

AURORAN LIGHTS

The Fannish E-zine of the Canadian Science Fiction & Fantasy Association
Dedicated to Promoting the Prix Aurora Awards and the history of Canadian Fandom

#9

April 2014

GENERAL AURORA AWARD



TO NOMINATE AURORA AWARDS!
YOU HAVE TILL MIDNIGHT APRIL 12th

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Note: All opinions expressed in the articles are the opinions of the contributing authors (and those of the editor) and do NOT necessarily represent the official position or views of CSFFA.

EDITORIAL

This is a last minute 'quickie' intended to remind you that there is very little time left to nominate this year's crop of potential Aurora Award winners.

If there are any SF genre authors or artists you enjoy, don't just beam appreciation in their general direction, nominate them! And later in the year, vote for them! They've entertained and stimulated you, so why not reward them with a physical expression of your appreciation? They don't just do it for the money you know. They do it for you. Thank them for what they do. Nominate!

And if you think fandom is dead, you're wrong. There are thousands of active fans out there, hundreds putting on conventions, several dozen still publishing and/or contributing to fanzines. Stop moaning and groaning about 'the death of fandom' and reward those who still carry the torch, who keep fandom alive. Nominate in the fan categories. Support active fans with egoboo! Inspire the newbies!

Please send me feedback! You can reach me at: < [rgraeme\(at\)shaw.ca](mailto:rgraeme(at)shaw.ca) >

Don't forget to explore your fannish heritage! Check out < <http://cdnsfzinearchive.org> > to browse numerous Canadian fanzines from 1937 to the present, peruse the Canadian Fancyclopedia for fannish legends & lore, and find out the history of SF clubs and organizations in Canada.

Many thanks to Bill Burns at < <http://www.efanzines.com> > for hosting.

CSFFA NEWS & ANNOUNCEMENTS

AURORA NOMINATIONS STILL OPEN!



**Final nominations
must be received
no later than
midnight PST
April 12th, 2014**

TWO SIMPLE STEPS TO NOMINATE!

STEP ONE: ELIGIBILITY

Consider the category requirements:

All items in these categories must have been originally/first published, performed or done in the prior calendar year. The calendar year runs from January 1st and end at midnight on December 31st. All nominees in any of these categories must be a Canadian citizen or a permanent resident. A work or person can not be nominated for the same thing in more than one category.

The following seven categories are for professional works in English for Science Fiction or Fantasy. For a definition of what a professional is please read the following:

Professional Aurora Award definition

The Aurora awards are split into two areas: professional and amateur. Currently, the professional awards are Novel, YA Novel, Short Fiction, Graphic Novel, Poetry/Song, Artist and Related Work.

Our definition of a professional is one that earns all or part of their living from an endeavour. This may be a flat rate or be based on commission. Getting paid with copies of your work or for sub-professional compensation is not a Professional standard. When referring to Novels an ISBN (International Standard Book Number) is required. This also includes Anthologies, Single Author Collections and the stories within them. It should not matter if a work is published by a major press house or a “vanity” press. We can also define a professional as someone who has a paying contract with a publisher for that work.

Short Fiction, poetry or songs would not be defined as “professional” if the author is not paid based on its publication or performance. Works that are just posted on a website or printed in a magazine that are given away for free are classified as amateur and would only be eligible for Fan awards. The exception is if the author is paid by the website host. It is up to an author to inform the awards committee in these situations.

Contests, such as local short story contests, where payment is based on prizes are not classified as professional. A work would only be classified as professional if the contest resulted in its publication in a book or magazine and the author receives an actual paying contract or royalties.

BEST NOVEL – ENGLISH

Best Science Fiction or Fantasy novel in English, over 40,000 words by a Canadian, published within that year. A work that is greater than 40,000 words and is published as a stand-alone book can be allowed in this category if the author wishes it.

BEST YA NOVEL – ENGLISH

Best Science Fiction or Fantasy novel in English, over 30,000 words written for Young Adults by a Canadian, published within that

year. A work that is greater than 30,000 words and is published as a stand-alone book can be allowed in this category if the author wishes it. An author may request that their novel be judged in the adult category by contacting the awards administrator.

BEST SHORT FICTION – ENGLISH

Best Science Fiction or Fantasy short fiction in English with fewer than 40,000 words, by a Canadian published within that year. This category covers short form fiction in English such as novelettes, novellas, short stories and flash fiction. Note: Poetry is now in its own category (see below.)

BEST GRAPHIC NOVEL – ENGLISH

Best Science Fiction or Fantasy graphic novel, single issue of a serial or an on-line comic in English, by a Canadian published within that year. This category is for published works that are mainly graphical. The nominees can be based on the written word, illustration or colour work.

BEST POEM/SONG – ENGLISH

Best Science Fiction or Fantasy poem or song in English, by a Canadian published or performed within that year. This category covers Poems and Song performances in English. A song includes lyrics and music. A song may be available as a document that includes lyrics musical notation, as a recording, as a performance at a fan event or any combination of these ways.

BEST RELATED WORK – ENGLISH

Best Science Fiction or Fantasy literary criticism, book review, CD, critical editions, screen play, anthology, or a single-author collection released as a book in English, by a Canadian published within that year. This category covers all professionally written works that are not covered in the previous professional categories.

BEST ARTIST

Best Science Fiction or Fantasy artwork or body of artwork, by a Canadian displayed or published within that year. This category can be for a specific piece of art like a book cover or it can be defined for a body of work done during that year. Unlike the previous categories, this category is for both English and French artists.

The following categories are for non-professional or fan work. Nominees are eligible for unpaid works. Both French and English fans may be nominated.

BEST FAN PUBLICATION

Best fanzine or fan newsletter or publication either in print or by electronic means, whose content significantly relates to Science Fiction or Fantasy, published by a Canadian at least once during the previous calendar year.

This category covers both paper and web fanzines. It can also include on-line fan-run blogs or review sites. We require that a significant amount of their content to be dedicated to Science Fiction and Fantasy genre-related topics such as books, movies, comics, gaming, filk or conventions. They can not be ones that have commercial products for sale or be dedicated to a professional group or person. It must be fannish in nature.

Note: In this category a blog qualifies only if it is a stand-alone self-published blog.

A blog written (article or review) for someone else's publication is defined as 'fan writing' and should be nominated in the 'related work' category.

BEST FAN ORGANIZATIONAL

Best organizational contributions to Canadian Science Fiction or Fantasy conventions, club activities or other organized

activities, by a Canadian during the previous calendar year.

This category is for fans that run or organize non-profit/non-professional Science Fiction and Fantasy related conventions, clubs or organizations. This includes literary, gaming, comic and media events. Note: Music events are now in their own category (see below.)

BEST FAN MUSIC

Best musical activities by a Canadian fan based on science fiction or fantasy in areas such as album, song-writing, video, performance or sound engineering during 2013. Fan music includes; Wizard, Timelord and Goblin Rock; music of the SCA; Tolkien music and other specialty types as they emerge.

BEST FAN RELATED WORK

Best fan activity in the area of Science Fiction or Fantasy not encompassed by the previous three subsections in areas such as: presentations, performances, APAS, Art or fan-writing by a Canadian in the previous calendar year. It must be done for a related event or publication associated to the Science Fiction and Fantasy genre.

Note: This category used to be called Best Fan Other but was renamed at the 2012 AGM.

Note: In this category a blog qualifies only if it is a blog (article or review = fan writing) written for someone else's publication.

A blog that is a stand-alone self-published equivalent to a fanzine should be nominated in the 'fan publication' category.

... and then wrack your memory to figure out if you know of anyone who is deserving of an award. Ask around what others think to jog your memory.

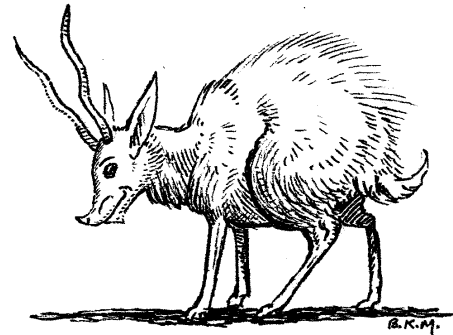
Best of all go to:

< <http://www.canficspec.com> >

where eligibility lists covering all categories of the awards are maintained.

Note: being displayed on the above lists does NOT constitute being nominated for an award. The lists are merely incomplete databases providing some examples of individuals (and their works) who may be eligible to be nominated.

Feel free to nominate eligible candidates not included on the above lists. ALL candidates meeting the requirements are eligible.



STEP TWO: NOMINATE

Only Canadian citizens may nominate. Once you have made up your mind whom or what you want to nominate, go to the official CSFFA site at:

< <http://www.prixaurorawards.ca> > ,

and click on the 'How to Register' line at the upper right, then scroll down to "Nominate," click and follow instructions. To login you must become (or be) a member.

To register as a member, click on the 'How to Register' line at the upper right, then scroll down to "Join," click and follow instructions. Membership (which also entitles you to vote on the final nominees) is \$10 for the calendar year. Follow the instructions re payment. A society membership account number will be sent to your email address. Once you have it, go back to < <http://www.prixaurorawards.ca> >

And go to “How to Register,” then scroll down to “Nominate”, click, and the page will ask you for your email address and society number, then pass you on to the nomination forms. You can either fill them out online or download the forms and mail them in.

Note: You can nominate up to three candidates in each category.



SAMPLE LISTS OF POTENTIAL NOMINEES FROM THE CANSPECIFIC LIST

**FOR A COMPREHENSIVE LISTING
IN ALL CATEGORIES, GO TO THIS
SITE** (maintained by Michael Matheson):

<http://canspecific.com/2013-can-sf/>

**AT HIS SITE CHECK FOR UPDATES
AND EXAMINE ALL THE LISTS.**

(Remember that these lists, consisting of suggestions forwarded to Michael, are by no means complete. Feel free to nominate any person or work which meets the eligibility requirements.)

BEST NOVEL - *Potential Nominees 2014
Aurora Award*

[Armstrong, Kelley. *Omens*.](#) (Dutton) August 2013

[Ashby, Madeline. *iD*.](#) (Angry Robot Books) June 2013

[Ball, Krista D. *First \(Wrong\) Impressions*.](#) (Amazon Digital Services) May 2013

[Burgess, Tony. *The n-Body Problem*.](#) (CZP) October 2013

[Carter, Lauren. *Swarm*.](#) (Brindle & Glass) September 2013

[Chang, Janie. *Three Souls*.](#) (Harper Collins) August 2013

[Comeau, Joey. *The Summer is Ended and We Are Not Yet Saved*.](#) (CZP) June 2013

[Czerneda, Julie. *Turn of the Light*.](#) (DAW) March 2013

[Fletcher, Michael R. *88*.](#) (Five Rivers) June 2013

[Galler-Smith, Barbara & Langston, Josh. *Warriors: Part Three of the Druids Trilogy*.](#) (EDGE) August 2013

[Ginther, Chadwick. *Tombstone Blues*.](#) (Ravenstone Books) September 2013
[Hoare, Christopher. *Steam & Stratagem*.](#) (Tyche) November 2013

[Howald, M. *Are But Shadows*.](#) (Solstice) March 2013

[Jeffries, Sagan. *The Trillionist*.](#) (EDGE) September 2013

[Kay, Guy Gavriel. *River of Stars*.](#) (Viking) April 2013

[Leduc, Amanda. *Miracles of Ordinary Men*.](#) (ECW) May 2013

[Luiken, Nicole. *Soul of Kandrieth*.](#) (Carina Press) March 2013

[MacGregor, Susan. *The Tattooed Witch*.](#) (Five Rivers) August 2013

[McClure, Melia. *The Delphi Room*.](#) (CZP) September 2013

McIntyre, L.G.A. [The Exile: Lies of Lesser Gods: Book One](#). (Per Ardua) August 2013

[McIsaac, Jodi](#). [Into the Fire](#). (47 North) November 2013

(*) [McIsaac, Jodi](#). [Through the Door](#). (47 North) April 2013

Marshall, James. [Zombie Versus Fairy Featuring Albinos](#). (CZP) May 2013

[Meikle, William](#). [The Hole](#). (DarkFuse) July 2013

McBride, Sally. [Indigo Time](#). (Five Rivers) August 2013

McBride, Sally. [Water, Circle, Moon](#). (Masque) July 2013

McPherson, Jim. [Nuclear Dragons](#). (Phantacea) September 2013

[Nickle, David](#). [The 'Gesisters](#). (CZP) June 2013

[Pflug, Ursula](#). [The Alphabet Stones](#). (Blue Denim Press) September 2013

[Ramsey, Sherry D](#). [One's Aspect to the Sun](#). (Tyche) October 2013

[Roman, Peter](#). [The Mona Lisa Sacrifice](#). (CZP) June 2013

[Rowe, Michael](#). [Wild Fell](#). (CZP) December 2013

[Sagara, Michelle](#). [Cast in Sorrow](#). (Luna) August 2013

[Sawyer, Robert](#). [Red Planet Blues](#). (Ace) March 2013

[Smith, Douglas](#). [The Wolf at the End of the World](#). (Lucky Bat) October 2013

[Willett, Edward](#). [Right to Know](#). (Bundoran) August 2013

BEST YOUNG ADULT NOVEL – *Potential Nominees 2013 Aurora Award*

[Armstrong, K.L.](#) & Marr, M.A. [Loki's Wolves](#). (Little, Brown) May 2013

[Armstrong, Kelley](#). [The Rising](#). (HarperTeen) April 2013

[Beiko, S.M.](#) [The Lake and the Library](#). (ECW) May 2013

Blake, E.C. [Masks](#). (DAW) November 2013

Chan, Marty. [The Ehrich Weisz Chronicles: Demon Gate](#). (Fitzhenry & Whiteside) October 2013

[Crewe, Megan](#). [The Lives We Lost](#). (Disney-Hyperion) February 2013

[Cummings, Sean](#). [Student Bodies](#). (Strange Chemistry) September 2013

Godbout, Neil. [Resolve](#). (Bundoran) September 2013

Hendley, Alicia. [Type](#). (Five Rivers) June 2013

Laderoute, D.G. [Out of Time](#). (Five Rivers) November 2013

[Livingston, Lesley](#). [Descendant](#). (HarperTeen) August 2013

[Livingston, Lesley](#). [Every Never After](#). (Razorbill) March 2013

[Livingston, Lesley](#) & Llyr, Jonathan. [How to Curse in Hieroglyphics](#). (Puffin Canada) October 2013

[Marshall, Clare C.](#) [Stars in Her Eyes](#). (Faery Ink Press) May 2013

[Munday, Evan](#). [Dial M for Morna](#). (ECW) October 2013

[Pohl-Weary, Emily](#). [Not Your Ordinary Wolf Girl](#). (Razorbill) September 2013

Shaw, Alyx. *The Shroud Eaters*. (Prizm press)
February 2013

[Sun, Amanda. Ink](#). (Harlequin Teen) June 2013

[Willett, Edward. Spirit Singer](#). ([Tyche](#)) June 2013

BEST FAN PUBLICATION –
Potential Nominees 2014 Aurora Award

[BCSFazine](#). [clubzine] Felicity Walker, ed.

[Broken Toys](#). [fanzine] Taral Wayne, ed.

[Ecdysis](#). [genzine] Jonathan Crowe, ed.

[Impulse](#). [club newsletter] Keith Braithwaite, ed.

[Keycon 30 Programming Book](#). Levi Labelle

[One Swell Foop](#). [fanzine] Garth Spencer, ed.

Opuntia. [fanzine] Dale Spiers, ed.

[Reality Skimming](#). [blog] Michelle Carraway

Space Cadet [fanzine], R. Graeme Cameron, ed.
<http://www.cdnsfzinearchive.org/wp-content/uploads/2013/06/Space-Cadet-24.pdf>

[Speculating Canada](#). [blog and review website]
Derek Newman-Stille

[Suzenymys](#). [blog] Susan MacGregor

[Swill](#). [fanzine] Neil Williams, ed.

[VCON 38 Program Book](#). R. Graeme Cameron

[VCONversation](#) [fanzine], Theresa Frazao, ed.

[Wag the Fox](#). [blog and review website] Gef Fox

[Warp](#). [clubzine] Cathy Palmer-Lister, ed.

[Writing From Both Sides of the Brain](#). [blog]
Colleen Anderson

BEST FAN ORGANIZATIONAL –
Potential Nominees 2014 Aurora Award

[Anderson, Colleen. Chiaroscuro Reading Series](#) (ChiSeries Vancouver). Quarterly, 2013 [Vancouver]

Evelyn Baker & Alana Otis-Woods. Co-Chairs, [Ad Astra](#). April 2013 [Toronto]

[S.M. Beiko & Chadwick Ginther. Chiaroscuro Reading Series](#) (ChiSeries Winnipeg), Quarterly, 2013 [Winnipeg]

Gurudata, Andrew. Organizer, [Constellation Awards](#). [?] 2013 [Toronto]

Halasz, Peter. Administrator, [Sunburst Awards](#). 2013 [Toronto]

Judith Hayman and Jane Garthson. Co-Chairs, [FilKONtario 23](#), [?] 2013 [Mississauga]

[Sandra Kasturi & James Bambury. Chiaroscuro Reading Series](#) (ChiSeries Toronto). Monthly, 2013 [Toronto]

[McCharles, Randy](#). Chair, [When Words Collide](#). August 2013 [Calgary]

Merrifield, Jenni. Programming Director, [VCON 38](#). October 2013 [Vancouver]

Brian Mitchell & Levi Labelle. [Co-Chairs?] [Keycon 30](#). May 2013 [Winnipeg]

[Moore, Matt. Chiaroscuro Reading Series](#) (ChiSeries Ottawa). Quarterly, 2013 [Ottawa]

[Pflug, Ursula](#). Cat Sass Reading Series. Monthly. 2013 [Norwood]
Stephens, Danielle. Chair, [VCON 38](#). October 2013 [Vancouver]

Wilson, Rose. Art Show Director, [VCON](#) 38. October 2013 [Vancouver]

BEST FAN MUSIC –

Potential Nominees 2014 Aurora Award

[Abbey, Brooke](#). [12 songs written & published in 2013](#)

[Debs & Errol](#) (Linden, Deborah and Elumir, Errol). [CTRL+ALT+DUETS](#) EP (digital only). [?] 2013

[Debs & Errol](#) (Linden, Deborah and Elumir, Errol). FilKONtario concert, [?] 2013

Hudson, Leslie. [21 songs written for FAWM and 50/90](#)

[Maaren, Kari](#). [Beowulf Pulled My Arm Off](#) CD. [?] 2013

Devin Melanson, Leslie Hudson, [Kari Maaren](#). [Pirate Elves in Space](#) CD. [?] 2013

Stone Dragons (Tom and Sue Jeffers). Guest of Honour concert, Conterpoint, [?] 2013

BEST FAN RELATED WORK –

Potential Nominees 2014 Aurora Award

Cameron, R. Graeme. [Articles](#), (unpaid) *Amazing Stories Magazine*. Ongoing 2013

Cameron, R. Graeme. Curator, [Canadian Science Fiction Fanzine Archive](#). Ongoing 2013

Fahnestalk, Steve. [Articles](#), (unpaid) *Amazing Stories Magazine*. Ongoing 2013

[Green, Nancie](#). Illustration. Body of work, Ongoing 2013

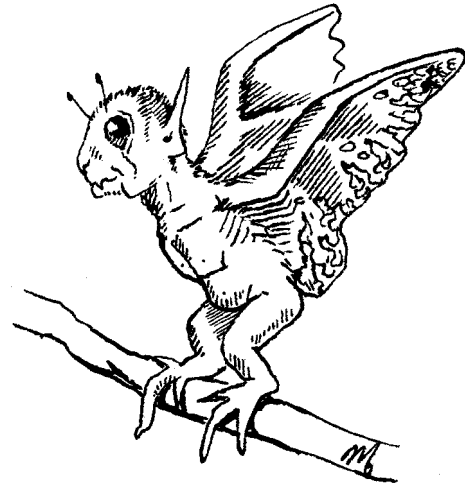
Newman-Stille, Derek. “Getting under Your Skin: The Monstrous Subdermal.” Lecture. Delivered at 48th [International Congress on Medieval Studies](#). May 2013 [Kalamazoo]

Newman-Stille, Derek. “Speculating Diversity: Nalo Hopkinson’s *Brown Girl In The Ring* and the Use of Speculative Fiction to Disrupt Singular Interpretations of Place”. Lecture. Delivered at [ACCSFF '13](#). June 2013 [Toronto]

Newman-Stille, Derek. “(Un)seeing Magic: Stigma and (Magical) Dis/Abilities in Alison Sinclair’s *Darkborn* Trilogy.” Lecture. Delivered at [ICFA](#) 34. March 2013 [Orlando]

[Runté, Robert](#). “Why I Read Canadian Speculative Fiction: The Social Dimension of Reading”. Lecture (Scholar Keynote Address). Delivered at [ACCSFF '13](#). June 2013 [Toronto]

Wayne, Taral. Fan Art appearing in numerous fanzines world-wide, including Canadian zines *Broken Toys*, *The Fanactical Fanactivist*, and *Space Cadet*.



2013 WINNERS OF ENGLISH AURORA AWARDS

BEST ENGLISH NOVEL 2012

The Silvered, by Tanya Huff, DAW Books, inc.

BEST ENGLISH YA NOVEL 2012

Under My Skin: Wildings Series (Book 1), by Charles de Lint, Razorbill Canada.

BEST ENGLISH SHORT FICTION 2012

The Walker of the Shifting Borderland, by Douglas Smith, On Spec #90, Fall.

BEST ENGLISH POEM / SONG 2012

A sea monster tells his story, David Clink, The Literary Review of Canada, July/August.

BEST ENGLISH GRAPHIC NOVEL 2012

Weregeek, by Alina Pete, webcomic.

BEST ENGLISH RELATED WORK 2012

Blood and Water, edited by Hayden Trenholm, Bundoran Press.

BEST ARTIST 2012

Erik Mohr.

BEST FAN PUBLICATION 2012

Speculating Canada blog, edited by Derek Newman-Stille.

BEST FAN FILK 2012

Kari Maaran, body of work.

BEST FAN ORGANIZATIONAL 2012

Randy McCharles, Chair and programming, When Words Collide, Calgary.

BEST FAN RELATED WORK 2012

Ron Friedman, conception and delivery of the Aurora Awards voter package.



2013 WINNERS OF AURORA/BORÉAL AWARDS

The Aurora/Boréal Awards were announced in Montréal on May 5, 2013, as part of the 30th Boréal convention. Sponsored by SFSF Boréal Inc. and the Canadian Science Fiction and Fantasy Association, they recognize the best works produced in French by Canadians in 2012 in the speculative genres as determined by a vote open to all who wish to take part.

MEILLEUR ROMAN

The Aurora-Boréal Award for best novel was given to **Ariane Gélinas** for her novel *Transtaïga*, the first volume of a larger work, *Les villages assoupis* [The Sleeping Villages], published by Marchand de feuilles. She also received a \$500 prize provided by SF Canada, Canada's national association of speculative fiction professionals.

MEILLEURE NOUVELLE

The Aurora-Boréal Award for best short fiction went to **Geneviève Blouin** for her novella *Le Chasseur* [The Hunter], published by Six Brumes as a standalone book.

MEILLEUR OUVRAGE

The Aurora-Boréal Award for best short fiction went to **Geneviève Blouin** for her novella *Le Chasseur* [The Hunter], published by Six Brumes as a standalone book.

BORÉAL AWARDS

The Boréal award for artistic and audiovisual achievement went to **Ève Chabot** for her illustrations in the magazine *Brins d'éternité*.

Indeed, the Boréal award for best fan publication was given to *Brins d'éternité*, which began the year 2012 as a fanzine and

upgraded to professional status by the end of the year.

Finally, the Boréal award for the one-hour writing contest at the convention was shared between **Geneviève Blouin** for her short story "Trou noir de mémoire" [Memory Black Hole], in the professional author category, and **Dave Côté** for his short story "Brouillard" [Mist], in the rising author category.



UPCOMING ANNUAL GENERAL MEETING

The Canadian Science Fiction and Fantasy Association (CSFFA) is pleased to announce that the Annual General Meeting will be held

June 7, 2014 at 6:00p.m. at the Sentry Box bookstore, 1835 – 10th Ave SW, Calgary.

(Federal law no longer allows the AGM to be later than six months after year-end, or June 30th for CSFFA.)

We expect to have online advance voting as well as Internet access to the AGM.

ANNOUNCING THE CSFFA HALL OF FAME

Introducing the Canadian Science Fiction and Fantasy Hall of Fame; see below for an explanation of what this is and why you should nominate. This is not an Aurora award but

something completely new. All past Aurora award lifetime achievement winners will be inducted this year plus two new nominees selected by an independent jury. Questions for the Hall of Fame can be directed to

HallofFame@prixaurorawards.ca

HOW TO NOMINATE FOR THE CSFFA HALL OF FAME

By Clint Budd

1. Read through the message (below) and the Guidelines (below)
2. Write as compelling a presentation as you can about why your nominee should be considered for the CSFFA Hall of Fame.
3. Email it to

< HallofFame@prixaurorawards.ca >

(or mail it) to:

CSFFA Hall of Fame
c/o 1432 Velvet Road, Gibsons BC V0N 1V5

A message from the CSFFA Hall of Fame Jury Chair (Clint Budd)

We decided that the honour of being inducted into the Canadian Science Fiction & Fantasy (CSFFA) Hall of Fame should not be by popularity or open vote, but should be decided by a jury made up of four prominent and knowledgeable people related to the SF & F genre, along with an appointee from the CSFFA Board of Directors. In addition, we wanted the decision to be made as objectively as possible based on the content of, or information contained in, the nominations. There will be up to two inductees per year partly based on keeping the work and the presentations within manageable size.

Hall of Fame Nominations **must** mention the reasons why the person, group or

organization should be in the Hall of Fame. The more detail about the contribution, the better. A single, very detailed nomination carries more weight than many with a single brief reason. No nominees are obvious or self-evident.

Nominations do not need to be written in elegant language. Point form is fine.

Nominations must be made in writing or by e-mail. They are not valid unless the nominator's name address and current contact information is included. If a nominee is not chosen for the current year, they remain eligible and all nominations are retained.

Remember - it's not the number of nominations; it's the detailed reasons behind them.

**These are the guidelines
that have been established
for the CSFFA Hall of Fame
by the CSFFA Board of Directors:**

- The CSFFA Hall of Fame Awards shall be a juried Award; the Jury's decision shall be based on nominations submitted by members of CSFFA. Each member of the Jury shall have 1 vote.
- The Jury shall consist of 5 members, 4 of who will have a 1-year term and shall be recruited from among Writers, Artists, Graphic Novelists, Musicians/Filkers, Active Fans, and Scientists.
- The Chair of the Jury shall be appointed by the CSFFA Board of Directors and shall be a member of the Board. The Chair shall be a continuing member of the Jury and will have a term limited to five (5) years, renewable but non-consecutively.
- The Chair's responsibilities shall include recruiting the other members of the Jury, distributing the nominations among the Jury, and managing the vote as well as all the other housekeeping duties of the Hall of Fame.

There shall be two new inductees to the Hall of Fame per year. In the first year all those previously awarded Lifetime Achievement Awards in the past shall be added to the Hall of Fame.

The Hall of Fame shall be a Plaque with the names of the inductees. It won't be given out, but instead will travel from Convention to Convention on display.

Eligibility: Canadian citizens and permanent residents, professionals and amateurs, who have influenced or contributed to the genre, will be considered. Eligibility for the Hall of Fame may include Canadian Writers, Publishers, Editors, Artists, Graphic Novelists, Musicians/Filkers, Actors, Convention organizers, Fans, and Scientists and, Astronauts are all eligible. (This is not a definitive list.)

Nominations shall be open to all CSFFA Members.

The nominations must be THE basis for the Jurors' decisions; it requires the nominators to put some thought, research and effort to convince into what they submit.

It must not be a popularity contest nor would it depend on the latest book or latest enthusiasm.

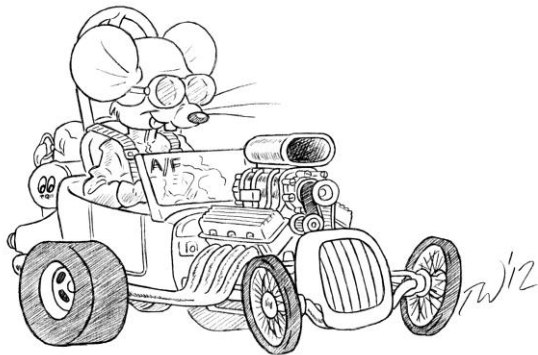
The degree of contribution to their field and/or the community (as expressed in the nomination) is an important feature.

The CSFFA Hall of Fame Jury for 2014

- Clint Budd** (CSFFA Board Appointee/Chair)
- Diane Walton**
- Lorna Toolis**
- Robert J. Sawyer**
- Steve Fahnstalk**

Operating Principles for the CSFFA Hall of Fame Jury

- The sole deciding factor for who gets inducted is the detailed case made in the submission by the nominator, which should fully and completely document the reasons for putting forth a particular name
- The Jurors can also respond to a person making the nomination and ask for more details
- The members of this Jury are barred from nominating because of potential conflict of interest.
- Nominators should be known to the Jury - not be anonymous.



FABLED FANDOM NEWS & NOTES

2013 WINNERS OF THE CANADIAN FANED AWARDS

The third annual Canadian Fanzine Fanac Society Awards were presented October 2013 at VCON 38, the official venue for the CFFS Awards.

The Awards were:

Best Fan Artist: *Tara Wayne*

Best Fan Writer: *R. Graeme Cameron*

Best Loc Writer: *Lloyd Penney*

Best Fanzine: *Space Cadet, R. Graeme Cameron, ed.*

and

Hall of Fame: *Leslie A. Croutch*



because he was the best known Canadian fanzine editor & publisher in the 1940s, whose LIGHT was the second Canadian fanzine to gain a wide reputation among North American fans (Last year's inductee, Nils Helmer Frome, had been the first with his SUPRAMUNDANE STORIES in 1937/1938).

"The Best of All Possible Crudzines."

The above quote (from legendary American fan Harry Warner Jr.) refers to Leslie A. Croutch's LIGHT, a very personal fanzine published from 1937 to 1961. Harry Warner liked 'Light' very much, considering it as scruffy and comfortable as an old pair of slippers.

The earliest version of LIGHT, titled CROUTCH MARKET NEWS, was a short list of magazines and books Croutch was willing to sell or trade which went out to just a few fans whose addresses he saw listed in professional SF magazines.

As fandom expanded (coincidentally Croutch expanding too, or as Canadian Fan Fred Hurter Jr. wrote: "*First impression of Croutch, there's a lot of him*"), LIGHT evolved into a monthly hodgepodge of musings on politics, films, fandom and much else interspersed with articles and art contributed by numerous Canadian, American and British fans.

Croutch earned his 1940s reputation as Canada's premiere fan by being a prolific writer of articles for other zines as well as his own, as well as being a major letterhack.

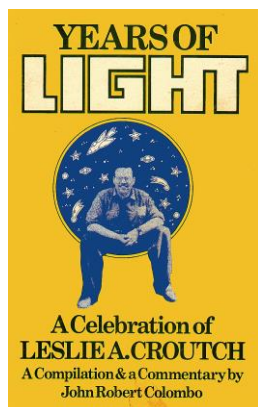
He also wrote a large amount of fiction, at least 100 stories, most of which appeared in his or other's fanzines, but some of it was professionally published. For a while Forrest J Ackerman (frequently voted the "Number One Fan" in the 1940s) served as his agent. AMAZING STORIES published his 'The Day The Bomb Fell' in its Nov 1950 issue, and his most famous, a post-holocaust story titled 'Eeman Grows up', appeared earlier in the June 1948 issue of FAMOUS FANTASTIC MYSTERIES.

Today it is his per/genzine LIGHT for which he is best remembered. As Harry Warner Jr. wrote in 'New Canadian Fandom' #6 (Jan 1983):

"Les was one of my favorite fans of all time.... there's a vitality to everything he wrote, an enthusiasm and joie de vivre that makes them better than the more polished output of the famous fans of the period who wrote dearly dull stuff."

Alas, Croutch remained true to his chatty, informal, punning style, and gradually began to seem dated to new generations of fans. This led to a falling off of his fanac, till he gafiated in 1961 (two years before dying in a typically Canadian fashion, a heart attack while shoveling snow).

But there's no doubt that at his height he beat the drum for Canadian zinedom & Canfanac, inspiring many to fanac of their own, and was much beloved by Canfandom for his efforts. He deserves to be remembered.



And he certainly was. In 1982 Hounslow Press of Toronto published an entire book devoted to him titled YEARS OF LIGHT, by John Robert Colombo. Now out of print, it's well worth getting a hold of if you can. It not only puts together a compelling

story of Croutch's life, interests and achievements, it's a great survey of Canadian Fandom in the 1940s and 50s.

Note: The master copy of the award figurine 'The Faned' has been sculpted by Monster Attack Team Canada member Lawrence Prime to a design by fellow MATC member Eric Chu.

I am still attempting to get the 'Faned' figurine replicated and sent off to the winners but have not yet succeeded in determining a method that will work or in finding anyone willing to do it. The search continues.

2011 winners were declared by fiat.

2012 winners I consulted with active fanzine fans to determine peer opinion in an unofficial poll.

2013 winners were determined in a Canada-wide vote by fanzine fans.



CUFF NOMINATIONS OPEN FOR 2014!

By Debra Yeung

Nominations are now open to find a CUFF delegate for 2014. We are looking for a fan from Eastern Canada to come attend V-Con in Surrey, BC this October as the CUFF delegate.

The delegate is welcome, even encouraged, to stay longer than just the convention and hang out with the local fans.

In order to be nominated for the CUFF this year an application must be submitted by email to 2013.cuff@gmail.com. Or snail mail

CUFF 2014, c/o 250 Jarvis Street, Toronto,
ON M5B 2L2, deadline is Midnight (EST)
Sunday April 27th, 2014

*Any Canadian fan or pro may individually
nominate a fan to be this year's CUFF
delegate by email (see details above)*

The application must have a minimum of 3
supporters from the East and 3 from the West.
It should contain a letter describing who you
are, why this would be beneficial for you and
your community.

If you (the nominator) are not known to
the current fund administrators Debra Yeung
or Kent Pollard you must indicate the name
and contact info of a fan who is known to one
of the administrators, so that they can confirm
you are an active fan. The same process will
hold true for voting.

Eastern Administrator: Debra Yeung
dyeung17@gmail.com

Western Administrator: Kent Pollard
kentpollard@gmail.com

Voting will be open 12:01 AM May 1st,
2014 and close 11:59 (PM) May 21st 2014;
this will allow the successful candidate
enough time to work with V-CON
programming and to schedule their visit.

Voting, when open will be permitted by
anyone who has been active in Canadian
fandom for two years prior to the Convention,
(so for this year, October of 2014) or anyone
who has a membership to V-CON. Voters are
required to make a donation to the fund of at
least \$5.00

Canadian Unity Fan Fund provides for a
Canadian Science Fiction and/or Fantasy
enthusiast to attend Convention on the
opposite side of the country.

Convention is the annual convention of the
Canadian Science Fiction and Fantasy
Association.

Traditionally, the location of CanVention
alternates between Eastern and Western
Canada. in 2014 CanVention will be held at

VCON 39, October 3-5, 2014 at the Sheraton
Vancouver Guildford hotel. <http://vcon.ca/>



TERRIBLY IMPORTANT STUFF

COLOPHON

Auroran Lights Issue # 9, Apr 2014,
Volume 3 #1, Whole number 9, is the Fannish
E-zine of the Canadian Science Fiction and
Fantasy Association, a federally registered non-
profit society with the general mandate of
promoting Canadian Science Fiction & Fantasy
and the specific focus of sponsoring the annual
Convention and Prix Aurora Awards.

CURRENT EXECUTIVE OF CSFFA

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awards administrator

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Note: Since anyone can download AURORAN LIGHTS, the act of reading AURORAN LIGHTS does not constitute membership in CSFFA or grant voting privileges in CSFFA. Therefore you don't have to worry about CSFFA policies, debates, finances, decisions, etc. Unless you want to. Active members always welcome. Easiest way to join CSFFA is to attend Convention and/or register at :

< <http://prixaurorawards.ca> >

You can download past issues (and future issues when they're posted) of 'AURORAN LIGHTS' from

< <http://efanzines.com> >

or < <http://cdnsfzinearchive.org> >

or contact the Editor at:

< rgraeme@shaw.ca >

and ask me to email you a PDF version.

Anyone (even non-members) may submit short articles, mini-essays, letters of comment, art fillers (small pieces of art) and/or cover art to the Editor at:

**R.G. Cameron, Apt 72G – 13315 104th Ave,
Surrey, B.C., V3T 1V5.**

Or: < rgraeme@shaw.ca >

INFORMATION:

For most complete and latest info go to:

< <http://prixaurorawards.ca> >

What is CSFFA?

CSFFA is a federally incorporated non-profit society which exists to promote quality Canadian speculative fiction and the fan activity that surrounds it.

Who can join CSFFA?

Membership in CSFFA costs \$10 per calendar year and entitles members to both nominate and vote. Membership is open to all Canadians, whether citizens or Permanent Residents, and whether living in Canada or abroad.

