issue of BCSFAzine at FRED! Pristine, mint condition copies are available at FRED. Call Steve to let him know you wish to pick up your copy. (These dates are approximate only. Due to production scheduling changes, the issues may be available one week early.)

**Orycon** November 13-15, 1998

Where: The Doubletree Hotel Portland Columbia River (formerly Red Lion) in Portland, Oregon.

Writer GoH: Lois McMaster Bujold, Artist GoH: Alan Clark, Editor GoH: Ellen Asher (Editor of the SF Book Club), Returning Guests of Honor: David Langford and Howard Waldrop, Special Guest: Robert Lionel Fanthorpe, Special Susan C. Petrey Guest: Kathe Koja, Friends of Filk Guest: Michael Longcor

Memberships OryCon 20 are \$30 until July 15, 1998, \$35 until October 15, 1998, more at the door. Make checks payable to "OryCon 20". Anyone who has attended all of the previous OryCons will receive a free membership to OryCon 20. (You've earned it!) Memberships are available by mail and at Wrigley-Cross Books (1809 NE 39th Avenue, near Sandy) or Future Dreams (18th and East Burnside) in Portland. Because of space limitations at the

hotel, memberships will be limited to a total of 1600. Once we've sold that many, we'll start turning people away at the door. So get your memberships early! Because we expect to sell out during the convention, no one-day memberships will be sold. Internet: jlorenz@spiritone.com Postal: OryCon 20, PO Box 5703, Portland, Oregon 97228 Telephone: (503) 283-0802

**Rustycon 1999** Jan 15-17

Writer Guest of Honour John Cramer, Art OH Monika Livingstone Fan GOH Michael Citrak, Special GOH Dragon Memberships: \$30.00 through June 30, 1998, \$35.00 through December 31, 1998 \$40.00 for the full weekend. \$20.00 Friday only. \$25.00 Saturday only. \$25.00 Saturday night & Sunday Address: RustyCon P.O.Box #84291 Seattle, WA 98124-5591

The Hotel: Holiday Inn Hotel & Conference Center, 101 128th S.E., Everett, Washington 98208, (425) 337-2900, (800) 256-8137, (425) 337-0707 (Fax) ROOM RATES \$65 + Tax per traditional room (1-4 people), \$89 + Tax per Suite (1-4 people)

**POTLATCH 8** will be held January 22, 23 and 24, 1999, at the Doubletree Inn on the border between Springfield and Eugene, Oregon. Current memberships are \$30 through December 31, 1998, and \$35 thereafter and at the door. A limited number of dealers' tables are also available for \$15 per table, as described in the Dealers' Room page. (If you'd like to cut

to the chase, you can send your membership to: Potlatch 1999 355 Howard Street Eugene, OR 97404-2829

**Radcon 2C** website. We're very excited about our 1999 convention, and we're anxious to tell you a bit more about it. Radcon 2C will be held on February 12-14 of 1999, at the Double Tree Inn (547-0701, or 1 800 222-TREE). This year's convention promises to be our best ever. We're pulling out all the stops and working round the clock to make this one truly a convention to remember. Full Weekend (3 Days) \$20 per person, Friday only \$10 per person, Saturday only \$15 per person, Sunday only \$5 per person

**WESTERCON 52/Empire Con** Spokane, WA Jul 2-5 1999

Author Guests: C.J. Cherryh, Barbara Hambly, Kristine Kathryn Rusch Art Guests: Alicia Austin, Wendy Pini Editor Guest: Ellen Datlow Fan Goh: Larry Baker Toastmaster: Betty Bigelow MEMBERSHIPS: \$45 until July 6 1998, \$50 until December 31st, \$60 at the door. HOTEL: Double Tree Inn, Spokane City Center, 509-455-9600 or 1-800-222-8733 Rooms begin at \$75 /night (Extra for fireworks view on July 4th.) For more info: 509-891-5762 westercon52@webwitch.com www.webwitch.com/westercon52 or write: Empire Con P.O. Box 7477 Spokane WA 99207

# VCon 24

## May 21 - 23, 1999

### "LIFE IN SPACE?"



**GoH** - A.C. Crispin and Michael Capobianco, **Artist GoH** - Betty Bigelow **Toastmaster** - David Bigelow

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- \$35 CDN, \$24 US until March 31, 1999 (12 & under — \$20);
- \$40 CDN, \$27 US until April 15, (12 & under — \$20).

No mail in memberships after April 15th.

Memberships at the Door: (3 day) \$45CDN, \$30 US (12 & under \$20) 6 & under are free.

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**Send memberships to: 1410 Regan Avenue, Coquitlam, BC, Canada. V3J 3B5**

Moscon 20 was a small but fun packed convention. I was glad to see many fans I have come to know in Moscow over the years, but was sad to see a number of people missing as well. I think final attendance was just shy of 300. I have ordered a cd which has commemorative stuff from 20 years of Moscons. I still enjoy driving there even though it gets somewhat boring in the middle of the drive. The con itself featured a good artshow, especially good for a con of its size. Programming was average, it didn't inspire me to go to much, but then I generally don't go to much anyway. The Rad con & Westercon parties were the best, and went on long into the night. I really miss the atmosphere that Moscon had when it was at Cavanaugh's, but since that hotel closed, the Best Western is the only place in town that is big enough to hold this con. It unfortunately leaves half the hotel which gets filled up with football types, which due to the fact that a rare game between neighboring Pulman and

Moscow took place sort of swamped us at times. The dealers room was normal sized and featured the usual stuff. I was a little disappointed there wasn't much programming on Moscons over the years. I did enjoy the con overall, and plan to go back again.

Next up will be Orycon in Portland, a con that usually draws a number of us from the Vancouver area.

The Directory forms come out with the November Issue, so please fill your's out and send it back right away. I would prefer the forms be sent back rather than e-mail (or give them to me at FRED), as it is easier to line them up alphabetically and then update the information in the files. I hope that all of you send back your forms, and include your e-mail address as well as your present or if in process of moving your upcoming address etc. I would have included it this month, but my printer ran out of ink, and I didn't have time to get more ink before mailing it out (if you don't want to be in the directory notify me please).

FRED is going well at the Burrard Motor Inn, but sometimes over the holiday rush period in December they shut early. If this happens there will be a note on the door of the Burrard directing you to the Sidebar Lounge at Bosman's hotel, a two block east and part of a block north walk from the Burrard.

### WCSFA Rep's Wish list

- club finds it's focus and actually comes alive and gets back into promoting SF and having actual activities that members turn out for.
- the club promotes itself better and gets more active members.
- there are more general interest activities.
- creates peace among humankind and causes people to live happily ever after.

OOPS that last one was a little pre Christmas hype slipping in.



Steve 40

## Graeme's Year End Review

### SECRETARY

I am willing to continue as Secretary, but bear in mind I work from 3:30 PM to Mid-night Monday to Friday and can only attend and record meetings if they are held on weekends.

### ARCHIVIST

I have been Club 'Anti-Archivist' since November 1996 and wish to remain so far into the future. As Archivist I have:

- provided storage for 2 filing cabinets full of documents which I have organized into various files (separate files for each Vcon, for example).
- provided storage for 5,000 (approx) SF Fanzines which I continue to sort and catalogue.
- published at my own expense 6 zines under the BCSFA/WCSFA PRESS imprint, including 3 issues of CANFAPA (devoted to Cdn. Fanzines and available for subscription) and 3 monographs: Vol. 1 of THE CHRONICLES OF BCSFA, an INDEX TO BCSFAZINE 1990-1997, and HARRY WARNER JR. FAN OF LETTERS. Another issue of CANFAPA will be out by the end of October, and a "Classic Reprint" of Taral Wayne's TORONTO THE GHOOD by the end of the year.
- spent around \$1,000 of my own money on file folders, envelopes, plastic protec-

tive bags, photocopying, mailing, and sundry other tasks to preserve and enhance the archive.

- utilized the archive for my own research (such as ongoing work on my proposed INCOMPLEAT GUIDE TO CANADIAN FANZINES: 1937 to 1998) and made the archive available to other Fannish historians for similar purposes.
- actively traded duplicates and/or spent my own money and/or occasionally begged and pleaded to acquire important additions for the archive, such as rare copies of CANADIAN FANDOM from the 1950s, a complete set of DNQ by Taral Wayne, a complete set of VANATIONS by Norman Browne (the founder of the first Vancouver SF club in 1951), etc.
- corresponded with other Fannish Archivists worldwide in the course of which I have discovered that our archive is one of the largest Fanzine collections in Canada and is quite a decent mid-range size by World standards.
- added numerous zines I received in trade for my perzine SPACE CADET into the archive.

In the future, should the club return to monthly scheduled meetings, I intend to bring assorted zines, past and recent, for members to peruse. I am also thinking of holding a monthly open-house for interested members

(probably by appointment, since my apartment can only hold 3 or 4 people at a time). And, of course, I will continue to publish articles in BCSFAZINE from time to time describing recent additions and some of the rarer items.

To conclude, under my direction the archive has been converted into a well organized research library, has achieved recognition as an important repository of Canadian Fan Publications, and above all, has continued to grow and expand. I wish to continue as your 'Anti-Archivist' well into the next century, say, the next 20 years at least, eventually to pass it on to someone equally as committed. I think of the archive as a 'permanent' collection, to be kept intact as long as the club exists, and then, the Fanzine portion at least, to be presented to any institution prepared to preserve it as an increasingly rare sampling of Canadian (and other) Amateur Press Publications of the Twentieth Century. The BCSFA/WCSFA Archive has an important role to play in preserving our Canadian Fannish heritage. This I truly believe. Please allow me to continue my work as your Archivist. It is something I very much want to do and enjoy doing!



Anti-Archivist & Secretary

R. Graeme Cameron

## Doe's Wish List

A club that focuses on social issues, not political. (If you want to play politics, join the NDP. If you want to talk to a bunch of friends you haven't met yet, come on in!)

Promotion of SF and all associated sub-genres (*X-Files*, furies, cyber-your-preferred-adjective-here, etc.) through the two best PRs we have: BCSFAzine and our public behavior. (Think about it: wouldn't you really want to join a club where everyone was dedicated to the prospect of...*gasp!* **having fun?**)

A healthy mix of old ideas and new ones. "Because we never did it that way before" and "I've already made up my mind, don't confuse me with the facts" are NOT valid arguments.

An acceptance of the fact that not everyone is going to want to go to a dance, or go drinking, or go to a specific show. A club is supposed to have a little bit of something for everyone — this means that I am not expected to go to a show that doesn't interest me, just because it's a "club event". However, it doesn't mean that the show is a bad idea, either.

Therefore, not all of the events have to be big show-stoppers. Four WCSFA members going to a movie constitutes a club event. If one of them brings a friend, it's a membership drive.

...and a pony, and a "Color-Me-Yuppie" Barbie, and... oops, sorry, wrong list....



*Dolories Poirier*  
Treasurer

## Michael's Books

109 Grand, Bellingham,  
WA 98225

Telephone: (206) 733-6272

Books in all fields

"We pay cash for hard-  
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Michael Elmer, Owner

10% off for WCSFA members

## President's Vision for the Club

In response to Editor John's request for all would-be executive types to send in their objectives for the club, here are mine. I have four objectives listed in order of priority, all of which I believe are essential for making WCSFA a much better club. Keep in mind though that objectives two, three and four are all tied for second place. The four objectives are as follows.

1. Ensure that the BCSFAzine continues to be published on a monthly basis, while attempting to maintain (or improve) its current quality.
2. Ensure that WCSFA General Meetings are held on a monthly basis again (preferably the third Saturday of the month) even if this means the club is forced to secure a regular meeting space.
3. Ensure that club membership is increased by at least fifty percent - although I personally would rather see the club double its current membership. Maybe even surpass two hundred.
4. More activities for the club.

Naturally, explanations are in order so there they are. Most of our current membership seemed to have joined simply for their subscription to BCSFAzine and nothing more. Hence, if BCSFAzine's quality and/or monthly production schedule were to severely deteriorate, I think most of our membership would not renew. As President, I suspect that the best thing I can do to maintain BCSFAzine's quality is to leave the editor alone. However, the club executive must be prepared to give whatever support the editor might need to get the task of producing the BCSFAzine done. One decision that was alluded to last issue was whether to replace our current photocopier or continue to keep it alive until our financial safety net is a little stronger.

We must get back to holding regular club meetings on a monthly basis. I believe it is better to discuss and resolve club business on a single Saturday of the month rather than having the current situation of tying up most of our Fridays running back and forth between two or more locations. Especially since the original spirit of FRED (and FREC should it ever resurrect itself) was that Friday nights are occasions reserved for fun, not work. Communication between the club executive and membership will also be better if we have regular monthly meetings. Somehow, I don't think firing off Presidential Tirades every few issues is likely to elicit any helpful responses.

As to where to hold meetings? Traditionally, WCSFA meetings have been regarded as the prelude to a house party. Unfortunately, that glorious era of Shadowgate Manor and its countless imitators seems to be gone forever. In short, we are not having house parties on a regular basis, not due to the executive membership's whim, but because we seem to be very short on people willing to lend their homes to such parties. And if we are unable to persuade

anyone who attends a WCSFA meeting to host the next one, chances of persuading those club members who never attend WCSFA meetings to host the next meeting are practically nil.

Assuming we are unable to find anyone who is willing to host a single WCSFA meeting, I believe the time has come to secure a regular meeting space. There are Public Libraries, Community Centers, Halls and (as a last resort) coffee houses and restaurants out there that can accommodate our needs. Prices range from free, through to the cost of one new membership per month, and upwards until we reach prohibitively expensive. However, other groups with smaller memberships have taken advantage of such facilities, so I see no reason why we can't also do so. All we really need is two hours on a Saturday afternoon to discuss club business, in a room no bigger than most people's apartment flats. And afterwards, any discussions can still be held over at a local restaurant or coffee house. Whether such discussions concern club business at this point will no longer matter.

So why do we need a massive infusion of new blood? Why must we increase club membership above and beyond what is merely needed to compensate for our unusual attrition rate? Because our talent pool (such as it is) has dropped to dangerously shallow levels. Any fool can be President, but the two positions of utmost importance in this club are the BCSFAzine Editor and Club Treasurer. To all the other executive members I've slighted with this statement, please accept my apologies. But if either of these two very important people were to disappear off the face of the planet tomorrow, finding a replacement would be the least of our worries. Yet year after year, both John Wong and Doe Poirier have selflessly stayed at their posts, as no one else seems to want their jobs. Suppose either one (or both) wishes to step down next year...would any of you be willing to take their place? The year that we hear not one "yes" among the ensuing chorus of "NO!" is the year that we are in big trouble.

My second reason for a massive infusion of membership? For many years, the people running WCSFA and VCON have often been the same people, and in recent years, I've heard horrible stories about executive members who have suffered personal, financial, and even employment losses due to their running WCSFA and VCON at the same time. In fact, some of those stories might have actually been summed up in a previous issue of BCSFAzine. If I'm wrong, please feel free to impeach me. Fortunately, the people running this year's VCON and WCSFA are not the same people, but that's only because the people running this year's VCON are the executives of another club. Regardless of who wins the bid for next year's VCON, I really hope they are not the same people as those serving on the WCSFA executive. The last thing this club needs are more martyrs to fandom.

My third reason is a more fundamental nature. I've been a club member since 1985, and have tried to attend whatever events that were happening. Here are my anecdotal find-

ings on the number of people who attend events. We are currently at eighty-something, whom I can only assume are all happy to get BCSFAzine every month. Outside VCON and the Relaxicons, our biggest draw seems to be FRED. This Friday night event has actually exceeded fifty in the past, but currently fluctuates between half- and two-dozen. We used to get quite a few people out to our Open Houses when we had them. We might have actually persuaded one or two people to actually join at these Open Houses. If bringing back Open Houses ever became a feasible (or desirable) option again, securing a regular monthly meeting space for the club would serve as a useful exercise in preparing for such an endeavor.

House parties/club meetings have drawn in around two dozen (give or take a gaggle). The annual Christmas Dinner has rarely exceeded thirty-five let alone thirty. And as for club outings, from Planetarium laser light shows, to a paintball war to even FREFF, I can not recall such an event where we've ever reached ten, let alone exceeded that number. So what's the point of all my number-spewing? For the past few issues, we've had a club member who has expressed a willingness to organize club events, but only if he can get the commitment of between fifteen and twenty people. Or was that between ten and twentyfive? At last year's Christmas function, about thirty people attended. Yet the club's President at the time later labled this event a failure, stating the WCSFA members had shown that they are not good customers. Clearly, the executive of that day had planned for an attendance level that exceeded thirty five, although I can only guess what that number could be. But supposing last year's Christmas function had been held on a Saturday in December instead of a Friday in November. Do any of you seriously believe the attendance level would have exceeded thirty five?

In short, just what kind of attendance levels do we really want at our club events? Do we really want the number of people who attend club outings to exceed them? Do we really want to invite fifty or sixty people over for Christmas Dinner next year? Assuming that we actually want these kind of numbers (and I think I'm assuming too much here) then we are going to have to step up our recruiting efforts big time, to portray ourselves as a club that active people would want to join (that just happens to put out a pretty decent fanzine too).

And in the event that we do get more people to join in larger numbers than usual, what do we do with them? More events are what's needed. In fact, just one event per month is probably no longer enough. And since the club membership extends from West Vancouver to Surrey (in an urban region that encompasses everything from Horseshoe Bay to slightly beyond Hope) concentrating events in Vancouver is no longer feasible. Not unless we want to restrict all future recruiting efforts to Vancouver, and ignore everything east of Boundary. And what would organizing such events cost the club? Financially speaking, nothing. Such events would be user-pay. If it is possible to organize

club events that cost the club and participating members nothing, please let us know how this can be done! So whose responsibility is it to organize club events? The club executive. And how can the club executive determine what kind of events the membership wants? By making themselves accessible to the membership through regularly scheduled meetings. Nothing else will do.

So anyway, these are the four points I'll be working on. As most of us should be aware, the image of a Club President as a Dictator With An Iron Dream is probably ten years out of date (if it was ever a reality). Such would-be Il Duces are next to useless if the direction they're taking their club in is one that no one is following. In other words, dear club member, the final arbitrator in what you think of what gets done this year will be you. And just what do you think of what I've written here? What any of the executive have written?

## FREFF

The last feeding frenzy of 1998 will take place on Monday November 30 at Beethoven's Pizza Gourmet (the address being #4 2909 Bainbridge Avenue in Burnaby). As always, the start time will be 7pm. In the past, I've found that pizza parlors that offer dining space (as opposed to take out only) pose a dilemma much like one found in Chinese restaurants. Do you order strictly for personal consumption, or do you order to share?

January's FREFF will be announced next issue. As for the prospect of a Christmas Dinner in December, hopefully that was covered in the minutes of the October 24th meeting - which hopefully made the publication deadline. If not, give me a call and I'll let you know what's being arranged. If you don't already have my number, here it is. 526-5621.

## Night of the Writer Roasties

The book: "3001 - The final Odyssey" by Arthur C. Clarke

The Place: Tops Restaurant 2790 Kingsway, Vancouver

Tuesday, November 17th at 7 pm.

Are the events in 2001 and 2010 just faded film memories to you? Feel a little intimidated

that you never got around to reading 2061? Well think of Frank Poole, the hapless astronaut who was cut adrift by HAL 9000 back in 2001. Not only have the powers that be recovered his body a thousand years later, they've brought him back to life too! So the only task left to you, dear reader, is to see this brave new world through his eyes.

After the book is discussed, we will be selecting January's book through the process described last issue. The

only difference being that the container holding the novel suggestions is not toxic gray. So please think of at least one SF or F novel you would like to see discussed.

As also mentioned last issue, should Arthur C. Clarke make it all the way from Sri Lanka to this Writers Roastie, we will pick up the tab for his meal. How he pays for his travel and accomodation expenses are his own affair, but at least Arthur C. Clarke will eat free.

## Discount Movie Nights.

I've been toying with the idea of organizing a movie night once a month (say, first Tuesday) at an alternating theatre plex. Perhaps odd numbered months within Vancouver. Or perhaps we could alternate between the discount theatre plexes at Lougheed Mall and New West and the Silver City Plexes in Richmond and (eventually) Metrotown. And what about Gastown's "The Blinding Light!" theatre - where everything from classic animation to other people's home movies can be shown. My final decision will be made based on whatever responses I can weasel out of youse.

But in the meantime I'll also be organizing excursions to two theatres that publish their movie schedules in advance - The Hollywood and The Ridge. Unfortunately, as their schedules and the BCSFAzine's article deadline do not always jibe, you might want to contact me to see what's happening with either theatre. Or, alternately, you might want to hunt down the schedules on your own and show up whenever and wherever you please. SF-related movie listings up to mid-December are as follows:

The Hollywood (3123 West Broadway) Unable to get listings posted at this time. Consult theatre schedule or Doug Finnerty (526-5621).

The Ridge (3131 Arbutus Street)  
-Monday November 16 at 7:30 pm "PI" and "Polish Wedding"

- Saturday November 21 at 7 pm. "Spice and Mike's All New 1998 Sick and Twisted Festival of Animation"

*Doug Finnerty*



10% WCSFA member's discount does not apply on sale items.

Once again the new elected committee is being chosen to run the day to day business of this club. And yet, we know so very little about the candidates. Who are these people who would choose to put aside their valuable time to run a club? What are their plans for the future of the association? Is it not time that we as the general membership find out what they have in mind for the club over the next year?

Personally, I have one major goal in mind for the position I am in. As "Information Officer" or in less glorious terms, "BCSFazine Editor", my work is generally to get together enough material to fill up the magazine. Over the last few years, I have dramatically changed the magazine until we have ended up with the product you now see.

We have moved from the small booklets of R. Graeme Cameron's day to the letter sized booklets that you are now familiar with. As a money saving venture, the number of pages have been carefully chosen so as to get as close to the weight limit for the stamp that we now use. It was hoped that the money saved could be spent on group events outside VCON. There has been an active attempt by Steve Forty and myself to encourage other clubs to submit articles to BCSFAzine telling us of their upcoming events. More WCSFA related event articles are being submitted through the efforts of Doug Finnerty.

Yet, I believe that the club newsletter should be more than just club events. It should be an informative forum for the many branches of our genre. I believe that the magazine should be educational and enter-

taining at the same time. Thanks to Tony Greyfox, we have a Furry article once again. Donna McMahon has been giving us her views on the many books that she has read. Dr. Media has abandoned Media Files but has chosen to branch out into other areas of the genre. R. Graeme Cameron has decided to give us more in the world of Fanzine Fanatics.

Steve Forty still occasionally gives us his insights into the club and any upcoming events that may have been planned. And let us not forget to thank Lloyd Penney, Harry Warner Jr., and Harry Andruschak for giving us feedback on the various parts of the magazine almost every month.

Even with all these fabulous contributors, I am still out there looking for new materials. I know that there are a great many areas of our genre not yet explored by BCSFAzine.

I bet there is someone out there who can write a monthly review column about the movies that they saw that month. Is there anyone interested in writing about the various creatures and the new mythos surrounding them in modern fantasy literature? Who wants to discuss the viability of the many gadgets explored in modern science fiction books and film? There are so many things that people can write about!

Let us not forget to thank all the people who help put this magazine together month after month. Steve Forty and the Collation Committee get together on the first Sunday of every month to get the magazine ready for the post office.

Finally, we look at the main goal I have for this upcoming term. I hope to have as many people subscribing electronically as I possibly can. Once again, it is a money saving venture, this one hopefully freeing up much more money than the last one I embarked upon (that of cutting the postage in half.) I have in the past stated all the benefits of the electronic medium. The full colour magazine can be viewed and printed out on your home computer. It arrives in your electronic mailbox before anyone else even sees the printed issue. It may from time to time have extra articles and features which are only available in the electronic version. It not only saves us another stamp, but also printing costs and wear and tear on the photocopier which almost put the club into financial crisis last year. The extra money saved can finally be put to use on events like a dance or social mixer with other clubs. Maybe a pre-VCON mini con promoting VCON.

I hope that people who have e-mail consider subscribing electronically. I have tried to make it as attractive an option as I possibly can. Currently, about ten percent of the club subscribes electronically. I aim to get up to double the e-subscriptions by this time next year. Already, I have been getting international inquiries for the electronic version of the zine and advice on how I manage to publish electronically. BCSFAzine is on the leading edge in science fiction fanzine publications. In a sense, this e-fanzine is the science fiction of yore.



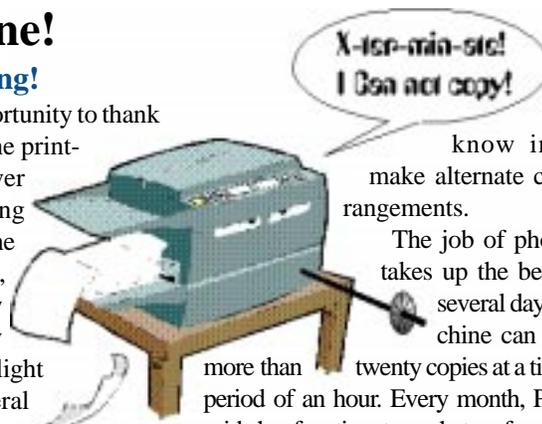
JCHW

### Thanks Pauline!

#### Over a year of copying!

I want to take this opportunity to thank Pauline for helping with the printing of the BCSFAzine over the past year or so. During that time she has watched the photocopier groan, shake, chew up paper, belch, spew toner, jam and shimmy across several floors, up a flight of stairs, and through several regenerations.

Her dedication to this job has allowed me to rest easy knowing that she will see to it that the magazine is copied and gets to collation on time. Whenever the photocopier breaks down, she agonizes over the fact that she is unable to finish the job and



lets me know in time to make alternate copying arrangements.

The job of photocopying takes up the better part of several days as the machine can not handle more than twenty copies at a time over the period of an hour. Every month, Pauline puts aside her free time to push, tug, force and cajole paper though *The Paper Mangler* (ye olde photocopier).

Pauline is no longer able to help us print the BCSFAzine but will continue to help me with the proofreading. Thank you Pauline!



The world of Fantasy comes alive. Dragons, castles, unicorns, & wizards flock together to make a magical collection of fine art.

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10% Discount for WCSFA members

Continuing with last month's Furry sampling of various Furry related web sites, we look once again into the world of furry costuming fandom and anthropomorphic animal lovers. Here you can find out what furry means, the artwork available and any conventions that may have a web site out at this time.

**Rally's Furry pages : Main**

**URL:** <http://www.tower.net.au/~akira/Furcadia/index.html>

**Summary:** Rally's Furry Stuff Ok, some will say "what's with these human-like animals?", "what is furry?", "what are anthropomorphics?" . For a simple answer, think of any cartoon show, movie or comic you've read where some characters have acted or looked like humanoid versions of themselves.

**Furry BBS's (Last Modified: Sun, Jan 5, 1997)**

**URL:** <http://www.tigerden.com/infopage/furry/bbs.html>

**Summary:** (Last Modified: Sun, Jan 5, 1997) Changes: Fixed link to FurNet BBS list There are a few dozen BBS's with a furry theme ... many of them share data (files and message areas) using the FidoNet system, and hence are known as "FurNet." Kay or Nicolai Shapero occasionally posts the most current list of active Furlink BBS's to alt.fan.furry , which can be retrieved from

**FURRY POETRY PAGE**

**URL:** <http://www.ozemail.com.au/~dementor/poetry.html>

**Summary:** THE FURRY HAT APPRECIATION SOCIETY'S PAGE OF POETIC EXCELLENCE Please make your selection. Ode to a Small Lump of Belly-Button Lint I Found Under my Nose One Early Winters Day. Ode to a Blinking Light.

**Welcome to Tigerden.com!**

**URL:** <http://www.tigerden.com/Welcome.html>

**Summary:** A 100% Furry Internet Facility. Serving the furry community since Jan 1994. Charter member of the Internet Service Providers' Consortium Official site for Wolf Park and MoreFurCon information. You are visitor since 1 Nov 95.

**Pet Assisted Therapy Services**

**URL:** <http://www.furryfriends.org/>

**Summary:** Furry Friends Pet Assisted Therapy Services' mission is to consistently facilitate delivery of the love and affection of our volunteers and their pets to enhance the lives and reopen the closed emotional doors of people with special needs.

**BearinAll's Furry World**

**URL:** <http://members.aol.com/bearinall/index.html> **Summary:** BearinAll's Furry

World Thanks for taking the time to check out my website!! I'll tell you a bit more about myself, show you a few photographs, and share with you my interests, passions, loves, and what keeps my furry world spinning! Grab your mouse (your MOUSE.....!!) and let's GO!!

**The Furry Art Page**

**URL:** <http://sirkain.erols.com/~fap/index.html>

**Summary:** The Furry Art Page

**Acru's Diner**

**URL:** <http://www.furnation.com/Acru/Page11/noframes.html>

**Summary:** Page 11 Artist: James Pearson AKA BOSS <http://www.serv.caiw.nl/~wmittens/Boss/boss.htm> (c) James Pearson Artist: Miguel Sternberg <http://home.ica.net/~roach/road/index.htm> (c) Miguel Sternberg Artist: Terry "Mouse" Sender Furry Art: <http://www.yerf.com/sendterr/index.htm> (c) Terry Sender

**SUPER FURRY ANIMALS**

**URL:** <http://www.resoft.inopera.it/Musica/superfurry.htm>

**Summary:** Super Furry Animals page - Music City - All the music links, links to the sites of the best international singers and bands Click on "More Like This" when you want a list of documents similar to a document you really like.

**Latest Changes to Canuss' Den**

**URL:** <http://wolf.tierranet.com/whatsnew.htm>

**Summary:** Re-designed the page, added comments & how often the comics are released. Also added links & images for "Orville" and "Newshounds" Updated Link for Amara Fan Club, and removed unnecessary notices

**Furry**

**URL:** <http://www.tigerden.com/poem.html>

**Summary:** A poem by Croc O'Dile of TigerMUCK which captures a bit of what it is to be furry. If the true meaning of furry you wish to understand You must think in terms of paw and not hand You must release your mentality from society's cage For furry prefurs no race, sex, persuasion or age

**Rally's Furry pages : Links**

**URL:** <http://www.tower.net.au/~akira/Furcadia/furlinks.html> **Summary:** Rally's

Furry Links Luna's page. Mad Hatter's fiancée Mad Hatter's page. Lots of useful links. ....and the old links... Top of page Negative Burn Furry This FurRing site is owned by Rally . Want to join the ring? go to the FurRing Home Page!

**Untitled**

**URL:** <http://pages.prodigy.com/vincent/furry.htm>

**Summary:** What's a furry ? You might ask. You are visitor Warning : Some sites might have material that you might find offensive or distastful, I have absolutely no control over that whatsoever, so do not continue if you don't want to chance it.

**Furry Folder**

**URL:** [http://reality.sgi.com/jturner\\_mfg/jwz/jturner\\_fur.html](http://reality.sgi.com/jturner_mfg/jwz/jturner_fur.html)

**Summary:** Best viewed with Netscape 1.1 or better For other browsers, use non-graphical version of this page. Who (or what) is Katarn , and what does he have to do with John Turner? Somewhere in WWW there must be the word "weird ". -overheard on the 'net

**Links to other Furry Web Sites**

**URL:** <http://www.tigerden.com/Sites/index.html>

**Summary:** New page now at <http://www.furry.com> . Adam's Fox Box — A must visit place for fox lovers. Lycosuction Avatar Index — Lycan's index to the Avatar gif archive. Polar Den — Jym\_Chago's web page with links to some mu\*s and furry art.