

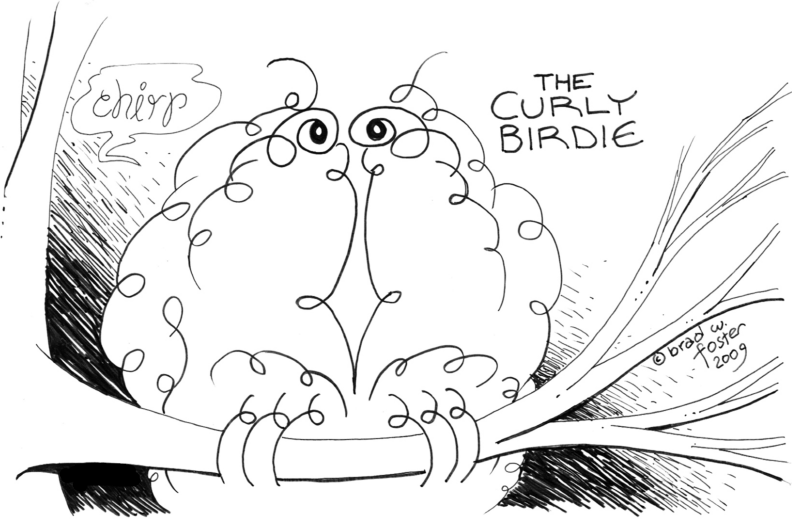
# BCSFA Zine

The Newsletter of the British Columbia Science Fiction Association

#435

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August 2009



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Please send comments, suggestions, and/or submissions to Felicity Walker (the editor), at [felicity4711@gmail.com](mailto:felicity4711@gmail.com) or #209-3851 Francis Road, Richmond, BC, Canada, V7C 1J6. *BCSFAzine* solicits electronic submissions and black-and-white line illustrations in JPG, GIF, BMP, or PSD format, and offers printed contributor's copies as long as the club budget allows.

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### **This Month in BCSFA**

- Sunday 2 August @ 8 p.m.: **Discordian / Royal Swiss Navy / Garth Spencer's Evil Mad Scientist Conspiracy meeting** at the Grind Gallery and Café, 4124 Main Street and King Edward in Vancouver. Bring your favourite crank theories and pet prank projects. Mention forehead veins.
- Thursday 13 August @ 7 p.m.: **July book discussion** at the Grind Gallery & Café. Book to be discussed will be *The Traveler* by John Twelve Hawks.
- Friday 14 August: **'BCSFAzine' deadline**—see Felicity's contact information in the indicia above.
- Saturday 15 August @ 7 p.m.: **BCSFA meeting/party**—at Joe, Fruvous, Ryan, Jenn, and Felicity's place—#209-3851 Francis Road, Richmond. Phone 604-448-8814 for directions.
- Friday 28 August: **'BCSFAzine' production.**

### **Art Credits**

|   |                         |
|---|-------------------------|
| Sheryl Birkhead.....                    | Masthead; Pages 1, 5, 6 |
| Brad Foster.....                        | Cover                   |
| Taral Wayne.....                        | Page 3                  |
| Jade Mobeus.....                        | Page 15                 |
| Michael Bertrand & Felicity Walker..... | Page 17                 |

## Letters of Comment

[*Editor's responses in brackets.*]

From: **Sheryl Birkhead**  
25509 Jonnie Court,  
Gaithersburg, MD 20882  
USA

1 May–28 June 2009

Hi all,

Just when I thought I was making inroads on the zine stack—and here are two more *BCSFazines*—**also** with cover illos by *Brad Foster*—the guy is ghodd and gets around!

I miss the *progress reports*—with nominating ballots and then voting ballots—looks as if a supporting membership in the Worldcon will allow for voting, but if one is out on the edges of things electronic this may be moot. Hm—in the past, a supporting membership got you the progress reports (nominating and voting) and a packet of various stuff from the con itself. Maybe now all it will mean is an e-mail—with results? At any rate, congratulations to all on the *Hugo* ballot—an honor no matter how it is tallied!

It will be interesting to see (well...*I* won't but...) how big the unabridged electronic versions will be. I realize that niftier things can be done electronically. Someday I'll figure this out and have the ability to open files, but for now, that is not going to happen.

I got an envelope from the Worldcon with two paper progress reports, so it appears I will be able to vote! Unfortunately, I have not been able to read the *packet* of nominations that they have available electronically (see previous paragraphs). The mailed-out progress reports over the past few years seem a bit smaller than those a bit further back. I have no idea if the tremendous increases in postage had anything to do with that or not—just interesting to note. Somewhere along the line I forgot about the conversion formula—and how it keeps a cap on the membership rate for those who have a supporting membership.

[*Please explain further. I see from the [Anticipation FAQ](#) that a supporting membership entitles you to receive convention publications and vote in the Hugos and future site selection, but I couldn't find anything online about the conversion formula or how it keeps a cap on the membership rate.*]

Yeah, it's a shame that Seattle had to withdraw their Worldcon bid. Maybe next time!

Thanks for a bit of discussion of the genre (in this case “comics”) movies. Since I just add anything upcoming that looks as if it might be of any interest at all, I just have to wait **well** beyond the prime big screen time. One way or another, I usually get the chance to see them. I have not seen *Watchmen* yet and am totally unfamiliar



with the comic book. Um...at least that means I won't have any preconceived notions!

Hope *Lloyd* is now comfortably ensconced in employment. It's always nice to have a paycheck every now and then.

I add my thanks to *Lloyd's to Felicity*—taking on the editorship may be a job that few acknowledge—so thank you for all the work.

[*Thanks!*]

Wow, now **that's** a calendar!

For what my opinion is worth—I like the Arial font in the titles thish. Ah yes, small steps—utilize one at a time and see how each goes over.

Sheryl

From: **Lloyd Penney**  
1706–24 Eva Rd.,  
Etobicoke, ON  
M9C 2B2  
[penneys@allstream.net](mailto:penneys@allstream.net)

Saturday 25 July 2009

Dear Felicity:

Sorry it's taken a while to respond to this issue; the Montréal Worldcon is upon us in about ten days, and as we scramble to get everything prepared for our trip up the 401, I have bits of time in which I can write letters of comment, like this one on *BCSFAzine* 434.

Man, I am way past deadline...I have both the .PDF and the paper copy, and many thanks for that. If ever the budget doesn't allow, you know what to do.

[*Speaking of deadlines, I hope the copies of this issue I plan to send to Anticipation's fanzine lounge make it in time! There'll only be five business days for them to arrive.*]

From what I've heard, Twitter has been called Facebook Lite. It's got the message line at the top without the cross-referencing messages and those irritating games and diversions. Perhaps I'd be better with Twitter, but I think it's already being dumped as being even more ephemeral than Facebook or LiveJournal or other social media. Facebook and LJ are fine for me right now; let's see what else arrives in the next few years.

[*The social media population is nomadic; by the time the late-adopters have joined the last thing, the new thing is somewhere else. Supposedly, LiveJournal is dead, at least for those who used it for social climbing and self-promotion. I'm glad MySpace is passé; MySpace pages crash my computer. Now the problem is that taking any action on Twitter causes an unresponsive script error that slows my computer down until I can stop the script...a solution that only lasts until the next action I have to take on Twitter. I'm only able to use Twitter on Windows computers with a newer version of Firefox.*]

[*Speaking of networking sites, Garth Spencer has started a professional network on [LinkedIn](#).*]

My LOC...Polaris 23 was a good time. We did some sales, we found a few goodies in the dealers' room, and we ran into a lot of old friends. The convention

was more people-friendly than in past years, but their con suite leaves something to be desired. Guess I'm just showing my age.

*[What's in a good con suite?]*

Two new conventions are coming up in the Toronto area in 2010. Alex von Thorn and Marah Searle-Kovacevic, both veterans of many Worldcon bids, are launching a new literary convention in Toronto called [SFCONtario](#) in the fall, and local furry fans are staging [Furnal Equinox](#) in the spring. Guess we get to see what happens, and some new local cons will be welcomed. No set dates have yet been announced for either convention.

*[I've added links to their websites above, in case dates are selected by the time this issue is published.]*



VCon...Tanya Huff's a sweetie! And you will have a very good time with Lar deSouza. A big guy, and we've known him a long time. We were at Lar and Christie's wedding.

*[Last week, the customer ahead of me in line at Imperial Hobbies seemed particularly excited about Lar deSouza & Ryan Sohmer when given a VCon flyer.]*

I never did get to vote for CUFF. We nominated LeAmber Kensley, but our computer broke down around the beginning of June. By the time we got it back, the voting period was over, and no one had told me about it in person, and never saw a paper ballot. Shows you just how much fanac is online these days.

All done, and the catch-up continues. I know I'm too late for next issue, but bring them on, and I'll reply.

See you soon. Many thanks for this issue, Felicity, and I read the calendar...happy birthday on the 29<sup>th</sup>!

*[Thanks! For what it's worth, my birthday's on the 31<sup>st</sup>. "Felicity's Birthday (Observed)" will probably be on Sunday 2 August 2009.]*

Yours,

Lloyd Penney

## Calendar

Note to print readers: underlined events have an associated URL. Links included in the PDF version at <http://www.efanzines.com/BCSFA/>.

### August 2009

6–10 August 2009: Anticipation (67<sup>th</sup> Worldcon), Palais des congrès de Montreal, Montreal, Canada. GOH Neil Gaiman, Elisabeth Vonarburg, Taral Wayne, David Hartwell, Tom Doherty. Contact CP 105, Succursale NDG, Montreal, Quebec, Canada, H4A 3P4. Author Julie Czerneda will be Master of Ceremonies. Artist GOH announced: Ralph Bakshi. Memberships now Can55/\$US55/£30/€35 supp; discounts for site selection voters, presupporters, etc. See <http://www.anticipationsf.ca/>, e-mail: [media@anticipationsf.ca](mailto:media@anticipationsf.ca) or write to: Anticipation—The 67<sup>th</sup> World Science Fiction Convention, PO Box 105, Station NDG, Montréal, Québec, H4A 3P4.

7–9 August 2009: [Fandemonium](#)—Boise, Idaho (general SF, media and more).

15 August 2009: Fourth annual Vancouver [Zombie Walk](#). *Gathering time* 2 p.m. at Art Gallery. Other gatherings beforehand, including North Shore, Richmond, Metro-town, TBD. *Walk* at 3 p.m. Ends 5 p.m. *After-parties* at various clubs including Club 23 ([Zombie A-Go-Go](#)—9:00 p.m.).—Ashton Green

16 August 2009: Vancouver [Voltaire](#) concert. Goth filk.—Ashton Green

21–23 August 2009: Customer Appreciation Sale at [Imperial Hobbies](#), 5451 Number Three Road, Richmond, phone 604-273-4427. Hours: 21 August—11:00 a.m.–9:00 p.m.; 22 August—10:00 a.m.–5:30 p.m.; 23 August—Noon–5:00 p.m. Check out the [Events](#) section at <http://www.imperialhobbies.ca/> for gaming and hobby events.

21–23 August 2009: Con-Version 25 in Calgary, Alberta. Hotel venue has been confirmed: the Metropolitan Centre, AKA “The Met,” FKA Calgary Place Cinemas, 333 4 Avenue SW, Calgary; phone 403-266-3876. Guests of Honour are Terry Brooks and Tanya Huff. See <http://www.con-version.org>.

23 August 2009: Comix & Stories, a day of alternative & small press comics, zines, artwork & culture. 11 a.m. to 5 p.m. Heritage Hall, 3102 Main Street, Vancouver, BC. Creators and publishers in attendance (as of 6/13/09): Kate Beaton (*Hark! A Vagrant*), David Boswell (*Reid Fleming, World’s Toughest Milkman*), Steve Rolston (*Emiko Superstar*), Verne Andru, Robin Bougie (*Cinema Sewer*), Jesse Davidge (*Mathemagick and Mystiphysics*), Susan Ferguson (*Antic Comics*), James Lloyd (*Other Stuff*), Mike Myhre (*Space Jet*), Simon Roy (*Jan’s Atomic Heart*), Jason Turner (*True Loves*), New Reliable Press. Creator Tables: \$30. Publisher tables: \$60. Admission: \$4.00. For more information, contact Leonard Wong at [ls Wong@uniserve.com](mailto:ls Wong@uniserve.com) or 604-322-6412.

## September 2009

Labour Day Weekend: 3-Day Novel Contest by Anvil Press in Vancouver.

4–7 September 2009: The North American Discworld Convention at the Tempe Mission Palms Hotel in Tempe, Arizona; a celebration of Terry Pratchett’s series. GOH: Terry Pratchett, with Diane Duane, Peter Morwood, and Esther Friesner; more guests TBA. Rooms 1-800-547-8705, booking code 2TC4Y9) range from \$119/nite S/D to \$139 Queen. Memberships range from \$30 supporting to \$80 full attending; pay online with PayPal. Write North American Discworld Convention 2009, c/o Leprecon, Inc., PO Box 26665, Tempe, AZ 85285, telephone (480) 945-6890 (24-hour home office), or e-mail [info@nadwcon.org](mailto:info@nadwcon.org). For more information see <http://www.nadwcon.org>.

4–7 September 2009: [Valhallacon 2009](#): Where Heroic VikingCons Go When They Die, Bellingham Airport Hampton Inn. With Nancy Kress.—Garth Spencer

21 September–2 November 2009: Science Fiction, Fantasy, and Horror Writing Course at Vancouver Community College. [Literature of the Imagination \(CWRI 1167\)](#) “Science fiction, horror, fantasy, magic realism, slipstream: no matter the label, speculative fiction is the literature of the imagination. Examine what makes good SF by studying the masters of the genres. Improve your stories with strong characters, realistic magic, thrilling action, spectacular science, focused theme, and unspeakable terror. This course mixes lecture and workshop so expect weekly exercises and come prepared to share your work. By the end of the six week program you will have a story ready for submission. (18 hours.) Instructor: Geoff Cole.”—[Keith Lim](#)

## October 2009

2–4 October 2009: **VCon 34** at the Marriott Pinnacle in downtown Vancouver. GOHs: Author GOH Tanya Huff, Artist GOH Miles “Tweet” Teves (SF and fantasy film illustrator), Media GOH Christine Willes, Comic GOHs Ryan Sohmer & Lar DeSouza. Special Guests: GeeksOn! Podcasters Aaron Hendricks, Matt Yang King, Donald Marshall, & Peter Robinson. And featuring: discussion panels, author readings, art show, artists alley, dealers, gaming, filk music, comics, fan films, masquerade, costuming, dance, kidcon, and more! Hotel: [Vancouver Marriott Pinnacle Downtown](#), 1128 West Hastings Street, Vancouver, BC, Canada, V6E 4R5, telephone: +1-604-684-1128, toll free: +1-800-207-4150, fax: +1-604-298-1128. Contact information for VCon: Box 78069, Grandview RPO, Vancouver, BC V5N 5W1; phone: 778-230-1605; website: <http://www.vcon.ca>. Three-day weekend membership: \$45 until 15 September 2009, \$60 at the door. One-day, student, and child rates available.

3 October 2009: [24 Hour Comics Day \(24HCD\)](#). An annual event that started in 2004 “where cartoonists around the world each try to create 24 pages of comics in 24 hours...To help these cartoonists, some [organizations] will host special 24 Hour Comics Day events.” Locations to be determined.—Julian Castle

23–25 October 2009: Steamcon at the SeaTac Marriott in Seattle, WA. A convention celebrating “steampunk” (DIY technology-tweaking, but set in the Victorian mechanical age). Writer GOH: Tim Powers (e.g. *The Anubis Gates*, *The Stress of Her Regard*, *On Stranger Tides*). For more information see <http://www.steam-con.com>.



30 October–1 November 2009: Central Canada Comic Con (C<sup>4</sup>). Winnipeg Convention Centre, 375 York Avenue, Winnipeg, Manitoba. GOH Adam West. Julie Newmar, Dirk Benedict, Peter Mayhew, Marv Wolfman, Ivan Brandon, Ken Steacy,

Marcus To, and Gordon Purcell. Batmobile photo ops, 60,000 sq. ft. of exhibitors, video rooms, anime rooms, 15,000 sq. ft. of gaming, costume contests, programming, workshops, and over 75 art and comic guests. Weekend pass \$20, Saturday only \$12, Sunday only \$10. For more updates see [cccomiccon.com](http://cccomiccon.com).

## November 2009

19 November 2009: Ashton Green's birthday.

27–29 November 2009: [Orycon 31](#)—Portland, Oregon (general SF and the quintessential SF convention in Oregon).

## News-Like Matter



Ah...BCSFA...  
*an old Master!*

### Steven Piziks Added to Book View Café Lineup

Book View Café is launching author Steven Harper Piziks as the newest member of the group. Piziks' novels include *In the Company of Mind* and *Corporate Mentality*, both science fiction published by Baen Books. Writing as Steven Harper for Roc Books, he has

produced the *Silent Empire* series. He's also written movie novelizations and books based on *Star Trek*, *Battlestar Galactica*, and *The Ghost Whisperer*.

For his launch, Book View Café is offering Piziks' short story, "Thin Man," on June 29<sup>th</sup>. "Thin Man" was originally the cover story for Marion Zimmer Bradley's *Fantasy Magazine*, Winter, 1997. Piziks's BVC Bookshelf also includes his short story, "A Quiet Knight's Reading." A full length science fiction novel and more of his short stories will be available soon.

Visit Steven Piziks' bookshelf at BookViewCafé.com: <http://www.bookviewcafe.com/index.php/Steven-Piziks-Bookshelf/>

Watch for Piziks' future offerings on Mondays at <http://www.bookviewcafe.com>.

[Sue Lange](#)

Monday 29 June 2009

## June 'Comm Link' from 'USS Thermopylae'

Greetings shipmates and friends,

Here is the link for the most recent edition of the award winning newsletter, *The Comm Link*. I hope you enjoy the great reading.

[http://www.ussthermopylae.org/cl\\_docs/commlink0906.pdf](http://www.ussthermopylae.org/cl_docs/commlink0906.pdf)

Some of you that are receiving this we met at Norwescon or VCON. We are still excited about your joining STARFLEET or even getting a new chapter star-



ted. (Nudging our friends in the Vancouver, BC area.) Please feel free to contact me at any time if you have any questions.

kindest regards,  
CAPT Joe Fuller  
CO *USS Thermopylae*  
Recruiting Officer Regions 5 & 10  
[jofuller2@comcast.net](mailto:jofuller2@comcast.net)

Forwarded by Garth Spencer  
Tuesday 30 June 2009

### **‘Torchwood’ Radio Plays**

Hi Felicity,

It may interest your members to know that the BBC Radio 4 is airing three *Torchwood* radio plays this week. This isn't the first such drama: there was a one-off (“Lost Souls”) aired 10 September 2008 to coincide with the launch of the Large Hadron Collider.

Wednesday: “Asylum” by Anita Sullivan

Thursday: “Golden Age” by James Goss

Friday: “The Dead Line” by Phil Ford

They're scheduled at 2:15 p.m. British Summer Time and will be available online for the subsequent seven days, via the BBC's “Listen Again” facility.

All best,  
Steve

[Steve](#)

Tuesday 30 June 2009

### **Robert Sawyer Nominated for Aurora**

“My collection *Identity Theft* is up for Canada's Aurora Award. Here's the 25,000-word title story: <http://sfwriter.com/2009/06/full-text-of-identity-theft-novella.html>.”

[Robert Sawyer on Twitter](#)

Wednesday 1 July 2009

### **Anticipation Fanzine Lounge**

Hello, all...I'm trying my best at this late time to get information out about the fanzine lounge at Anticipation. I still don't have a lot of information about the lounge, except that it will be about 500 sq. ft. in size, and that it will be on the second floor of the Palais de Congres in Montreal.

If we're going to have a fanzine lounge, it's best that we have some fanzines in it, so I need your help. This is going out to all the faneds I get fanzines from, but I hope this will be passed along to as many fanzine fans as possible. So, I need zines, I need to know what you intend to bring along to the convention, and whether you want them sold (any percentage to fan funds?), or placed in the reading library on site, or placed for giveaway in the room. If you're coming to the convention,

great; if you are not, your zines are still a necessity. Mail your zines to the following address...

Anticipation,  
c/o Rene Walling or Marc Durocher,  
Unit 6092,  
344 Nazareth,  
Montreal, QC, Canada  
H3C 2L3

...and we will get them out on tables for people to peruse. If you have anything else, like flyers for fanzines, or disks, or APAs, or anything else fanzinish, bring/send those along, too.

So far...looks like we won't be able to serve any food or drink in this lounge, but there will be nearby snack bars. It also doesn't look like there will be a webcam there, but we're still looking at this.

Any help, any suggestions, any questions, are greatly appreciated. If you'd be willing to pull a shift or two at the fanzine lounge, looking after it, that would be greatly appreciated, too. If you have already volunteered to take a shift of two, please do it again, and I will make better notes of who to expect. Sorry this is so late, but the convention hasn't helped a lot with this, and information is in short supply. Many thanks in advance, and I hope to get more info out as I get it.

[Lloyd Penney](#)

Tuesday 7 July 2009

## **Worldcon Order Of Faneditors**

Hello, all...the last message sent out to lots and lots of faneds and fanzine fans has gotten rave response, and there will be fanzines in the lounge, no matter what the lounge looks like.

Now, John Hertz has persuaded me that WOOF, the Worldcon Order Of Faneditors APA, moribund for several years now, should be relaunched. If anyone is interested in contributing to the 2009 WOOF, please bring 50 copies of your apazine to the Lounge, and we will set a time for collation, and post it in the lounge area.

If you know people who have contributed to WOOF in the past, or have done so for many years, please send this message to them, or give me their e-mail address, and I will relay the information to them.

Any other comments? Any words about things I should know or remember about WOOF? Any history of WOOF I need to follow? Please let me know ASAP. Thank you!

[Lloyd Penney](#)

Monday 13 July 2009

## **BookViewCafé.com Welcomes Sarah Smith**

This week Book View Café embraces author Sarah Smith into the fold. Smith has written the modern standalone *Chasing Shakespeares* (about the Shakespeare authorship controversy), and three historical mysteries: *The Vanished Child*, *The Knowledge of Water*, and *A Citizen of the Country*. *The Vanished Child* and *The*

*Knowledge of Water* were named *New York Times* Notable Books of the Year. They've been published in twelve languages and in the UK, and have reached bestseller status here and abroad. *Chasing Shakespeares* has been made into a play, and *The Vanished Child* has been optioned for film.

For her launch, Book View Café is offering Smith's short story, "Seeing the Edge." "Seeing the Edge" the first of a group of stories published together as *Future Boston*. It tells the story of Boston from 1988 to 2100, during which time the city sinks and aliens eventually discover it.

Visit Sarah Smith's bookshelf at BookViewCafé.com: <http://www.bookviewcafe.com/index.php/Sarah-Smith/>

Watch for Smith's *Future Boston* installments on Thursdays at <http://www.bookviewcafe.com>.

[Sue Lange](#)

Thursday 16 July 2009

## Fanzine Lounge Update

Hi, folks...finally getting some information about the fanzine lounge at Anticipation, and I am passing it on to you.

The lounge itself is not in a dedicated room or area, but is one part of a larger lounge area the convention is calling the Relax Area. It's close to the art show, and should be close to some kind of concession stand. Unfortunately, any budget the fanzine lounge had went to its furnishings. At this time, I know there were plans for a fan fund auction...I think that can still happen in the room we have. Let's have it there anyway. Any suggestions for a good day and time for the auction?

The area we'll be in now has free WiFi. I am not certain if this means that webcasting from the lounge is possible...if it is, let me know, and perhaps we can still get the word out for a Ustream event. No promises...

Also, John Mansfield, my department head, recommends that any zine sales be made in the evening, meaning not in the lounge, but perhaps in the evening room that Catherine Crockett is hosting. Catherine, has John said anything to you about this? John says no cashbox, no receipts, be discreet in the daytime lounge. He says there are laws. I have asked for further clarification. I understand that in this e-zine age, there may not be many zines to sell, but still, I will try to find out what he means.

The hours for the lounge are...

Thursday 11 a.m.–6 p.m.

Friday, Saturday, Sunday 10 a.m.–6 p.m.

Monday 10 a.m.–4 p.m.

Could I set an arbitrary deadline of Saturday at 2 p.m. for submission of your WOOFzines? Let me know if this is usually done, or if I have the traditional deadline wrong.

Ideas? Suggestions? Let me know. I want the best room possible.

[Lloyd Penney](#)

Thursday 16 July 2009

## Phyllis Gotlieb, Sci-Fi Writer and Poet, Dies at 83

Phyllis Gotlieb, the novelist and poet said to be the first Canadian science-fiction writer, has died. She was 83.

[Forwarded](#) by Rajiv Witherspoon-Li  
Thursday 16 July 2009

## BookViewCafé.com Hits 1000<sup>th</sup>-Member Mark and Announces New Anthology

Several months shy of their first anniversary, Book View Café, the Internet's first professional author's cooperative, has acquired its 1000<sup>th</sup> registered user. The celebration of the 1000<sup>th</sup> member includes prize drawings, special recorded messages from the authors, and an exciting new announcement: the creation of Book View Café's first original fiction collection, [The Shadow Conspiracy](#) (requires registration).

"We're incredibly excited by the early success of the site," says member author and Project Manager, Sarah Zettel. "Book View Café's library, and our numbers of registered users and casual visitors have been growing steadily since we first launched. It's time to take the next step."

*The Shadow Conspiracy* will be an original anthology where the Book View Café's lineup of powerful authors combine creative forces to create stories set in an unforgettable alternate world of steam-powered science, fantastic magic, and dark conspiracy.

BVC hit the ground running upon launching back in November 2008 when [Guardian UK awarded it Site of the Week](#). BVC's unique mix of original and classic titles from award-winning and bestselling authors such as Ursula K. Le Guin, Vonda N. McIntyre, Judith Tarr and Laura Anne Gilman continues to draw readers and interest from all corners of the literary world, from popular bloggers to the Library of Congress.

Even before the site launched, BVC's buzz attracted a number of partners such as [TextonPhone](#) and [Anthology Builder](#). But the BVC authors are not simply looking for new ways to distribute their work. They are also regularly and ferociously active in social media. They blog, tweet, and support Facebook accounts individually as well as with the group. In addition, the BVC blog allows them room to talk on a wide range of topics, from *Star Trek* and *Star Wars* to knitting to the state of the publishing industry today.

"This is about connecting with the readers," says Project Manager Zettel. "We want to be where the readers are, to show them the best of who we are and what we do."

Heading into its second year, Book View Café shows no signs of standing still. In addition to the creation of *The Shadow Conspiracy*, fresh titles at the Café are now being delivered by Alma Alexander, Judith Tarr, and Steven Piziks. *New York Times* Bestseller Sarah Smith and new young adult novelist Seanan McQuire will be joining the BVC authors in July and August.

[Sue Lange](#)  
Friday 17 July 2009

## New Catalogues from White Dwarf Books

Hi:

The new catalogues covering July–September 2009 are ready for White Dwarf Books and Dead Write Books:

White Dwarf Books, Science Fiction and Fantasy

<http://www.deadwrite.com/sfg09.html>

and

Dead Write Books, Crime and Mystery

<http://www.deadwrite.com/my909.html>

Thanks,

<= walter =

Walter Bruce Sinclair

White Dwarf Books Ltd.

<http://www.deadwrite.com>

[whitedwarf@deadwrite.com](mailto:whitedwarf@deadwrite.com)

White Dwarf Books (Science Fiction & Fantasy),

3715 West Tenth Avenue,

Vancouver, BC

V6R 2G5

604-228-8223

<http://www.deadwrite.com/wd.html>

Dead Write Books (Crime & Mystery Fiction),

#1–4333 West Tenth Avenue,

Vancouver, BC

V6R 2H6

604-228-8221

<http://www.deadwrite.com/dw.html>

Assyriology

<http://www.deadwrite.com/liberjon.htm>

Forwarded by [Garth Spencer](#)

Saturday 18 July 2009

## Fanzine Editors at Anticipation

The fanzine editors are meeting for lunch on Saturday, August the 8<sup>th</sup>, 12:30 in the [Fourquet Fouchette](#), a restaurant in the convention centre which serves really interesting food, such as bison, caribou, etc., at very reasonable prices. [Unibroue](#) is the beer, and I highly recommend it!!!

This lunch follows directly after the faneds panel. The restaurant is usually closed at this hour on Sat., but opened for us so we really need people to show up!

[Cathy Palmer-Lister](#)

Ste. Julie, Quebec, Canada

<http://www.conceptssf.ca>

<http://www.monsffa.com/>

Forwarded by Lloyd Penney

Wednesday 22 July 2009

## July 'Comm Link'—Official Newsletter of the 'USS Thermopylae'

Greetings Shipmates and Friends,

Below is the link to the July 2009 issue of *The Comm Link*. I hope you enjoy this great issue!

[http://www.ussthermopylae.org/cl\\_docs/commlink0907.pdf](http://www.ussthermopylae.org/cl_docs/commlink0907.pdf)

Boldly going,

Cap'n Joe Fuller

CO *USS Thermopylae*

Forwarded by [Garth Spencer](#)

Friday 24 July 2009

## Science Fiction Concerts

The northwest will play host to two science fiction concerts this October: <http://nwsfssub02.blogspot.com/2009/07/star-wars-in-concert-comes-to-northwest.html>.

Cheers,

[Isaac Alexander](#)

Forwarded by [Garth Spencer](#)

Friday 24 July 2009

## Fan Couple Needs Apartment

VCon member and independent filmmaker/illustrator Jade Mobeus, his girlfriend Alyssa, and his Russian Blue cat Mobeus are looking for an apartment. They would prefer something affordable on two incomes, with a balcony or patio for smoking. They would ideally like to move 1 August, but have until 31 August to move their belongings from their current place of storage. In case they haven't found something by the time you read this, please contact Jade at [devourtheworld@gmail.com](mailto:devourtheworld@gmail.com) to suggest a place or request more information.

Felicity Walker

Friday 31 July 2009

## Something Funny I Wrote

Ray Seredin

**TV Announcer:** Coming up tonight on KCTS-9...

At 7:00 on *Little House on the Prairie*, Pa Ingalls sells Laura's buck teeth to BC Ferries for use as the bow vehicle loading doors on the *Spirit of British Columbia*. Sorry about that, but, having spent the weekend in Victoria and being stuck at Tsawwassen for three hours, comparing Melissa Gilbert's buck teeth to a ferry's loading doors was too much for me to pass up. Yes, we do wish we had that \$5,000,000 each year that the Travel Network is paying that little bastard Rick Steves or we had more than two viewers watching the numerous multi-award win-

ning local series on important local issues that used to follow his show, but, we have replace them with a series that is so overly sweet that it should come with a warning from the FDA because it likely causes diabetes.

At 8:00 *The American Antiques Road Show* travels to Nome, Alaska and finds someone with a whole house full of 1960s roadmaps worth \$86.69. Besides, you'll likely be watching the real *Antiques Road Show* over on BBC America and see a bunch of stuck-up English people with stuff that's worth thousands of their pounds that happens to be on at the same time as our crappy American version. In spite of everything, with only 500 years of history (and because the First Nations people only like to show their really old stuff on *Nova*), I feel that America is still the greatest nation on Earth, even though we don't have a national health system like every other country and quite a few people want to kill us all.

At 9:00 on a special two-hour *Independent Lens*: a visit to Colony Farm, the only North American forensic psychiatric hospital that actually works. The bad news is it's in Canada; the good news is it's just outside Vancouver, so if you know anyone who is cracked and wants to kill people, please purchase him or her a one-way Greyhound ticket up there before they start. Oh crap, knowing those Canadians they will just deport him or her back here and they'll end up in our crappy forensic psychiatric hospital, escape, kill more people, and end up on death row. Sorry, to any Canadians watching, but you are not the problem, our government is.

At 11:00 the rerun, of the rerun, of last week's rerun of *Saving Up for Your Golden Years* Part 5—a show that we showed so many times that it will put you to sleep within ten minutes, then wake you up every half hour or so when we ask for your money. Note: Even if you give us \$1,500, the chances of your favourite PBS series of just a half year ago returning or us showing a *Masterpiece Theatre* that wasn't run on either BBC America, HBO, or Showtime over a million times is actually the same as Hell freezing over. We just want to make more crap and rebroadcast stuff you've already seen on cable.

Coming up this weekend on KCTS 9, nine hours of be-bop music and us asking for even more of your money so on our next pledge drive we can have *twelve* hours of be-bop music.

Coming up next on KCTS 9, *Adventures in Odyssey*. We now ask all homosexuals to please turn their TVs off and start writing us nasty e-mails or letters that we will not answer since this series is fully funded.

This is PBS, your public broadcaster. You know, the network that used to show *Monty Python*, *Are You Being Served?*, *Doctor Who*, *The Blackadder* and *Red Dwarf*. Thank god we still have *Nature*. What? National Geographic Channel just purchased the first rights to that series? OK, somebody grab Big Bird and put a gun to his head, that always works.

**Man:** Shut up!

**TV Announcer:** The only thing I wanted in life is to be loved!

## Upcoming Nifty Film Projects

R. Graeme Cameron

**Arena**—is about a group of modern soldiers (US marines I betcha) somehow transported to an ever-shifting gladiatorial landscape where they must fight elite warriors from different periods in history in order to survive. If they're allowed to use their modern weapons it won't be much of a contest. Sounds better suited for Spike TV.

**Asteroids: The Movie**—is a movie version of the legendary Atari arcade game. To be filmed by Universal, who won a four-studio bidding war for the property! Okay, you got a triangular spaceship, a bunch of space rocks, and the occasional malignant flying saucer...Ooops! I guess that *is* enough of a 'plot' to make a movie nowadays.

**The Book of Eli**—Yet another post-apocalyptic wandering-through-the-wastelands flic, this time with Denzel Washington attempting to save the world (or what's left of it). He carries the Book of Eli with him at all times. Searching for someone to read it to him? Or he's using it for toilet paper? Post-apocalyptic supplies hard to come by. Tough times.

**The City That Sailed**—is a property Will Smith is said to be considering. A little girl causes Manhattan to break off from New York and drift across the Atlantic to England so she can be reunited with her father. She accomplishes this with magic candles. Could be quite charming. A variation of Will's *I Am Legend* experience so to speak.

**Shrapnel**—Mankind has colonized the planets. Now the Solar Alliance demands political uniformity. Colonists on Venus (where it rains sulphuric acid and temp is +700 degrees F—these colonists a rather hardy bunch) fight back with aid of ex-marine. Based on the graphic novel by Nick Sagan & Mark Long. I'd go back to Earth myself.

**UFO**—A film version of Gerry Anderson's live-action TV show *UFO* is being developed. The 1970s British TV series was all about SHADO (Supreme Headquarters Alien Defense Organization) who fought against an alien race kidnapping humans for body parts. Sort of a live-action *Fireball XL5*. See-through blouses & purple hair anyone?

**Under the Mountain**—Looks to be a real Lovecraftian treat, based on a popular New Zealand children's tale about the Wilberforces, a race of shape-shifting predators using a creepy old house to escape from their lair beneath a ring of extinct volcanoes. Stars Sam Neill, which is always a good sign. I'm thinking Harry Potter meets Lovecraft.

**View-Master**—Unbelievable! A movie being developed for Dreamworks by Brad Caleb Kane, based on the (now extinct?) 3D picture viewer gizmo beloved of my childhood. Three cardboard reels of tiny photos per topic. I still cherish my Space Cadet set. How the heck do you make a movie out of this? What you see comes to life? Hmmm.

**Warcraft**—Sam Raimi (of *Spider-Man*, *Evil Dead* & *Drag Me to Hell* fame) is going to direct a big budget live action version of the immensely popular *World of Warcraft* videogame series about conflict between "The Horde" and "The



Alliance.” Hollywood hype is already pushing it as the next *Lord of the Rings* spectacle. We’ll see.

**Whiteout**—Based on a graphic novel, starring Kate Beckinsale, and judging by the trailer, appears to be a variation on *The Thing*. At any rate involves an Antarctic base, a giant something discovered under the ice, a snow storm and multiple crashing airplanes. I’m hoping for alien monsters or a long-lost Nazi base, but might be something else.



## Media File

Ray Seredin

Production of season two of *Fringe* has started here on June 24. They are based out of the Vancouver Studios, which many of us know as the one-time home of the 2004 version of *BSG*.

Production on the new *V* series will start on August 12. They are working out of Fox’s North Shore Studio in North Vancouver, which many of us know as the one-time home of *The X-Files*. So, if you find yourself on the North Shore, head over to either the Bread Garden at the Park & Tilford Shopping Center or Tomahawk’s (Tomahawk’s is also cool for us over-40-year-old members since the Beatles ate there back in 1964). Wait for someone to order a live rat (joke, 1983 mode). Fact is that these two places where quite well known as hang-outs for both cast and crew of the *Files* between 1993–1998, and who knows—history could repeat itself.

Sorry, but the *V* script that would have been filmed at the at the West Coast Railway Heritage Park in Squamish (best known as the home of the Royal Hudson steam locomotive) has been shelved for reasons unknown. So please watch the new series (if it’s any good that is) and help the WCRA get the \$15,000 a day from the shoot to help us run the place.

And please still keep an eye out for either one of these series shooting around town and give me a call at 604-521-0254 (except Thursdays, Fridays, and Sundays between 9:00 a.m. and 4:00 p.m., when I work). It will be much appreciated.

Sorry, but getting any information on the new season (or series) of *Doctor Who* is as hard as getting the truth out of Hitler's personal storm trooper. Still, the BBC has posted a clip of the upcoming series special *The Waters of Mars* starring David Tennant as the Doctor, and believe me, you don't want to go near that stuff since it turns you into a hideous monster if you are just splashed by it (I'd hate to know what happens if you drink it). Funny thing about the title—its anagram is "War of the Master."

So is the Doctor's greatest enemy about to return to the series? We will find out when it airs on BBC1 in October.

That's all for this month, so be seeing you.

Cosmic Ray Seredin

## Zines Received

### 'Opuntia' 67.3

Published by Dale Speirs, Box 6830, Calgary, Alberta, Canada, T2P 2E7. Available for \$3 cash for a one-time sample copy, trade for your zine, or letter of comment. Activity for FAPA (Fantasy Amateur Press Association). "What Is FAPA?"; "Clear-cut Award" (for most pages published in a mailing); "Mailing Comments on FAPA #286" and "...#287" (other zines in the APA); scans of stamps; "Seen in the Literature" (scientific article summaries); photographs by Dale; "Fantasy Postmarks" (SF- or fantasy-related postmarks); "World Wide Party #16" (global toast to zinedom).

### 'Opuntia' 67.5

Perezine with news and anecdotes of Dale's life from the past two years. "Cowtown Life" (life in Calgary, Alberta; the oil economy; Calgary's winter hazards); "Uranium City, Saskatchewan" (obituary for Dale's uncle Norman); "Cowtown Doings" (more updates from Calgary); photographs by Dale; "Letters to the Editor" (Lloyd Penney). Interesting reading. Clean, attractive design.

### 'Royal Swiss Navy Gazette' 18

Published by Garth Spencer, PO Box 74122, Hillcrest Park, Vancouver, BC, Canada, V5V 3P0, [garthspencer@shaw.ca](mailto:garthspencer@shaw.ca). Solicits electronic [text] submissions and black-and-white line illustrations in JPG or GIF format, and offers contributor's copies. "The Admiral Says" (concise, organized Garth percon); "LOCs"; "The New Ten Commandments"; "The Norwescon Song" (filk); "Officers and Members on the RSN Facebook Group"; "Fowler's Volunteers" (more filk); "The Web of Jophan" (poetry); "RSN Intelligence Branch" (LOC?); "Fanzines Received"; "Why You Got This." (Afterword: "Art Credits: Page 3: Guess Who?" Me, that's who!)

## About BCSFA

The incumbent BCSFA Executive members are:

President & Archivist: R. Graeme Cameron, 604-584-7562

Vice President: TBA

Treasurer: Kathleen Moore, 604-771-0845

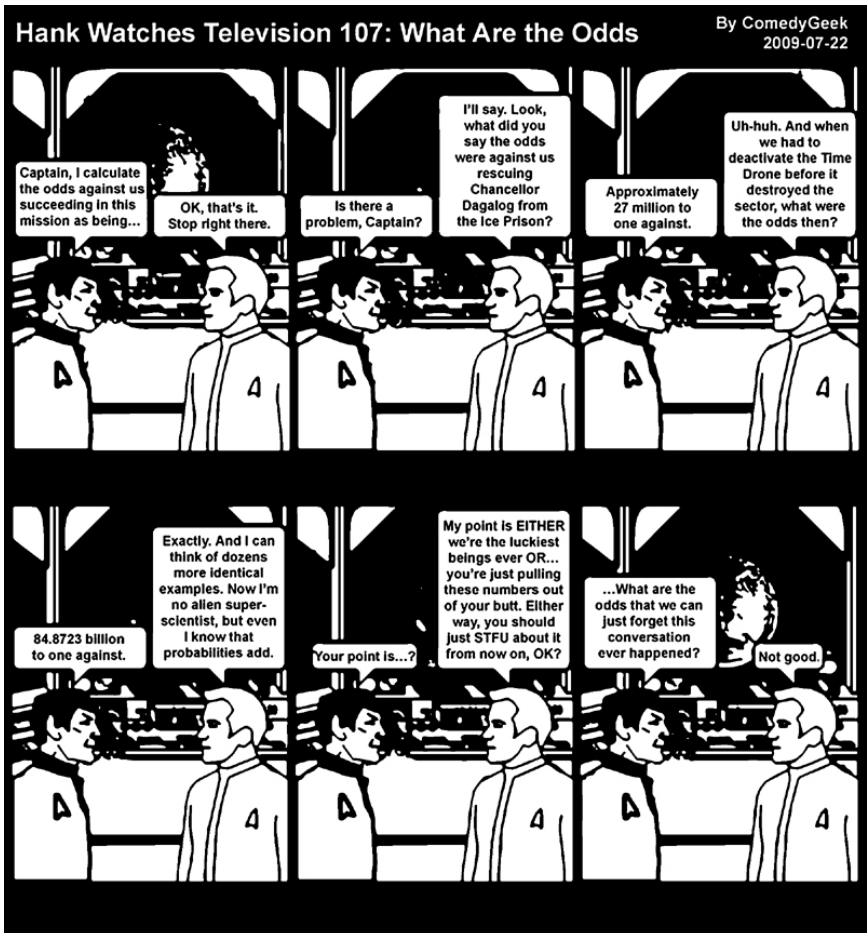
Secretary: Barb Dryer, 604-267-7973

Editor: Felicity Walker, 604-448-8814

Keeper of FRED Book: Ryan Hawe, 604-448-8714

VCon Ambassador for Life: Steve Forty, 604-936-4754

BCSFA's website is at [www.bcsfa.net](http://www.bcsfa.net). The BCSFA e-mail lists are BC SciFi Assc ([groups.yahoo.com/group/bc\\_scifi\\_assc/](http://groups.yahoo.com/group/bc_scifi_assc/)) and BCSFAnet (<http://groups.yahoo.com/group/bcsfanet/>).



## Why You Got This

- \_\_\_ You are a member.
- \_\_\_ I thought you were a member.
- \_\_\_ You trade with us.
- \_\_\_ You carry sample copies of *BCSFAzine* to advertise us.
- \_\_\_ You bought a copy in person.
- \_\_\_ You contributed.
- \_\_\_ You're a racket girl.
- \_\_\_ You're a high school big shot.
- \_\_\_ You're the beast of Yucca Flats.
- \_\_\_ You're an amazing transparent man.
- \_\_\_ You're a vampire woman.
- \_\_\_ You're a blood beast.
- \_\_\_ You're a brute man.
- \_\_\_ You're a warrior from Hell.
- \_\_\_ You're an incredible melting man.
- \_\_\_ You're a leech woman.
- \_\_\_ You're a mole person.
- \_\_\_ You're the thing that couldn't die.
- \_\_\_ You're undead.
- \_\_\_ You're a terror from the year 5000.
- \_\_\_ You're a she creature.
- \_\_\_ You're a teenage werewolf.
- \_\_\_ You're a giant spider.
- \_\_\_ You're an incredibly strange creature who stopped living and became a mixed-up zombie.
- \_\_\_ You're riding with death.
- \_\_\_ You're an agent for H.A.R.M.
- \_\_\_ You're a prince of space.