

BCSFA NEWSLETTER #15

August 1974

This newsletter is published on behalf of the British Columbia Science Fiction Society by Mike Bailey (editor), assisted where possible by Gary Walker. Helping with the last issue were Fran Skene and Rick Mikkelsen. It is mailed to members (\$3.00 P.A.) subscribers, (\$1.50 P.A.), and prospects (for free). The BCSFA resides carefully in P.O. Box 35577, Station E, Vancouver 13, B.C. V6M 4G9. Advertising rates are \$6.00 for half a page and \$10.00 for a full page. For non-camera-ready ads write the editor c/o the above address or telephone him at 666-6604. Classifieds are 50¢ for three lines and 15¢ a line thereafter, (based on a two-column page and at the discretion of the editor). Copyright 1974 by Mike Bailey on behalf on the BCSFA. A MAD DOG PUBLICATION.

AUGUST MEETING

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The September meeting will feature a change of pace -- a panel.

CONTEST

To go hand-in-hand with our proposed book discounts, we require membership cards and not surprisingly, a design for them. Consequently we are herewith announcing a contest for such a design. The prize will be a two-hour cassette of SF radio shows (or equivalent) donated by Al Betz. The card should have the Association's name (I didn't mean to type Society up there, readers. It was an accident: curiously that was our original name way back in 1970.), and space for the member's name, the validating year, and a number.

CONSTITUTIONAL MATTERS

As everyone should be well aware, we are in the process of becoming registered under the Societies Act in Victoria. Advantages of doing this include a legal constitution, power to obtain liquor licenses, and hold raffles. However, among the requirements is a complete listing of the membership to be filed in Victoria (full name, address and occupation). If you think we don't have any of the above, please advise us.

Copies of the constitution should be available (for free) at the August meeting.

On a related topic, the executive decided that the address list will not be given to non-members without approval of the board of directors.

BOOKS AND MISCELLANEOUS NEWS

Mike Coney has sold Hello Summer, Goodbye to DAW books. This novel was reviewed in the BCSFA NEWSLETTER #9. Incidentally LOCUS reports that Wollheim (of DAW) has withdrawn his name from the Hugo award nomination for best editor. He was editor of ACE for years before starting his own company and he surely has done a good job over the years (bringing the first Delany to print, for example). I guess he's just modest.

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For JWC fans, there is an Australian Tribute fanzine available for \$2.00 A (Space Age Books 317 Swanston St. Melbourne Vic 3000 Australia), and it contains a bibliography and introduction written by Jack Williamson and papers delivered at a symposium on Campbell.

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SCIENCE FICTION ON RADIO PT. II

South Africa still does not have television and not surprisingly, radio drama has continued. In 1968, a series appeared which devoted entirely to S.F., and which was titled, appropriately enough, SF-68. The total number of programs in this series is not known, but 16 are currently available on tape. These are:

"Andover And The Android" Kate Wilhelm	"The New Wine" John Christopher
"The Answer" Philip Wylie	"Quest" Lee Harding
"The Cage" Bertram Chandler	"Routine Exercise"
"The Castaways" Murray Leinster	"A Sound Of Thunder" Ray Bradbury
"The Death Dust" Frank Harvey	"The Space Cow" William Morrison
"The Homecoming" Arthur Sellings	"Wanted In Surgery" Harlan Ellison
"Jenny With Wings" Kate Wilhelm	"Watch Bird" Robert Sheckley
"Last Rites" Charles Beaumont	"The Will" Walter M. Miller

The BBC has been the source of some good SF drama, and here is a list of all that I can find still available:

"Day Of The Triffids" John Wyndham	"Journey To The Center Of The Earth" Jules Verne
"Dune Roller"	"The Moebius Twist"
"First Men On The Moon" H.G. Wells	"Orbiter X"
"Host Planet Earth" Ann Howell	"Satellite Seven" 1962
"The Invisible Man" H.G. Wells	"War Of The Worlds" H.G. Wells
"Journey Into Space" Charles Chilton	

Our own CBC has been active on the SF drama front. The titles I have been able to locate do not represent all they have done in this field.

Theatre 10:30 28 Dec 70 to 1 Jan 71 "Dandelion Wine" Ray Bradbury
 Theatre 10:30 14 Apr 71 "The Chrystal Egg" H.G. Wells
 CBC Stage 27 Feb '71 "Fahrenheit 451" Ray Bradbury
 CBC Tuesday Night 14 Sept '71 "Summer Raptures of Ray Bradbury", which included dramatizations of three stories: "The Town Where No-one Got Off", "The Crowd", and "Night Call, Collect"
 CBC Vancouver Date unknown "The Kraken Wakes" John Wyndham
 Other Theatre 10:30 titles are available, but I'm not certain if they are SF. Chuck Davis wrote a SF story for CBC, but I do not have the title.

With all these partial listings, it would be nice to present complete logs of SF programs for a few series. For example:

Lux Radio Theatre 7 Jan '54 "The Day The Earth Stood Still" with Michael Rennie
 Lux Radio Theatre 8 Feb '55 "War Of The Worlds" with Dana Andrews

Suspense	
27 Oct '57 "Country Of The Blind"	15 Feb '51 "The Outer Limit"
4 Mar '62 "Doom Machine"	16 May '53 "Plan X" Jack Benny
12 and 19 Oct '43 "Donovan's Brain" (Welles)	10 Jul '60 "Report From A Dead Planet"
1 Nov '45 "The Dunwich Horror"	9 Sep '62 "A Strange Day In May"
"Earth Abides"	27 May '62 "That Real Crazy Infinity"
6 Nov '60 "The Green Lorelei"	28 Nov '58 "The 32nd Of December"
3 Sep '61 "The Juvenile Rebellion"	21 Jan '62 "2462"
1 Sep '57 "The Man From Tomorrow"	10 Jan '56 "Two Platinum Capsules"
6 Oct '57 "Misfire"	5 Apr '55 "Zero Hour"

Some of these programs were performed more than once. The date given is that of the earliest show

TO BE CONTINUED

A. R. Betz