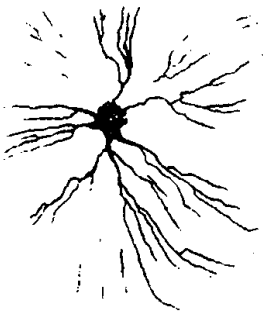


# 2020 By Taral

By the 21st century Man had come a long way. He had mastered the Solar System and had begun to adventure among the stars.

For, although science and technology had inexorably progressed, Man's nature had not. He was still the sad and noble creature he had always been.



# DNQ

DNQ 2, the newszine of quintessential faanishness, is published every two to three weeks as a Derelict House Koan, c Victoria Wayne, PO Box 156 - Stn D, Toronto, Ontario M6P 3U8 (416 654-4871) and Taral, 415 Willowdale Ave., #1812, Willowdale, Ontario M2N 5B4 (416 221-3517); Friday May 12, 1978. Subs (of which we must have 50 by the fifth ish if we are to continue, and you wouldn't want to miss following "2020" would you?), are 4/\$1; overseas 2/\$1; or 10 issues for a free issues are available only for spec (at our whim), printed news, or trade with both editors of other newszines. Art credits: cover - Taral, etc...

Put your money where your mouth is...several of you who have received DNQ have stated that you like it, but we would prefer your liking to take the form of crisp bills. (We can't subsidize this forever; both of us are too broke to publish our regular fanzines at the moment, in fact.) Subscriptions are 4/\$1 or overseas 2/\$1 air mail; 25¢ for a sample; and ten issues for a ream of twiltone. (We would appreciate it is DNQ readers visiting Toronto would bring us a ream or two of twiltone in all sorts of different colours.) Please keep us informed of your CoAs; we will publish them quickly if you do, and if you don't we'll deduct an issue from your sub to recover what we paid to the post office to ball out your change-of-address notice from postage due. You've been getting spec copies so far, but we'd like to try out other names on speculation too; thus unless you sub there is no guarantee that you'll continue to get DNQ. Keep your mailbox in DNQ fixes; send in your sub today. We're reasonable--only in cases of extreme stubbornness do we sic the dark side of the Force on fans. And lest you get the idea that we're one hundred percent money-grubbing about this, news that we can publish gets you freebies. (Although we do not promise to publish every bit of news that comes our way.) -VV

PASSIM - Per Astra: June 21st is the summer solstice I believe. The occasion is also the 252th parturition day of Saara Mar, (Linkjuula Saara!), and you might give a thought to her. Friends will be invited to her party and abjured to come only in costume. It ought to be interesting, especially to see if I have the nerve to appear as I promised. The more weight I lose, the more likely I will. (See Down With! 3). OI SI SIC OMNIA! Jim Allan, normally of the opinion that nastiness is the last resort of the incompetent, comments on DNQ that we've passed over the less savory facets of

St. Ghu fandom to mythologize it. May you live to regret that statement, Jim! VRAI-SEMBLANCE: What we say here is only partly true, after all. There's some old fossil named Glicksohn we don't see much, and also another circle of con fans that I personally can't make heads or tails of. They share the city with us, but we don't claim to represent them, nor particularly want to. They have their own, reasonably efficient, public relations apparatus, and DNQ is our mode of egocentrism. VIVE LA BAGATELLE! St. Ghu in '82! PARVENU: the announcement that I would do the IGGY program book was, in Twain's words, a bit premature. The cold facts are that Tim Kyger remarked to me that had he arrived back in Phoenix in time he would have held over the PR 3 cover for the program book. From this I extrapolated Tim's willingness to allow me to do the cover for the program book, but this is less than unconfirmed, it is only a desire on my part until I beg and plead with Tim on my knees. NON OMNIS MORIAR: I had originally hoped to complete Delta Psi 2 for IGGY, but (how ironic!) work I did for them and others has set back my plans to after the worldcon. The chances of my being able to raise \$400 for the trip to IGGY, and \$250 for Δψ were dismally poor, just as I am dismally poor, so this may be for the best. I still will need to raise that \$250 (or more), however. I need to sell every possible issue at \$3 I can before rolling a stencil into my typer. Help! (I intend to come through with the enclosure of genuine extraterrestrial matter--though the means are my little secret just now.) Price after the fact will be \$4. Maybe even \$5. I mean, if Bergeron wants \$20, surely... POUR FAIRE RIRE. -Taral

## DERELICT AROGATIONS

TRONNA FANS AT IGGYCON. Besides Bob Webber, already on the IGUANACON committee (as official Pun Consultant); Taral has been thus promoted, receiving full committee privileges (banquet and masquerade tickets, sitting with the concom, and a t-shirt, with a room refund up-in-the-air) in consideration of the work he had been doing for the con. Speaking on panels, part of the fan programming arranged by Patrick Hayden, will be Taral (a cartoon war, an insurgents panel, and a "fandom and your life" panel) and Janet Small (an apa OE panel). Phil Paine is getting together a series of monographs describing various aspects of fandom for dis-

tribution in the Neofan Room.

FAN GUEST OF HONOUR SWEEPSTAKES. The announcement of Elizabeth Pearse as fan guest of honour at Detroit's partly Dorsai oriented CONCLAVE next November lays to rest bets ongoing here for the past year or so as to which of the newer crop of Toronto fans of various stripes was likely to be the first to be chosen for such an honour. Our past guesses have tended to focus on that stalwart attendee of Midwestern cons, Michael Harper, to be the one, but, as it apparently turned out, not so.

TALKING FANZINES. A project to put the contents of FANTHOLOGY 76 on tape for blind fans is currently being considered. DNQ asks whether people whose writing appears in the volume are willing to give permission for their works to be recorded; and also looks for volunteers with pleasing voices to step up and offer to read some of the articles. Ideally some of the writers might be willing to read their own work. Please write to Victoria Wayne about this if you're interested.

POLLINATING ORGIES AT MARCON. Bill Brümmer reports that during MARCON last month, various people were caught in flagrante delicto pollinating. For those who missed the relevant episode of QUARK, to pollinate, the couple both lie on the ground, feet and arms straight up in the air, and emit sounds halfway between a beep and a crow's caw gradually faster and faster.

SWALLOWS RETURN TO CAPISTRANO, and Patrick Hayden returns to Toronto in fan migration from Annie Hall to World's End. Patrick, Anne-Laurie Logan, and Pat Mueller crashed in the otherwise peaceful loft of Janet Small and Bob Wilson for a weekend visit that lamentably left much to be desired. Problem 1) Pat Mueller, developing a friendship with an obscure fan from the Cincy area, one William Bowers by name, decided she would take him along with the others to Toronto. Problem being that Cincy is a four hour drive from East Lansing, and waiting for Bowers ended with the expedition arriving in the wee vile hours of the morn. Saturday was spent in recuperation and lethargic socializing. They left Sunday noon. Problem 2) Strained relations between two people resulted in a somewhat strained time for all, and at least one embarrassing mishap. Simultaneous with the Annie Hall visitation, Teresa

Nielson spent the weekend here. Her trip was of special interest to Bob Webber. Unfortunately he could not get out of a weekend shift at his job to see much of her. And at the same time, in other quarters...

**DORSAI BOOT CAMP DEFILES SACRED PRECINCTS.** 80 or 90 crazed Rhodesian mercenaries and camp followers descended upon our Fannish city and made it a temporary satrapy of their Gordfather. No word reached Dere-lictry except de facto, and their Thing will be used as precedent for exclusiveness in the Chromecon/Symposium coming up. One bright side of their desecration is that the banquet apparently resulted in numerous cases of food poisoning...

**ELECTROSTENCILLED PHOTOGRAPHS.** Using an older style Gestefax with choice of all settings, Jennifer Bankier has been able to obtain reasonably faithful reproduction of photographs on mimeo, as seen in ORCA 2. Two cuts are made on the same stencil without moving either stencil or original. For the first cut, a white-dot screen is overlaid on the original and high resolution, high density (or voltage on some machines) and low sensitivity settings used to pick up those elements of the picture that should appear very black. (The screen keeps the excess of ink low.) For the second cut, a lower resolution, high sensitivity and low density is used, in order to pick up grey details and reproduce them in grey. This method can be used with any electro-stencilling machine with variable resolution (lines per inch) and variable density and sensitivity controls.

**LEGALIZATION!** That ambrosia of the bheer world, Brador, formerly only available in Quebec, has now been imported and can be had in ~~Canada~~ Ontario. Among Dere-licts, an expedition was soon mounted (and two bheer stores had to be tried as the first one was sold out) and a quantity of the wondrous elixir obtained. Bheer-loving fans visiting Toronto will be able to enjoy this higher-in-alcohol content malt bheer next time they come here.

**AS CLOSE AS WE'RE LIKELY TO GET.** The boyfriend of one of the daughters of local fantasy fan Dorothy Tate recently won a million dollars in one of the Ontario big prize lotteries. Which, we have to admit, is a more immediate thing than hearing

of five mill workers sharing the loot way off in Moose Factory, as more usually happens. Vayne hopes of winning lotteries continue in modest ways, but it looks as though work continues to be a more certain way to what passes for riches around here. Dorothy and Elliot Grasset were married on May 6 in a quiet ceremony that is a secret from her daughters, who live with them, although openly told to everyone else.

**ECONOMICS AND SIMULACRUM.** Owing to the edgy financial state of the editor, SIMULACRUM is going to have to start making back a reasonable amount of its costs to continue, and availability now goes to "selected" trades, and "published/publishable" LoCs. Advance subscriptions are eagerly solicited, and really, are the only way to absolutely guarantee yourself a copy if you're not certain about your "usual" status. Rates are \$4 for both volumes of the upcoming double issue, or \$2.50 for one only (either the "doomsday" theme ish or the fannish/lettercol volume, your choice, both 60-70 pages in length each), and overseas \$5 or \$3, all in US funds, from Victoria Vayne, address as in colophon. (Money orders preferred, US checks add 25c for the bank.)

**LEAD IN HEADLINE GIMMICK TO GET YOUR ATTENTION.** There will be a Delta Psi 2, but I must raise most of the costs before I can buy paper or ink and have the necessary offset work done. Δψ 2 will be about 80 pages long, be much like the first in content, have a Dalzell folio, real extraterrestrial material as an enclosure (how is my secret), and will make Delta Psi 1 look plain in comparison. I need to sell about 80 copies at \$3 each to make this possible. Price after completion will be nearer \$4, maybe even \$5, so you can save money at the same time as helping me create something for you to spend it on. (And I warn people not to count on locs on the last issue to guarantee them the next...)

**TRONNA FANZINE UPDATE.** Bill Brümmer is now getting some definite ideas about what is going to be in ELEUTHERIA, but has not yet begun actual work. And it begins to look as though a new PANTEKHNICON will see the light of day, since Bob Webber sees free time on the horizon. The second printing of FANTHOLOGY 76 is about 1/3 completed; four copies of the first printing remain. Taral is all set to publish the Glicksohn papers.

TERRY JEEVES TO IGUANACON. Terry's trip is set but the fund still can use funds. Send donations to Dave Kyle, PO Box 1587, Hobe Sound, FL 33455. Terry will be flying to Los Angeles and travelling to Phoenix from there.

DEADLINE PASSES: The rights on Jim Allen's book on Tolkien languages, delayed by TK Graphics, past the May 10 deadline, now revert back to Jim, who despite offers from Ballantine, seems to prefer a smaller publisher.

IGUANACON ITEMS from Alan Bostick, IGGY fan press agent. PR4 was mailed last week, along with Hugo ballots; overseas copies go first class airmail. Apologies have been extended for the non-arrival of nominating ballots to farther reaches; blame the post awful. As far as the Harlan Ellison business goes, IGUANACON has no official stand and strongly advises against tenting in the desert. Boycotters are encouraged to boycott all the way and simply stay home.

- Victoria - Taral

### HEISENBERG UNCERTAINTY PRINCIPLE -

COAS Don Markstein, 1508 Ashwood, Austin TX 78722

Frank Balazs, c/o Dept. of Folklore, Indiana University, Bloomington IN 47401 (from mid-June onward)

George Flynn, 19 Aldrich St., Somerville RI

### PARTICULARS

Print run last ish 114; print run thish 115? St. Ghu in '82!

Coming up next ish: "Happiness is a Warm T-Shirt", and other goodies.

### CAVEAT EMPTOR - TARAL

THE LOOKING GLASS 3, Ben Fulves, PO Box 433, Teaneck, NJ 07666. Ben Indick's new hoax personality to overcome gafia? Probably not--it seems to be media news of little interest or consequence. No information as to availability anyway. COMPASS, A. Sciallis, 1100 Cutspring Rd., Stratford CT 06497. This appears to be a quality version of THE LOOKING GLASS, but I still haven't any interest in comics and media fandom. (Incidentally, I recently read some older zines by Murray Moore and Ralph Alfonso which indicate that comics fandom must have been a more intelligent and creative entity in the days of Xero.) RES BUREAUX BULLETIN 32, "Mr. X", Box 1598, Kingston, Ontario K7L 5C8. All I know about its availability is that it's triweekly. It shows the dumb side of Forteanism so maybe it's not so bad not knowing how to get this thing. CONVERSATION 2, Bill Waldroop, PO Box 14084, Detroit MI 48214. Some comics material, some sf reviews, some strips, an interview with Satan and one with John Jakes (the preceding somewhat more entertaining), a bit of editorial and fan fiction make a blah issue, as much as I hate to say it. The best parts were the Todd Bake cartoons. Todd can't draw worth gum-erasings, but he has wit and story sense. ECLIPSE 1, Lloyd Wasser, 72 Regatta Cr., Willowdale, Ont. M2R 2X9. It costs something to get, but I don't know what. This was printed on the 50¢ Monster, heaven help me, as a favour to my ex-coeditor of INPUT/OUTPUT. Although trying to be fair, it looks as if Lloyd learned little beyond how to crank a mimeo from his sojourn with me. ECLIPSE is mostly fan fiction and other neoish stuff of low quality. Ouch.

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