

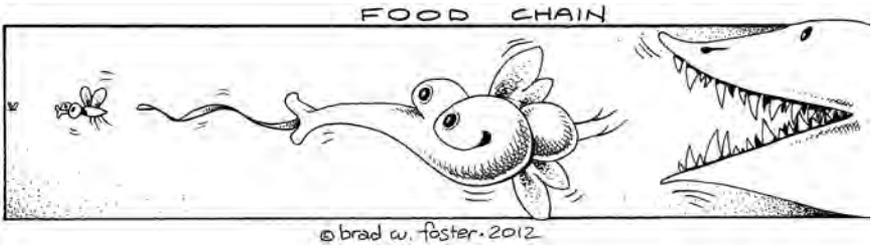
BCSFA Zine

The Newsletter of the British Columbia Science Fiction Association

#478

\$3.00/Issue

March 2013



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Special Voting Business
at April 2013 BCSFA Meeting.

See "This and Next Month in BCSFA"
and "News-Like Matter"
("Notes from February 2013 BCSFA Meeting").

BCSFAzine © March 2013, Volume 41, #3, Issue #478 is the monthly club newsletter published by the British Columbia Science Fiction Association, a social organization. ISSN 1490-6406.

Please send comments, suggestions, and/or submissions to Felicity Walker (the editor), at felicity4711@gmail.com or #209-3851 Francis Road, Richmond, BC, Canada, V7C 1J6. *BCSFAzine* solicits electronic submissions and black-and-white line illustrations in JPG, GIF, BMP, PNG, or PSD format, and offers printed contributors' copies as long as the club budget allows.

BCSFAzine is distributed monthly at White Dwarf Books, 3715 West 10th Avenue, Vancouver, BC, V6R 2G5; telephone 604-228-8223; e-mail whitedwarf@deadwrite.com. Single copies C\$3.00/US\$2.00 each. *Cheques should be made payable to "West Coast Science Fiction Association (WCSFA)."*

This and Next Month in BCSFA

- Sunday 17 March @ 7 PM: March BCSFA meeting—at Ray Seredin's, 707 Hamilton Street (recreation room), New Westminster.
- Friday 29 March: April *BCSFAzine* production (theoretically).
- Sunday 21 April @ 7 PM: April BCSFA meeting. **Two items of special VOTING business: [a] whether to transfer VCON trademark to West Coast Science Fiction Association; [b] whether to join WCSFA as a standing committee.** See "Message from the President of BCSFA" in *BCSFAzine* #477 and the end of "Notes from February 2013 BC-SFA Meeting" in this issue for more details.
- Friday 26 April: May *BCSFAzine* production (theoretically).

About BCSFA

The incumbent BCSFA Executive members are:

President & Archivist: R. Graeme Cameron, 604-584-7562

Vice President: TBA

Treasurer: Kathleen Moore, 604-771-0845

Secretary: Barb Dryer, 604-267-7973

Editor: Felicity Walker, 604-448-8814

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VCON Ambassador for Life: Steve Forty, 604-936-4754

BCSFA's website is at <http://www.bcsfa.net/> (thank you to webmaster Garth Spencer). The BCSFA e-mail list is BC Sci-Fi Assc. (http://groups.yahoo.com/group/bc_scifi_assc/). See <http://bcsfa.net/events.html> for more events. Low-resolution back issues of *BCSFAzine* are also archived at <http://efanzines.com/BCSFA/index.htm> (thank you to webmaster Bill Burns). Contact Felicity for high-resolution copies.

Letters of Comment

[*Editor's responses in brackets.*]

Taral Wayne
taral@teksavvy.com

Sunday 17 February 2013

BCSFazine arrived all safe and sound, as usual. No blood stains, no mysterious foot prints, no 1884 100-ruble notes stuck between the pages...Unfortunately.

[*Blood stains! I knew I forgot something.*]

Brent Francis
b-francis@sympatico.ca

Saturday 23 February 2013

Thanks again for the zine. (*Thank you* for the heads up on *Cinema Sewer*—the only really good 'n' trashy film mag in the country).

One comment re—Lloyd Penny's comment that people think SF writers are all psychic. Way back (maybe 30 years ago?), the Ottawa SF Society had a professional psychic as a guest lecturer. He informed us that SF writers *were* all psychics, but kept it hidden so they wouldn't be discriminated against. (Somebody said you could hear 50 people grind their teeth at the same time.)

[*There's a fascinating and cool blog by Christopher Knowles called "The Secret Sun." Knowles has examples of Jack Kirby predicting the future through his comics. At times it seems to Knowles as if Kirby was channeling some psychic alien intelligence.*]

Dave Haren
tyrbolo@comcast.net

Tuesday 26 February 2013

Hi Felicity,

It's that time again and I am sending more clipart. One is of an odd lizard from *Brittanica*. The other two are from my Faery ebook collection.



Notable quotes of the week just past:

"Join *me!* and we shall *rule* the Galaxy as *master* and *slave*...er...*as partners*..."

Is Sharon Green the female John Norman?

Yes. (One of her recent reprints actually touts this.)



This led me to wonder if John had gotten a sex change just to get the severe beating he so richly deserved for the *Gor* books.

[*While looking up Sharon Green, I found an 830-word essay by John Norman on the tyranny of political correctness...which was his response to being wished a happy birthday.*]

Link takes you to giant Lego spaceships page, well worth a look: <http://www.dvice.com/archives/2012/08/11-gigantic-fan.php>

[Wow!]

I'm trying something different, putting odd things into a text file for LOC use instead of trying to remember the stuff later.

When the stars are right, the Great Old Ones will return. If the stars aren't right, it's up to you to move them around!

Project Gutenberg is doing RE Howard this week with the *Weird Tales* covers. For those who need to quiver a thew or ogle a scantily clad maiden in distress the numbers are 42182, 42183, 42188, 42196, and 42209.



Dwarfstar Games, once a mainstay in the microgaming world, has some of their old titles available for download and print to play. I have Grav Armor and Outpost Gamma in the original. Free as in you can download a personal copy and it only costs you printer ink and paper. Star Smuggler is a solitaire game handy for those who can't find a handy victim.

I hear someone has been charged with "deleting e-mails." The very concept boggles. I've done it for years. The idea we should save all the spam is a bureaucratic wet dream of gigantic proportions...*grin* and can I get a Hail Eris!

[*I do wish I had made hard-copy backups of all the personal e-mails I've received, for nostalgia purposes.*]

Cory Doctorow is touring his latest book. It is one of his best to date and a must read if only to get some pointers on what's going on.

We're having spring weather over a month too early, but the pomegranate isn't fooled unlike a few of the other trees.

Warm regards,

Dave Haren

Lloyd Penney
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Friday 8 March 2013

Dear BCSFAns:

Thanks to Felicity for the paper edition of *BCSFazine* 477. Got it today, and already have it as a .PDF. Big issue this time, many thanks, here's some comments.

My letter...we have yet to nominate for the Auroras, but just finished our nominating for the Hugos the other night. Also, we must vote on the FAAns (please keep us in mind!), and also on the Trans-Atlantic Fan Fund.

[*Readers: Corflu has a PDF with the ballot and instructions and links to Bill Burns's page showing the zine covers of zines published in 2012 and Andy Cooper's*

list of zines published in 2012. The FAAn voting deadline is 6 April 2013. David Langford has the TAFF ballot in PDF and RTF format.]

As the never-ending job hunt continues, I was informed recently that my evening job at *The Globe and Mail* will be coming to an end April 19. *The G&M's* IT department have figured out how to automate the Appointment Notices in the Report on Business section, so very soon, my services will no longer be required. EI, be my friend...Michael Bertrand, a Dickensian time indeed.

A question to the readers...we hear so much about Kickstarter and IndieGoGo, both websites that help you raise money for your project. I've even seen people out-and-out demand money via Kickstarter because they wanted to travel to Florida, or they wanted a new car. This kind of fundraising seems to be fairly new, but their success is mixed. Do you see this kind of on-line fundraising being successful? So many of these little campaigns fall far short of the amount of money wanted. Are some already suffering from donor fatigue?

Right now, as I type, it's the weekend of the Toronto Comicon, operated by Hobbystar Marketing, and Sean Astin and the entire main cast of *Star Trek: The Next Generation* are the guests. We will not be there...Lots of local fans are disappointed in Hobbystar in that this coming August's Fan eXpo will introduce a new interest line...sports. There is the expectation of sports fans outnumbering the SF fans, already talk of boycott, and even a couple of people saying they should start their own conventions...with Polaris ending, local fans need to get a fan-run mediacon on the go, and I don't know where that kind of manpower and money would come from.

I am done for now...it's getting late, and there's a busy weekend awaiting us. Many thanks for these issues, and please do keep them coming.

Yours,

Lloyd Penney

Michael Bertrand
fruvousfox@gmail.com

Monday 11 March 2013

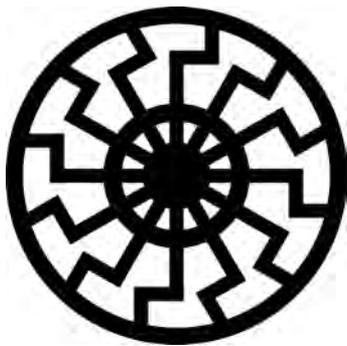
Wham! Kablam! Here I am! Hey there BCSFans! Well, it's March, so I guess it's Happy Saint Patrick's Day this month.

Me, I am only in it for the Shamrock Shakes. Mmmm, both kinds of coldness!

Re: Dave Haren: I am glad to hear Project Gutenberg is still going strong. They were eBooks before eBooks were eBooks. So much classic literature is in the public domain these days, and more breaks the horizon every year. It almost makes me want to get an eBook reader.

Re: Lloyd Penney: The truly hilarious (and offensive) thing about Sun News is that this hyper-libertarian Fox News clone that claims to hate the government more than it hates having to share its toys has done so poorly here in Canada that they have been forced to go, hat in hand, to the government (in the form of the CRTC) and ask for a slice of the cable fees we all pay just to remain financially solvent.

And I can see why. Despite what a certain brand of Canadian conservative seems to think, we do not all secretly wish we were American, and I can't imagine many Canadians, regardless of their political stripe, being willing to swallow that kind of bile for more than a minute.



And for heck's sake, who would be willing to *advertise* there?

Obviously, I hope their request for a slice of the pie is denied. But if the Harper government gets it approved, I think we all should feel like it is our patriotic duty to mock Sun News constantly for sucking on the public teat rather than competing in the free market like big boys.

And finally, I can't end this LOC without thanking Felicity for putting another piece of my writing into *BCSFazine*.

Seeya next month, folks!

We Also Heard From: Spider Robinson.

Calendar

Note to print readers: underlined events have an associated URL. Links are included in the PDF version at <http://www.efanzines.com/BCSFA/>.—Julian Castle

Already in Progress

16 February–9 June 2013: Co-Mix: A Retrospective of Comics, Graphics and Scraps. The first retrospective exhibition of Art Spiegelman (creator of *Maus*). Vancouver Art Gallery, 750 Hornby Street, Vancouver. Daily 10 AM–5 PM, and Tuesdays until 9 PM. Tuesdays 5–9 PM admission by donation. Regular adult \$17.50 (and other prices listed at website). Gallery info: 604-662-4719.—Julian Castle

23 February–31 March 2013: Dr. Seuss' *The Cat in the Hat*, at Waterfront Theatre, 1412 Cartwright Street on Granville Island, Vancouver. For ages 3+. Based on the book, play originally produced by the National Theatre of Great Britain.—Julian Castle

March 2013

March is National Craft Month, Expanding Girls' Horizons in Science and Engineering Month, Humorists Are Artists Month, International Ideas Month, National March into Literacy Month, and Small Press Month!

1 March 2013: **Lonnie Allen's** birthday. Premiere of films *The Last Exorcism Part II* (horror) and *Jack the Giant Slayer* (fantasy; Ewan McGregor, Warwick Davis, Stanley Tucci, Bill Nighy, Ian McShane, John Kassir).

1, 8, 15, 22, and 29 March *and* 5, 12, 19, *and* 26 April 2013: Fontana Friday—BC Browncoats, 6:30–7:30 PM at La Fontana Caffè, 3701 Hastings Street, Burnaby.—Keith Lim

1 March and 26 April 2013: Board Gamers: Friday Night Magic, 6:30–9:30 PM at Board Game Warriors, 708 Clarkson Street, New Westminster. Open gaming; seven to eight tables. “For Friday Night Magic we will be running a limited Draft FNM. Cost is three booster packs plus \$2, starting at 6:30 PM. Also feel free to come by for some casual Magic: The Gathering from 6–9 PM. Feel free to use the house decks if you just want to try out the game. Don’t forget to check out our Facebook page.”—Keith Lim

1, 8, 15, 22, and 29 March and 5, 12, 19, and 26 April 2013: Friday Board Game Night—Drexoll Games, 7–11 PM at Drexoll Games, 2880 West 4th Avenue (½ block west of MacDonald Street), Vancouver. “In our stores, it’s *open gaming* any time we’re open, so stop in with a friend and try a game! Both of our locations have 7–8 tables and plenty of seating. Space may be limited during tournaments—scheduled events take precedence over open gaming tables. We have about 100 open board games for playing in the store. Playing is *free* except for some tournaments.”—Keith Lim

1–3 March 2013: VancouFur at Executive Hotel & Conference Center Burnaby, 4201 Lougheed Highway (west of Brentwood Town Centre SkyTrain station), Burnaby. Main hotel sold out. Overflow hotel: Accent Inn Burnaby, 3777 Henning Drive, Burnaby. Rooms: \$99+tax (1–4 people). Pet-friendly rooms available. Reserve room (using group code #27440) at 1-800-663-0298 (24 hours) or directly at 604-473-5000. Second year of Vancouver’s furry convention. Pre-reg closed. Convention registration (cash-only): Friday noon–9 PM, Saturday 9 AM–9 PM, and Sunday 9 AM–1 PM. Regular weekend membership \$45, Friday \$20, Saturday \$30, and Sunday \$15. Sponsor membership \$80 and patron membership \$160 (benefits listed at website).—Julian Castle

2, 9, 16, 23, and 30 March and 6, 13, 20, and 27 April 2013: Board Gamers: Saturday Afternoon Gaming, 12–7 PM at Board Game Warriors, 708 Clarkson Street, New Westminster. “Hello. Feel free to come in anytime on Saturday afternoon until 7 PM and play any of the many open games there are here at the store.—Kirby”—Keith Lim

2 March 2013: Neil with the B-Movie Reel Presents: B-Movie Nights Vancouver, 9 PM–2 AM at Collingwood Cinema, 3215 Kingsway, Vancouver. “Regular B-movie screenings of the classic and not so classic B-movies from the Atomic Age and beyond! Featuring *The Blob* (1958) and *Earth vs. the Flying Saucers* (1956)!”—Neil O’Brien

3 March 2013: If Pets Had Thumbs Day.

RANDOM NOSTALGIA

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3 March 2013: Game Day at the Crow, 2 PM at the Storm Crow Tavern, 1305 Commercial Drive, Vancouver. “What is a winning com[b]o? The Storm Crow Tavern, Magic: The Gathering and booze! ‘Reassemble’ your ‘skeletons,’ ‘cancel’ your other plans and prepare to ‘wrath’ your liver! Above Magic: TG Puns = C+, D-, A+. If you were invited but do not play Magic then this is because if there are enough of the ‘non-magic’ gamers (Joe, Patterson, Kiersten, Laura(s) and Garry) then y’allz can crib, dominos, etc. out. Oh, ya. Feel free to invite anyone else along for the fun but please let me know or better yet, invite them on this page. This way I can assure enough seating and table-age for everyone.”

3, 10, 17, 24, and 31 March *and* 7, 14, 21, and 28 April 2013: Kitsilano Board Games: Lazy Sundays, 2–3 PM at Cuppa Joy, #295–2083 Alma Street, Vancouver. “Sunday afternoons: they are made for relaxing, cups of warming beverage, and most especially board games. Thus, *Sunday board games!* Cuppa Joy’s large tables, usually unoccupied space and laid-back attitude suits this purpose perfectly. Bring board games, friends, and of course your lovely selves! If anyone has any board game requests, feel free to post them in the comments and I will try to accommodate. You can also post less specific requests (e.g. ‘games that take eight players,’ ‘games that don’t involve math,’ ‘games about farming’) and I’ll see what I can do. Happy Sunday!”—Keith Lim

4, 11, 18, and 25 March *and* 1, 8, 15, 22, and 29 April 2013: Board Gamers: Painting Miniatures, 5–9 PM at Board Game Warriors, 708 Clarkson Street, New Westminster. “Hello. Painting miniatures can be fun, challenging, and sometimes even outrageous. Feel free to come by the store to paint, share tips, or maybe even learn a thing or two about the craft, nay artform, that is miniatures painting. There are some paints available to use, and brushes, as well as primer. Warmachine figures will likely be the name of the game for most, but anything is welcome.”—Keith Lim

4, 11, 18, and 25 March *and* 1, 8, 15, 22, and 29 April 2013: Vancouver Hack Space Craft Night, 7:30–10:30 PM at 45 West Hastings—Back Alley Entrance, Vancouver. [See *Vancouver Hack Space Open House* for description.]—Keith Lim

5, 12, 19, and 26 March *and* 2, 9, 16, 23, and 30 April 2013: Board Gamers: Tuesday Night Board Gaming, 5–10 PM at Board Game Warriors, 708 Clarkson Street, New Westminster. “Feel free to come by anytime from 5 PM to about 10 PM to play a game or two. There are hundreds of open games for playing, or feel free to bring your own. Parking out front is a buck thirty-five an hour (free after 6 PM), or there is a parkade a block away (buck an hour), across Columbia and down by the river. We are located two blocks northeast of the New Westminster Skytrain Station, at Columbia and Begbie. There is a Waves coffee shop in the same building. Go uphill on Begbie to Clarkson, and the store is to the right. Tuesday is also the Buck a Slice special feature at Fresh Slice Pizza just down the street. Have a good day.—Kirby”—Keith Lim

5, 7, 12, 14, 19, 21, 26, and 28 March and 2, 4, 9, 11, 16, 18, 23, 25, and 30 April 2013: Vancouver Hack Space Open House, 7:30–10:30 PM at 45 West Hastings—Back Alley Entrance, Vancouver. “Vancouver Hack Space provides a physical space where every creative type can gather to share ideas, equipment, and opinions. We aim to create a 24/7 brain gym where members can show up and work on personal projects, consult with friends, and learn new tricks. More than just a studio space with tools, we focus on sharing all sorts of knowledge within a friendly and collaborative atmosphere. At this point most of our members are hardware and software engineers, many of whom share an interest in microcontrollers, robotics, electronic music, and art. We welcome anyone with skills to share or an interest in learning. Come to our open nights and check it out!”—Keith Lim

6, 13, 20, and 27 March and 3, 10, 17, and 24 April 2013: Cloudscape Comics Weekly Meetup, 7:30–9:30 PM at the Grind & Gallery Coffee Bar, 4124 Main Street, Vancouver. “The Cloudscape Comics Society is a community of comic creators in Vancouver, BC who together publish and distribute quality graphic novel anthologies, as well as host comic workshops and other related events. Here enterprising comic artists come together to network, develop their ideas, and help each other perfect their craft. Everyone is welcome to the weekly evening meet-ups on Wednesdays, starting at 7:30 PM in the back room of the Grind and Gallery Coffee Bar.”—Keith Lim

6, 13, 20, and 27 March and 3, 10, 17, and 24 April 2013: Vancouver Hack Space Kaizen Night AKA Hack the Space, 7:30–10:30 PM at 45 West Hastings—Back Alley Entrance, Vancouver. [See *Vancouver Hack Space Open House* for description.]—Keith Lim

7 and 11–12 March 2013: Russian Space Opera!, [no time given on website] at Pacific Cinémathèque, 1131 Howe Street, Vancouver.



Two movies: (1) *To the Stars by Hard Ways* (118 mins.) and (2) *First on the Moon* (76 mins.). “We shift cosmic gears from horse opera to space opera in this Spaghetti Western-heavy Cinémathèque season to present two trippy contemporary examples of space-faring Russian science fiction/fantasy, both originally presented in our 2006 exhibition ‘From the Tsars to the Stars: A Journey Through Russian Fantastik Cinema.’”—Julian Castle

7 and 21 March and 4 and 18 April 2013: “Burnaby Sci-Fi Writers’ Group meets alternate Thursdays 7–9 PM at Metrotown Public Library (program room) or Connections lounge. Open to new members, mainly sci-fi/fantasy or what have you. Contact Allan @ (604) 946-2427 or email lowson@dccnet.com for details.”—Allan Lowson (on Richmond Writers Network Facebook Group)

8 March 2013: Premiere of film *Oz the Great and Powerful* [fantasy; James Franco, Mila Kunis, Rachel Weisz, Bruce Campbell (rumoured), Zach Braff, Tony Cox, Ted Raimi].

8–10 March 2013: Imperial Hobbies' Year End Sale!, 11 AM–9 PM (Friday), 10 AM–5:30 PM (Saturday), 12–5 PM (Sunday) at Imperial Hobbies, 5451 Number Three Road, Richmond.

9 March 2013: Camilla d'Errico in-store signing, 2 PM at Golden Age Collectibles, 852 Granville Street, Vancouver. "Signing copies of her new book, *Helmetgirls!*"—Julian Castle



9 March 2013: Metrocon—Vancouver's Transformers Collectors Show, 4–8 PM at Metropolis Comics and Toys, 4735 Kingsway, Burnaby. "Hang out with other Transformers fans, buy & sell, check out third party products."—Julian Castle

9 March 2013: The Penny-Ante Peepshow!, 8 PM–1 AM at Museum of History and Industry (MOHAI), 860 Terry Avenue North, Seattle, Washington. "A short film festival of the steampunk variety hosted by the Steampunk Exhibition Ball. What we need from you is the *films!* What we're looking for: *short* steampunk or weird Victoriana films. Films with an erotic element are *highly* encouraged, but prurient content is not required. Films will be juried for acceptance and then attendees at the Steampunk Exhibition Ball will vote for their favorite! If your film is selected, you'll receive two free passes to the Ball. How to submit: email sepia-chord@yahoo.com for details! Deadline: *all* films must be received by February 15th 2013. This event is only for people age 18 and over who have a valid ID in their possession. Center for Sex Positive Culture."—Steampunk Exhibition Ball

9 March 2013: Steampunk Exhibition Ball & Lava Beds Cabaret, 8 PM–1 AM at Museum of History and Industry, 860 Terry Avenue North, Seattle, Washington. "A limited number of early bird tickets are now on sale for \$25. The Steampunk Exhibition Ball & Lava Beds Cabaret return for a fourth year! General tickets are \$30 in advance; \$35 at the door. VIP tickets \$250 per pair. Named for Seattle's red-light district of the Victorian era, the Lava Beds Cabaret is a showcase of local music and dance performance. Lava Beds performers include: Diva La Deviant (emcee); music: Good Co., Chicharra Tango, Dogwood; dance: La Petite Mort, Sailor St. Clair, Trojan Original, Evilyn Sin Claire, Jesse Bell Jones, Solange Corbeau. In addition to the main stage performances, our ballroom will have live music and a caller to keep you dancing all night. The Steampunk Exhibition Ball is a benefit for the Center for Sex Positive Culture. Attendees must be 18 years of age or older with photo ID. The Center for Sex Positive Culture is a 501(c)7 community center dedicated to providing a safe place for adults to explore their sexuality."—Steampunk Exhibition Ball

9 March 2013: Greg at Darby's Pub, 9:30 PM–12:30 AM at Darby's Pub, 2001 MacDonald Street, Vancouver. "I'm playing acoustic guitar and vocals at Darby's this Saturday night at 9:30. I hope I see some of you there."—Greg Cairns

10 March 2013: Daylight Saving Time: turn all your clocks ahead one hour.

10 March 2013: Iron Brush, 9:30 AM at Fraternal Order of Eagles Club, 170 3rd Street West, North Vancouver. "1 day. 3 games. 2999 points. A painting, modelling, and design-focused Warhammer Fantasy tournament." "\$32 tournament entry, with \$10 going to an Eagles charity (TBD)."—Chop! Gaming Club

10 March 2013: Mop King Private Film Screening, 6:30 PM at the Rio Theatre, 1660 East Broadway, Vancouver. [*Local independent film with Richmond writer Bill Marles in supporting role.*] "Ace Dixon and Felix Oltean present *Mop King*, a comedy about the struggles of being a free-lance maid. The film will be screening at the Rio Theatre Sunday, March 10th at 6:30 PM. The screening is open for everyone and admission is free. This is an adult only viewing as the theatre is licensed. *Mop King* began filming in 2011, and now the film is complete and ready for your viewing pleasure. For those who don't know what a maid is, please watch the trailer here. RSVPs are appreciated but not required. Cheers, Ace and Felix."

11 March 2013: **Cameron H. Russell's** birthday.

12 March 2013: West Coast Geeks Versus Nerds: Episode 7 [The Robocalypse], 7 PM at Electric Owl Social Club, 926 Main Street, Vancouver. "The Borg or the Dakeks." "HAL 9000 or GLADOS." "The monthly...comedy showdown." Tickets "\$10 online or in line."—Julian Castle

12 March *and* 9 April 2013: Monthly Steampunk Coffee Klatch, 7:30–9 PM at Waves Coffee House—Large Private Room, #100–900 Howe Street (@ Smithe), Vancouver. "Second Tuesday of every month. In the Victorian tradition of conversation in coffee houses, this casual monthly event is open to everyone who wants to just get together and meet up with other local steampunks. Whether you're new to steampunk or well-seasoned, young or old, silly or serious, please feel free to drop by. We can discuss whatever folks want, plan nefarious plots, or just relax, hang out, and get to chat with one another. Costumes welcome but not required—dress as you feel comfortable! I will be at least steamily accessorized, since I have to work immediately beforehand. The only requirement for us to have this space is that everyone should purchase something at the coffee house. They offer teas, coffee, hot chocolate, and various cold beverages, as well as some baked goods."—Keith Lim

13, 14, 15–17, and 19–24 March 2013: Broken Sex Doll—A Sci-Fi Musical Sex Comedy!, at Historic Theatre at "The Cultch" [*Vancouver East Cultural Centre*], 1895 Venables Street, Vancouver. "From the producers of the smash hits *1984* and *The Zombie Syndrome* comes a hilarious sci-fi musical! The rapid pace of technological advancement in 2136 has only been matched by a dramatic decline of morality. Embedded at birth with sensory implants, people can now record and share experi-

ences with one other. Robots have become lifelike, humans are robotic, and the two intermarry. When an ordinary man named Daryl wakes up from routine implant upgrade surgery, he discovers that he has unexpected sensory skills...and a crush on his mysterious nurse, Ginger. Written and directed by Andy Thompson, with music by Anton Lipovetsky, creator of the hit musical *Flop!*, it's a 'feel good' musical that's so wrong it's right! Warning: Foul language and sexual content." Showtimes: 13 March: 8 PM (preview); 14 March: 8 PM (opening night); 15–17 and 19–24 March: 8 PM; 24 March: 2 PM."—Julian Castle



13 and 27 March and 10 and 24 April 2013: Kitsilano Board Games: Wednesday Is the New Monday!, 7–8 PM at Cuppa Joy, 2083 Alma Street, Vancouver. “Wednesday is the new Monday! And by that I mean, we’re switching our every-other-week, weeknight games to Wednesdays, so that I can actually attend! Also popular opinion (i.e. I asked a couple of people) seems to agree—Wednesdays are superior. Some come on down to Cuppa Joy, grab a pint and a samosa, and play some *board games! Wednesday Wednesday Wednesday!*”—Keith Lim

14 March 2013: Pi Day.

14 March 2013: UStream—Number One of Two, 8–11 PM at online streaming. “With all the excitement going on we think it would be nice to provide you all with a chance to talk to one of us. So we will be doing two UStreams (<http://www.ustream.tv/channel/the-bc-rennaissance-festival>) from a team member’s home. It will be casual and the UStream will be left on while they go about memorising lines, working on projects, eating or doing whatever. This means the opportunity is there and you can choose to take it, if you would like to. Please note the time is Pacific and all who view can see what you are typing to us. Please respect that.”—Christina Carr

14 March and 11 April 2013: Vancouver Astronomy Monthly Meetup, 7:30–8:30 PM. [*No location given.*] “Second Thursday of every month. This is the Royal Astronomical Society of Canada—Vancouver monthly meeting and is shared with the general public at no charge. Please be advised that RASC Vancouver’s monthly lectures will be held at different locations throughout 2012. The location of each meeting will be posted in advance, along with details of the speaker and topic. We meet at 7:30 PM on the second Thursday of each month, with astro-coffee, cookies, and juice served after the presentation. Please join us for interesting and informative lectures on all aspects of astronomy and space-science, along with stimulating conversations!”—Keith Lim

14 March and 11 April 2013: Fraser Valley Model Club Monthly Meeting, 7:30–9:30 PM at Kariton House Gallery, 2387 Ware Street, Abbotsford. “Meetings held

second Thursday of each month at 7:30 PM from September to June (July & August have no meetings—summer break).”—[Keith Lim](#)

15 March 2013: **Jennie Merrifield’s** birthday.

15 March *and* 19 April 2013: [IPMS Vancouver Monthly Meeting](#), 7–9:30 PM at Bonsor Recreation Complex, Second Floor “Arts Room,” 6550 Bonsor Avenue, Burnaby. “Club meetings are held on the third Friday of every month (with very few exceptions such as if the third Friday falls on Good Friday or is too close to Christmas—check schedule). Doors open at 7 PM. Meetings officially run from 7:30–9:30 PM.”—[Keith Lim](#)

16 March 2013: [Winter Is Coming...You Win or You Sean Bean!](#), 6–10 PM at the Cellar Nightclub, 1006 Granville Street, Vancouver. “*Hodor! Hodor. Hodor hodor hodor. Hodor. Hodor! Hodor, hodor, hodor hodor hodor. Game of Thrones!!! Hodor, hodor hodor. Hodor! Starring Haylee Bee, Chesty LaRue, and others!*”—[Cameron H. Russell](#)

16 March *and* 20 April 2013: [Vancouver Comic Jam](#), 8–9 PM at the [Wallflower Modern Diner](#), 2404 Main Street, Vancouver. “The Vancouver Comic Jam is generally held the third Saturday of the month. In cases of long weekends or other conflicting dates, the jam may move to the second or third Saturday. For up to date information, [join the VCJ Facebook group](#) or [follow us on Twitter](#). *Who can come?*: Anyone who is of legal drinking age is invited. *How much?*: No admission fee. There is a \$5 minimum purchase per person required by the Wallflower. They provide their full menu to order from and alcohol galore: beer, wine, highballs and shots. *There will be a gratuity of 18–20% added to all bills because we are a large group*. Bring your own pencils/pens. Paper is provided. If you’re drawing with markers that bleed through paper, be sure to either bring a drawing surface or place extra sheets of paper under the paper you’re drawing on.”—[Keith Lim](#)

17 March *and* 21 April 2013: [Board Game Swap Meetup](#), 11 AM–1 PM at Board Game Warriors, 708 Clarkson Street, New Westminster. “Every third Sunday of the month a swap meet will be held where gamers can sell or trade any board games they would like to get rid of. RSVP for the event and you can list what you are looking to sell, or what you would like in trade. Use the message board to propose trades or list items for sale. Board Game Warriors can be a neutral site for meeting and doing transactions during store hours.”—[Keith Lim](#)

18 March 2013: [UStream—Number Two of Two](#), 8–11 PM at [streaming online](#). [See “[UStream—Number One of Two](#).”]—[BC Renaissance Festival](#)

19 March 2013: [Exploration of Art and Fiction Book Club](#), 6:30–8 PM at VAG-Annex Workshop, Vancouver Art Gallery, 750 Hornby Street, Vancouver. In tandem with the VAG’s Art Spiegelman CO-MIX exhibition we will read *Maus I & II* by Art Spiegelman. *Free*. Registration required. Registration began January 7 at the

VPL Central Library, Level 2 info desk. For more info contact VPL—Popular Reading Library at 604-331-3691.—[Julian Castle](#)

20 March 2013: Extraterrestrial Abductions Day.

22 March 2013: [Cam's 29! Party at the Russcave](#).—[Cameron H. Russell](#)

22 March 2013: Premiere of film *The Croods* (computer animation; Nicolas Cage, Ryan Reynolds, Emma Stone, Catherine Keener, Cloris Leachman).

23 March 2013: Feelings of the Heart—A Writing Workshop with Joanne Arnott, Ghia Aweida, and Proma Tagore, 5:30–8:30 PM at Gallery Gachet, 88 East Cordova Street, Vancouver—Coast Salish Territories. “Inviting all to gather together for an evening. To write together. Independently and collaboratively. To read and perform our works to and with one another. To sing. To speak. To share. To build stronger friendships. Everyone welcome! Doors open at 5 PM. Food will be served. Bus tickets provided. Please share this invitation with your communities!—Joanne Arnott via [Bill Marles](#) to [Richmond Writers' Network](#)

24 March 2013: [Vancouver Comicon](#), 11 AM–5 PM at Heritage Hall, 3102 Main Street (at 15th Avenue), Vancouver. “Special guests: Jason Copland (*Kill All Monsters*, *The Perhapanauts: Molly's Story*, *Murder Book*), Donald King, Andrew Salmon, Enzo Santos, and others. Admission: \$4.00; kids under 14: free. Dealers' tables: \$40/centre; \$50/wall. Hourly door prizes! Comics for Classrooms: donate a new or gently-used school-appropriate graphic novel for free admission to the show. Books collected will be donated to Vancouver schools. Follow us on Twitter at: <https://twitter.com/vancomicon/>.”—[Leonard S. Wong](#)

27 March 2013: National Joe Day.



28 March 2013: [Galaxion: Fancy Footwork II: *Street Fighter vs. Mortal Kombat*](#), 9 PM–2 PM at BLVD 22, B105A–750 Pacific Boulevard, Vancouver. “Vancouver's most awesome '80s party.” “Galaxion returns to celebrate two of the most popular and well-loved fighting games of all time: *Street Fighter* and *Mortal Kombat*! We'll

be turning the club into an retro arcade complete with vintage arcade machines and classic console gaming on all screens, and playing the best of '80s pop, new wave, retro electro, old school hip hop & punk. Get your thumbs ready for the games and your feet ready for the dancefloor! *Drink. Dance. Game. Massive '80s dance party. Video game lover's paradise. Cosplay/costume contest:* dress up as your favourite character from *Street Fighter* or *Mortal Kombat*! At 12:45 we announce the winning team with the most cosplayers, with every member winning a special prize pack from Galaxion! Resident DJs: [manos](#), Pandemonium, Vortex. In addition to turning every screen in the venue into a video game station, Galaxion takes it even further,

bring in extra HD TVs with games and a mini-arcade of actual retro full-size stand up classic arcade cabinets. All game stations will feature a history of classic fighting games from the *phenomenal* collection at gamedeals.ca. At this party we're thrilled to unveil our newest acquisition, a mint condition *Street Fighter 2 Championship Edition* cabinet, set on free play all night long! *Cover*: \$8 early bird arrival before 10 PM; \$10 afterwards."

29 March 2013: Premiere of films *GI Joe: Retaliation* (action/SF/unnecessary reimagining; Bruce Willis, Channing Tatum, Dwayne Johnson, Ray Park, RZA, Arnold Vosloo, Jonathan Pryce, Robert Remus) and *The Host* (SF; William Hurt, Bokeem Woodbine.)

29–30 March 2013: [Video Game Burlesque: Reloaded](#), 8 PM at the Legion [#179], 2205 Commercial Drive, Vancouver. Doors at 8 PM. Show at 9 PM.—[Julian Castle](#)

30 March and 27 April 2013: [Board Gamers: 12 Hours of Gaming](#), 12 PM–12 AM at Board Game Warriors, 708 Clarkson Street, New Westminster. "Hello. Feel free to come by anytime on Saturday from noon until midnight and play any of the many open games there are here at the store. The event is perfect for any of those more epic games we have at the store that you've been wanting to try or for any you might own but can rarely find the time/space/players to accommodate. Besides a couple of local coffee joints, there are a bevy of nearby eating establishments, and we will probably order some supper at around 6 PM. Hope to see you there.—Kirby & Critty"—[Keith Lim](#)

31 March 2013: Bunsen Burner Day.

April 2013

1 April 2013: **Dean McGee's** birthday.

2 April 2013: **Colin Upton's** birthday.

3 April 2013: **Robert J. Sawyer** launching *Red Planet Blues*, a noir detective novel set on Mars, 7 PM at Vancouver Public Library, Central Branch, Alma VanDusen Room, lower level, 350 West Georgia Street, Vancouver.—[Carolyn Clink](#)

4 April 2013: School Librarian Day.

5 April 2013: Premiere of films *Evil Dead* (horror/unnecessary remake) and *Jurassic Park* (SF/action/3D rerelease; Sam Neill, Laura Dern, Jeff Goldblum, Samuel L. Jackson, BD Wong, Wayne Knight).

6 April 2013: **April Clarke's** birthday.

6 April 2013: [Neil with the B-Movie Reel Presents: B-Movie Nights Vancouver \[III\]](#), 9 PM–1 AM at Collingwood Cinema, 3215 Kingsway, Vancouver. "Sci-fi and hor-

ror B-movies from the Atomic Age have returned to the *big* screen in Vancouver! Catch a fantastic and astounding science fiction double feature at the Collingwood Cinema (Kingsway at Joyce) in Vancouver! *Them!* (1954) at 9 PM and *The Beginning of the End* (1957) at 11 PM. \$10 to see *both* movies, or \$7 to see one movie (general admission at the door). Neil O'Brien ("Neil with the B-Movie Reel") hosts. Come catch yester-year's thrilling action of giant, ugly bugs attacking the human race! Be sure to watch for our listings in "MeVents" on MeTV—KVOS-TV (Shaw Cable channel 30)! (Please note that these movies will be in black and white and projected from DVD.) See ya Saturday April 6th at the Collingwood Cinema!"—Neil O'Brien



10 April 2013: **David Langford**'s birthday.

11 April 2013: **Jennifer Hawe** and **John Herbert**'s birthdays.

12 April 2013: Russian Cosmonaut Day. Premiere of film *Scary Movie 5* (horror/comedy; Lindsay Lohan, Charlie Sheen, Terry Crews, Jerry O'Connell, Molly Shannon, Heather Locklear, Chris Elliott, Mike Tyson).

13 April 2013: **Marilyn Blew**'s birthday.

16 April 2013: National Librarian Day.

17 April 2013: **Carolyn Clink**'s birthday.

19 April 2013: **Stephanie Johanson**'s birthday. Premiere of film *Oblivion* (SF/action; Tom Cruise, Morgan Freeman). (Watch at least the first 1 minute 50 seconds. —Julian Castle)

23 April 2013: **Greg Cairns**'s birthday. World Laboratory Day.

25 April 2013: **Steve Green**'s birthday.

26 April 2013: Richter Scale Day.

27 April 2013: **Joe Devoy**'s birthday.

28 April 2013: International Astronomy Day.

29 April 2013: **Robert J. Sawyer** and **Trevor Hoffert**'s birthdays.

30 April 2013: Hairstyle Appreciation Day.

News-Like Matter

Notes from February 2013 BCSFA Meeting

In attendance were Graeme Cameron (president), Barb Dryer (secretary), Kathleen Moore (treasurer), Ray Seredin (host), Felicity Walker (editor), Michael “Fruvous” Bertrand, and Stewart Smyth.

Barb went to a Family Day event at Southlands Farm and a vendor gave her a brochure for an “acting class for non-actors.” She also went to Chinese New Year at Tinseltown with Ray. Some stores were still open and Ray got a Chinese New Year’s hanging decoration that resembles the one hanging in the spaceship *Serenity* in the *Firefly* TV series.

Graeme and Kathleen arrived. I showed Graeme the two zines I’d bought from Robin Bougie at his zine launch: *Cinema Sewer* #26 and *Sleazy Slice* #6. Graeme said that *Sleazy Slice* reminded him of 1960s underground comix character “The Checkered Demon,” a demon in chequered pants. Graeme remembered one story where there were pirates operating on a submarine on which a prisoner’s head exploded, and a confused member of the crew explained to the captain “His head exploded...for some reason or another” in an understated way which Graeme found hilarious.

Graeme said he didn’t collect underground comix in their heyday but did as they were dying off. He had some by Rand Holmes who drew “Harold Hedd Comics” for *The Georgia Straight* but also did underground SF comics in the style of Wally Wood—Graeme’s favourite comic artist of the 1950s. Graeme was pleased when Holmes’ widow Martha told him that Wally Wood had indeed been a major influence on Holmes, and had also been his favourite comic artist too.

Graeme has lost five *more* pounds by riding his exercise bike while watching B-movies. He recently saw *The Sound of Horror* (1964), a bad black-and-white movie about archaeologists looking for treasure in a cave in Greece. An invisible monster starts biting them and they don’t want to tell the authorities—they prefer to let it kill them off one by one.

My notes say, “Stew: *Assignment: Space*.” Barb and Ray¹ gave thumbs-up to *The Lorax* (2012) and *Midnight in Paris* (2011), which they saw with *The Rocky Horror Picture Show* (1975) at the last ever screening at the Ridge Theatre, which is closing down. There was no-one there under 30. Ray said “It was all the old neighbourhood crowd.”

At the apartment, Joe, Julian, Fruvous, and I had recently watched *Mysteries of the Gods* (1977), starring William Shatner. The non-Shatner parts were from the Erich von Däniken documentary *Botschaft der Götter*² (1976), and were dubbed into English. I was disappointed that there was no question mark in the title. Graeme felt that there was an un-



1 *Matinee with Barb and Ray!*

2 “Message from the Gods.”



“Kaaa-meeee-haaa-meeee...”

had simply written down the name of the cave in his notebook. On hearing this, I lost respect for von Däniken. If he were at least an honest nut, I could respect his beliefs. (Fruvous felt David Icke has that sincerity, and seems passionate as well as articulate.) It’s just as well that (as pointed out by Graeme) von Däniken’s theme park in Switzerland failed.

Kathleen said that on her bookshelf she has a rebuttal to von Däniken³, showing that his facts, scholarship, religious references, and internal logic are all wrong.

Barb passed around a clipping from the *Metro* newspaper: “Dead-ly Force: Tories Say They’ll Zap Zombies.”

Two members of the WCSFA board, Danielle Stephens and Jenni Merrifield, have been in discussion with Graeme about a few things. **(1) That BCSFA should transfer the VCON trademark to WCSFA which is the legal entity looking after VCON, and (2) that BCSFA decide whether we remain separate from WCSFA or join WCSFA as a “standing social subcommittee” of WCSFA.** The latter would have several advantages, in that as part of a registered not-for-profit society, we could get free rooms at libraries (to expand our outreach to the general public), and could draw upon WCSFA for members.

Graeme said these matters would be addressed at the upcoming WCSFA AGM and probably voted on. Results to be reported in the next issue of *BCSFazine*, as well as BCSFA’s response to the WCSFA decisions.

Felicity Walker

Additional writing by R. Graeme Cameron

Sunday 17 February 2013

‘WARP’ #84 Available On-Line

WARP 84 is now available on line in PDF format.

<http://www.monsffa.com/monsffahtml/warp.html>

Password is case sensitive: ForeverAutumn

My most heartfelt thanks to contributors!

Cathy Palmer-Lister

Monday 18 February 2013

3 Possibly *The Space Gods Revealed: A Close Look at the Theories of Erich von Däniken* by Ronald Story, with introduction by Carl Sagan.—Future Felicity



More Loot from Worldcons

Taral Wayne

The Worldcon this year was held in Melbourne, Australia. Naturally, I wasn't there. I don't even know how Australians can afford to be Down Under. Certainly, I couldn't afford the plane fare half-way across the planet.

But I was up for a Hugo again this year, which meant a certain amount of loot was coming to me. The first of it I got this afternoon. A local fan that I knew had gone to Aussiecon 4 and brought back a "gift" from next year's Worldcon (in Reno) to the nominees of this year's Hugo. Murray arranged to meet me and have coffee so that he could hand the thingie over.

Thingie was the word. I opened the plain box and found myself looking at something that looked rather like a well-polished mortar shell. The narrow part came off to show that the lower part had a perforated lid. My first thought was that it was something you filled with salt, garlic, onion, chili powder and various other secret herbs and spices, and sprinkled it on the BBQ steaks.

But no...it's a cocktail mixer. If there's one thing I'm sure of, in life, it's that I've never mixed a cocktail before...or ever wanted to. Oh well, it's the thought that counts. I can only wonder what they were thinking, though...

The inscription says, “Renovation, the 69th World Science Fiction Convention, August 17–21, 2011, Reno Nevada, USA.”

This will not be its permanent resting place—I stuck it on top of the TV for the favorable lighting.

You know...I could use it to keep cremation ashes in...but who should I cremate?

Taral Wayne

Monday 20 September 2010

Zines Received

‘**Opuntia**’ #251 (Stampede 2012). Published by Dale Speirs, Box 6830, Calgary, Alberta, T2P 2E7.

“Mailing Comments for FAPA #299”: “*Voice of the Habu*”: Dale talks about the two cell phones he has owned. The first was a 1998 “candy bar” model which he only replaced when he couldn’t get batteries for it anymore. [Similarly, he still uses his 1990s laptop (with no Internet connection!) to produce his zine.] I like his clarity and decisiveness in this. I miss the Motorola DynaTAC “brick” phone. As a *Saved by the Bell* fan I was pleased to learn it’s also known as a “Zack Morris phone.”

Also: “If You Can’t Be Squamous, Then at Least Be Eldritch” (reviews Mythos pastiche anthology *Cthulhu’s Reign* edited by Darrell Schweitzer); “Feeling Your Oats” (reviews university agriculture textbook *Oat History, Identification, and Classification* by Franklin Coffman); “Life with Nukes” (reviews novels *The Isotope Man* by Charles Eric Maine and *Skyship* by John Brosnan); “What Is FAPA?”; “Punching Judy” (reviews autobiography *Memoirs of a Bird in a Gilded Cage* by Judy LaMarsh); “Sherlockiana: Part 9” (reviews short stories “The Hand-Delivered Letter” by Simon Unsworth, “The Best Laid Plans” by Robert Lauderdale, “Porlock’s Demise” by Ted Riccardi, “The Executioner” by Lawrence Connolly, “The Adventure of the Six Maledictions” by Kim Newman, and “Shikari” by James Lincoln Warren; and novels *The Star of India* by Carole Buggé, *Dust and Shadow* by Lyndsay Faye, and *The White-chapel Horrors* by Edward Hanna); “Hare-Raising Business.”

Art Credits

Sheryl Birkhead.....	Masthead
<u>Brad Foster</u>	Cover
Clip art (via <u>Dave Haren</u>).....	Pages 1–2
Clip art (<u>Clker.com</u>).....	Pages 4, 15 (left)
Clip art (<u>Game Day at the Crow</u>).....	Page 6
Clip art (<u>Russian Space Opera!</u>).....	Page 7
Clip art (<u>Metrocon</u>).....	Page 8
<u>José Sanchez</u>	Page 10
Clip art [<i>Mortal Kombat 3</i> (1995) screenshot].....	Page 12
Clip art (<i>Transformers</i> (1984) screenshot).....	Page 14
Clip art [<i>Mysteries of the Gods</i> (1977) screenshot]....	Pages 15 (right), 16
<u>Taral Wayne</u> (photos).....	Page 17