

The bi- or tri-weekly zine of quintessential faan-
ishness published as a Derelict House Koan © Taral
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28 April 1978

DNQ is the child of diverse thoughts and stimula among the Derelicts, not the least of which was "Down With", a short-lived Chips & Coffee newsletter of three issues. Victoria enjoyed working with the casual nature of "Down With", and I felt that something similar was something fandom needed badly. As much as a lot of us may hate to admit it, Arnie Katz may have been right in his opinion that fandom needs a focal point. While newszines like Karass and File 770 do their job better than we're willing to, they do not fulfill the need for what is essentially the soul of fandom. Squabbles over the Worldcon, stuffing the FAAns' ballot box, and SFWA demands may be important, but with the possible exception of Jack Chalker are not why we become fans. We become fans to fuck gopher holes, collect coke cans, paint ourselves blue, eat fudge icing out of the can, and to bid for Worldcons five years past. That is the soul of faanishness! And that's what DNQ is to be all about. - Taral

Obviously, despite the free nature of this first sample issue, we aren't going to just give them away. We'd like to see the colour of your money, and lots of it--50 subscriptions is the minimum break-even point for 100 copies, \$2.00 for paper, ink and stencils, and a huge chunk of over \$10.00 for bribing the nemesis of all fans to deliver this to you. For a short period--four or five issues--we'll be sending them "on spec" (although not necessarily always to the same exact list of people); and after that we'll use rational and gentle means of persuasion (i.e. no more copies unless you send money). Unreasonable recalcitrants can expect nasty letters around midsummer. A project like this does need money to live on, and all subscriptions--even those covering the copies we're sending free, hint hint--are welcome. Hopefully the circulation will ultimately go well over the present 100 copies. It's up to you. -Victoria

DERELICT AROGATIONS - TORONTO FANEWS

TARAL'S ART AT IGUANACON. IGGY Progress Report #3, now out, features a fantasy astronomical of Taral's as a wraparound cover; and there is the possibility he might be doing another such piece for the program book. As well, the postmark logo he designed for the worldcon is going to be incorporated on the plaques for the Hugo bases. Unfortunately (at least in this context) some of the people to whom this last turn of events would be most ironic are not nominated for Hugos this year. There will also be the interesting question of how the con committee intends to deal with the time-honoured tradition of giving an artist a copy of the publication (or whatever) in which the artist's work appears...

WALKING SCORES FOR APRIL. With better weather upon Toronto once again, and last year's sessile influences upon Taral's walking companions finally absent, Derelicts have taken to the trails and streets in the grand old style of several years ago, and no week goes by without several major footfests. Estimated totals for April: Taral, 100 miles; Bob Wilson, 25 miles; Phil Paine, 25 miles; Victoria Vayne, 75 miles; Bob Weber, 10 miles; Bill Brümmer, 20 miles; David Starr, 15 miles. Taral's score leads the others, since he is present on virtually all of the walks with others in varying permutations only; the purpose being to burn off the pizzas. To date, Taral has lost fifteen pounds. His ultimate objective is to get down to 160 pounds.

GREEN SLIME REDUX. Upon return from a weekend in Detroit with Brian Earl Brown and Denice Hudspeth, in early April, Taral presented to Toronto fandom the sight of two containers of green slime. When asked why two, Taral replied, "it is far more disgusting when you can't even hold on to all of it". Victoria Vayne, who also went on this trip, brought back a container of purple slime with worms, for ten cents more than without worms. She was quoted as saying, "you get seven plastic worms for the dime--where else are you gonna get plastic worms so cheap?"

WIN A FEW, LOSE A FEW. No sooner does one of Toronto's Bobs come out of hibernation to rejoin the living, than another Bob disappears. Bob Webber, having finished finals including the dread calculus, and thus a stretch of fafia at university, states that "you'll all now be seeing more of me than you have been, whether you like it or not", and is even thinking of rescuing his genzine PANTEKHNIKON from the limbo where it lay dormant for two years. Bob Wilson, on the other hand, finding the muse once again with him, has retreated with his typewriter to his room to write, and is not seen as often as others would like these days.

OTHER TRONNA FANAC includes a second printing of 200 copies of the FANTHOLOGY 76, now in progress; plans for showcase issues of DELTA PSI and SIMULACRUM before the end of the year, and additional issues this year of ORCA and NON SEQUITUR. Bill Brummer is still thinking about doing an issue of ELEUTHERIA. Due to the dropping of four as yet unknown people from FAPA, Taral has suddenly found himself a member of that august group, and hopes that the four dropped did not include the likes of Terry Carr, Charles Burbee or Robert Silverberg. With the resignation of the OSFIC secretary Lloyd Wasser, who was also Taral's co-editor on the newszine INPUT/OUTPUT, the zine is now Taral's responsibility and undergoes a title change to ISHUE starting this month. And apa activity continues ever onward...

TURCON 78. A SPACE: 1999 con may be held in Ohio this July. While no concrete details have reached our intrepid newshawks, we believe the participants will be spending their time gobbling and attempting to resurrect Barbara Bain. A premature Thanksgiving dinner may be served. Programming will include seminars on the spontaneous creation of matter and on the transmission of sound in a vacuum. Caveat emptor. - VV

FAAN AWARDS NOMINATIONS - THE EGOS HAVE LANDED

BEST ISH - Maya 14, Span Inq 10, Simulacrum 7, Fanthology 76, Delta Psi 1

FANED - Donn Brazier, Don D'Amassa, Mike Glycer, Terry Hughes, Rob Jackson, Victoria Wayne

CARTOON - Harry Bell, Grant Canfield, Derek Carter, Alexis Gilliland, Bill Rotsler, Dan Steffan

ART - Jim McLeod, Jim Odbert, James Shull, Mike Streff, Al Sirois, Taral

WRITER - Don D'Amassa, Mike Glicksohn, Bob Shaw, Don Thompson, Susan Wood

LoCs - Avedon Carol, Don D'Amassa, Mike Glicksohn, Jessica Salmonson, Harry Warner Jr.

Some statistics come to mind with this year's crop of nominees. Out of a total of 33 nominations (representing 26 different people, or in the case of SPAN INQ, a couple), eight are from Toronto, the largest single concentration of FAAn-nominated fanac anywhere this year, representing four Toronto fans. There is also a Torontonion nominee in the running in every category. And, with three exceptions out of the 26 people represented, all have been nominated previously at least once; and some of the categories are virtually unchanged from last year's lists (editor, humourous artist and LoC writer). On the whole, I'm not unhappy with the majority of the nominations. I'm pleased to see Taral on the best artist-serious list at last. ~~He's watching me as I type this.~~ There are a few nominees that I suspect may be there on sheer inertia alone; there are a few inexplicable omissions (where is MYTHOLOGIES 11, for example?). My pick to vote will be Δψ I, Don D'Amassa, Harry Bell, abstain, Don D'Amassa, Avedon Carol. -VV

I like all the categories except the Best Writers. This one seems like a lame duck. One of the nominees has written virtually nothing generally available in 1977, and half of the rest are mildly good but pedestrian writers whose identities I'll leave to the readers' imagination. Ideally I would envision the list of winners to include the Fanthology 76 (not considering Δψ I one way or the other), Rob Jackson, Alexis Gilliland, (or Carter, or Canfield), me (I hardly recall any Shull and no McLeod though there must have been if he was nominated - Odbert is too mundane to appreciate the award - Al has mostly been cartooning), Don D'Amassa, and Avedon Carol. My prediction of who will win runs a bit differently: Fanthology 76, Don Brazier (or Terry Hughes), Derek Carter, James Shull, Bob Shaw, and Mike Glicksohn. - Taral

You vote too! (If you're eligible, at any rate.)

CAVEAT EMPTOR - AN ICITM TYPE JOURNAL OF FAN PUBBING - TARAL

... autumnal city. In no particular order: NEOFAN'S GUIDE - Linda Bushyager, 1614 Evans Ave., Prospect Park, PA 19076. This is the fifth edition of Bob Tucker's original 50's guide (now being sold at monstrous prices). Much of it would be incomprehensible to the true neo, and little help in anything but jargon, but for a fan just beginning to pick up familiarity with fandom it might clarify a lot of mysteries. 75¢ by mail, 50¢ from Linda. IGUANACON PR3 - 36th World SF Con, Box 1072, Phoenix, AZ 85001. By far the best progress report from the Phoenix Worldcon in both appearance and content. Harry Warner's fanhistory and Kathi Schaefer's advice to the neo at the con are both good reading. Ellison shoots off his mouth, possibly with justice. Like that cover... RUNE 51 - Carol Kennedy & Lee Pelton, 1204 Harmon Place #10, Mpls, MN 55403. 50¢ each, \$2/year, or the usual. Not so bad a little clubzine. Not comparable to the masterpiece Fred Haskell gave us, but the fannish tv listings were worthy of even Fred. MOTA 24 - Terry Hughes, 4739 Washington Blvd., Arlington, VA 22205. Sample ish \$1, or the usual if the usual is "interesting" to quote Terry. A good faanish zine that occasionally suffers from a surfeit of that same faaaanishness and slim issues. This ish is superior to the previous two, and Terry's editorial on the comparison of Fanthologies 75 and 76 is fascinating. Good Steffan cover, as usual. COVER - Jeff Schalles, 5840 Alder St., Pittsburgh, PA 15232. Wants response, trades and come-ons ("half decent"). Cash and phone calls discouraged. I first knew Jeff as a name responsible for a barrage of terrible fan art in the early seventies. Now that I've met him I'm beginning to like Jeff, and Cover is an instrument played by a fairly deep person. Mostly this ish is sort of Zen and the Art of Backpacking the Appalachian Trail. Perhaps too personal for everybody but recommended. ~~ORCA~~ ORCA 2 - Jennifer Bankier, 485 Huron St. #406, Toronto, Ont. M5R 2R5. \$1.50 or the usual. \$2.00 by mail. Very long, a bit verbose, but often thought provoking. There is a long passage on local SCA activities and a good deal of con panel transcriptions. Great backcover; a pity no one in sf fandom knows who the artist is. CHECKPOINT 88 - Peter Roberts, 38 Oakland Dr., Dawlish, Devon, UK. Available for news, some trades, LoCs, or 5/\$1, 5/50p UK. British newszine with comprehensive news on a fairly regular basis. Terribly stuffy. You'd rather have DNQ... (Smiling, Always Smiling) FILE 770 - Mike Glycer, 14974 Osceola St., Sylmar, CA 91342. 40¢ or 4/\$1.50, news, contributions and trades with other newszines at whim. Another one of those newszines full of boring, dull news, this one with 16 pages of it, and every 6 weeks for deadlier effect. You'd still prefer DNQ, but you might get F770 for the columns Victoria and I write for it. (S,AS, Mike.) KARASS 36 - Linda Bushyager, 1614 Evans Ave., Prospect Park, PA 19076. News, 1-for-1 trades, contrib. Can't find a price, but it'd be 25 or 35¢ for a single ish. No subs are being taken as Karass is folding in an ish or two. Since this is so I can admit that this was an excellent newszine and that I'm sad to see it going. ROTHNIUM 4 - David Hull, PO Box 471, Owen Sound, Ont. N4K 5P7. \$1.25 or editor's whim, (good luck guessing, but try the usual). A Knights sort of zine with finer appearance but somewhat inferior content. Brian Earl Brown reviews fanzines, which is something of an oddity these days. The reviews, that is. The editor is quite young and shows great potential that should be encouraged. FANTASY AMATEUR 162 - FAPA, c/o Jack Speer (secretary-treasurer) 2416 Cutler NE, Albuquerque, NM 87106. It came, I'm not sure there's much else to say about this. The FAPA waitlist is short, I was just invited after only about a year's wait. PRETENTIOUS SCIENCE FICTION QUARTERLY 1 - Michael Ward, PO Box 1496, Cupertino CA 95014. \$1.50 or contribs. Probably the rest of the usual too, but it doesn't say anywhere. Some good articles, and clean offset appearance. It has a sense of humour that's positively fannish for a sercon zine. NON SEQUITUR 13 - Victoria Vayne, PO Box 156 - Stn D, Toronto, Ont. M6P 3J8. Available at great difficulty. Lots of Victoria, which is the zine's greatest strengths and weaknesses both. Good for bile (getting it up, that is). KHATRU 7 - Jeff Smith, 1339 Weldon Ave., Baltimore, MD 21211. \$1.25 or 4/\$4. Back issues also \$1.25, and I recommend you buy them. Khatru is quite probably the best sercon sf fanzine being published, and is intelligent enough to interest even the most faanish I-don't-read-sf diehard. Superb Foglio cover, even if it is a teddy bear. SEACON 79 flyer, for the 37th Worldcon. GoH's Fritz Leiber & Brian Aldiss, and FanGoH Harry Bell. Toastmaster Bob Shaw. 23rd to 27th August 1979 at the Metropole Hotel and Brighton Conference Centre, Brighton, England. Supporting membership is \$7.50 and attending \$15.

North American agent is John Millard, 18-86 Broadway Ave., Toronto, Ont. M4P 1T4. Make checks and money orders out to John. RAINY DAY THREE-SHOT - Brian Earl Brown, Denise Hudspeth, 16711 Burt Road, #207, Detroit, MI 48219. The story of how Brian parted the Mississinewa Reservoir in an exodus from Mishawaka, Indiana to the promised land in Motor City. MUMBLE GUTTER 1 - Tim Marion, 614 72nd St., Newport News, VA 23605. Tim's FAPazine. Personal writings that I found fairly enjoyable. OTHER FAPAZINES include WHAT THE DORMOUSE SAID (Marc Ortlieb), DAGON & GRAUSTARK (John Boardman), THE TIGER IS ON THE LOOSE 9+2 (Lester Boutillier), THE DEVIL'S WORK (Norm Metcalf), BIG MAC 101 (Norman Hollyn), SERENITY 1 (Reuben Dunn) and COGNATE (Rosemary Hickey). None are anything to get excited about, but all were appreciated by this humble ex-waitlister. STORM FORCE 10 - Frank Balazs, 19 High St., Croton-on-Hudson, NY 10520. Whim, I suppose, accounts for you getting it. Basically "What Steeleye Span means to Frank". Likeable personal-zine stuff. PAINTERS AND POTTERS ARE STUDENTS FOREVER - Art Show flyer for Randy Mohr, Apr. 16-29th, Blue Lounge, Whitworth College Hub, Spokane, WA. The B*!G T*!M*E, chill! Good for you! VOLTA 2, Daniel Farr, RR8, Dunnville, Ont. N1A 2W7. The usual suffices, but no artwork is wanted for obvious reasons. Bad repro. Little material makes a slim volume, but the editor claims a schedule of 20 times yearly. So far nothing has turned up after the second. No loss I'm afraid to say. BCSFAZINE 57 and 58 - Fran Skene, c/o BCSFA PO Box 35577, Vancouver, BC V6N 4G9. Membership is \$2.50 for the balance of the year. Good club newzine, with a good balance of news and readables. Demure editorial presence, but that's often for the best (as early issues of INPUT/OUTPUT from OSFiC show). FANNISH DREAMS, flyer for various fan charities - TAFF, DUFF, ~~CHAFF~~, FAAns... SF CONVENTION REGISTER - Erwin Strauss. A good handy record of upcoming cons, but I get the creepy feeling that this is some people's entire universe. 10015 Greenbelt Rd. 101, Seabrook MD 20801. Bimonthly, 40¢ by mail up to 12 issues. To wound the autumnal city. In no particular order...

As you may have noticed, emphasis in DNQ so far has been very heavy on Toronto Trivia, which is fine by us, since it ought to ensure our passing into fannish legendry as ghods before our time. If this disturbs you, however, you can help prevent such a despicable turn of events from coming to pass, and put in an application for apotheosis by sending us word of your offbeat outings, orgies and feuds. We like to hear odd anecdotes and tehcnical news of interest to fanzine "techies"; we want to hear details of peoples' strange acquisitions and zine publishing, unusual convention dolngs and shifts in inter-personal relationships, CoAs and changes of name. You can see from our examples the kinds of things we're looking for; but please be detailed, since we'll render it into our own inimitable pithy journalese ourselves. Indicate clearly if you object to injections of sarcasm or levity; but send the longer, more widely-ranging and important news to FILE 770, KARASS or CHECKPOINT as well as to us. We may even expand this to six pages!

ART CREDIT: page 4 - Saara Mar.

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